

6 Minute Grammar Bbc

“How did a short bald, man with a speech impediment have such an impact?” How indeed? Like his life, “Inside Story” is a pacy romp. Honest and heartfelt, it should be required reading.’ Observer

The first edition of Frans de Waal's Chimpanzee Politics was acclaimed not only by primatologists for its scientific achievement but also by a much broader audience of politicians, business leaders, and social psychologists for its remarkable insights into very basic human needs and behaviors. In this revised edition—featuring a new gallery of color photographs along with a new introduction and epilogue—de Waal expands and updates his story of the Arnhem colony and its continuing political upheavals. We learn the fate of many memorable chimpanzees and meet the colony's current leaders and their allies. The new edition remains a detailed and thoroughly engrossing account—of sexual rivalries and coalitions, of actions governed by intelligence rather than instinct—and it reaffirms the complex bond between humans and their closest living relatives. As we watch the chimpanzees of Arnhem behave in ways we recognize from Machiavelli (and from the nightly news), de Waal reminds us again that the roots of politics are older than humanity.

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare thee to a summer's day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

Brehe's Grammar Anatomy makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, Brehe's Grammar Anatomy is the perfect addition to any resource library. Features: Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their comprehension Full glossary and index with cross-references Easy-to-read language supports readers at every learning stage

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about—the moment when the war and its horrific consequences will change his life forever.

Teaching and Researching Listening provides a focused, state-of-the-art treatment of the linguistic, psycholinguistic and pragmatic processes that are involved in oral language use, and shows how these processes influence listening in a range of practical contexts. Through understanding the interaction between these processes, language educators and researchers can develop more robust research methods and more effective classroom language teaching approaches. In this fully revised and updated second edition, the book: examines a full range of teaching methods and research initiatives related to listening gives definitions of key concepts in neurolinguistics and psycholinguistics provides a clear agenda for implementing listening strategies and designing tests offers an abundance of resources for immediate use for teaching and research Featuring insightful quotes and concept boxes, chapter overviews and summaries to guide the reader, Teaching and Researching Listening will engage and inform teachers, teacher trainers and researchers investigating communicative language use.

Ugo DiFonte is the duke's food taster: the duke loves Ugo's daughter, the daughter loves the cook, and Ugo alone can save them all, though any bite could be his last.

This book is a study of contemporary Radio 4 output, covering the entire broadcast day. Radio is largely neglected by media and cultural studies. The small body of existing work on Radio 4 is predominantly historical, focusing on institutional history, or sociological, focusing on contemporary BBC editorial and journalistic practices. Reading Radio 4, by contrast, analyses contemporary Radio 4 programmes entirely from the point of view of today's listener. Individual chapters correspond to all existing Radio 4 timeslots in the entire broadcast day of 19 hours 40 minutes, from 5.20am to 1.00am. The study, while academic in approach, aims to promote an informed and critical appreciation of Radio 4 for all listeners, as well as students of the media.

'This book is a brilliant one-stop shop for all your freelancing needs'- Emma Gannon, Sunday Times bestselling author of The Multi-Hyphen Method 'The straight-talking, no-gloss life raft that I would have so happily clung to in those turbulent first years'- Sara Tasker, entrepreneur and author of Hashtag Authentic Whether you are flirting with the idea of going freelance, just starting out or a few years down the line, this no-nonsense guide addresses all the questions you might have about working for yourself and making the most of life when you do. Fiona covers topics such as how to raise an invoice, submit a tax return, claim expenses and network, as well as why working from home is proven to have a positive impact on productivity and mental health. With a focus on understanding the 'whys?' just as much as the 'hows?', Fiona helps you dive into freelance life and pushes you to the next level, making sure you're taking time to reflect on your business and your state of mind.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

'Enthusiastic, pleasingly madcap' Geographical Adventure – something that's new and exhilarating, outside your comfort zone. Adventures change you and how you see the world, and all you need is an open mind, bags of enthusiasm and boundless curiosity. Recommended for viewing on a colour tablet.

Speakout is a comprehensive English course that helps adult learners gain confidence in all skills areas using authentic materials from the BBC. With its wide range of support material, it meets the diverse needs of learners in a variety of teaching situations and helps bridge the gap between the classroom and the real world.

A fun, illustrated guide that takes us around the world, discovering the secrets to happiness. Author Helen Russell (The Year of Living Danishly) uncovers the fascinating ways that different nations search for happiness in their lives, and what they can teach us about our own quest for meaning. This charming and diverse assortment of advice, history, and philosophies includes: Sobremesa from Spain Turangawaewae from New Zealand Azart from Russia Tarab from Syria joie de vivre from Canada and many more.

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

A cloth bag containing eight copies of the title, that may also include a folder.

To some, it is the voice of the nation, yet to others it has never been clearer that the BBC is in the grip of an ideology that prevents it reporting fairly on the world. Many have been scandalised by its pessimism on Brexit and its one-sided presentation of the Trump presidency, whilst simultaneously amused by its outrage over 'fake news'. This punchy polemic galvanises the debate over how our licence-fee money is spent, and asks whether the BBC is a fair arbiter of the news, or whether it is a conduit for pervasive and institutional liberal left-wing bias.

Talk Italian Grammar is the ideal resource for anyone setting out to learn Italian, at home or in a class. Using the tried-and-tested principles of the bestselling Talk series, it demystifies grammar and guides you through the key structures of Italian in a way that's really easy to follow, even if you have no experience at all of grammar and grammatical terminology. With its straightforward approach and attractive layout, Talk Italian Grammar promotes a real understanding of how Italian works and how it relates to English. It contains clear explanations and hundreds of useful examples, learning tips and strategies. Interesting practice activities reinforce the language patterns and help you remember what you've learned. Talk Italian Grammar can be used successfully alongside any learning materials, and is also the perfect companion for the bestselling Talk Italian and Talk Italian 2. 264-page book.

This is the story of a man who taught high school, but didn't know how to read.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

Delinquent presenters, controversial executive pay-offs, the Jimmy Savile scandal... The BBC is one of the most successful broadcasters in the world, but its programme triumphs are often accompanied by management crises and high-profile resignations. One of the most respected figures in the broadcasting industry, Roger Mosey has taken senior roles at the BBC for more than twenty years, including as editor of Radio 4's Today programme, head of television news and director of the London 2012 Olympic coverage. Now, in Getting Out Alive, Mosey reveals the hidden underbelly of the BBC, lifting the lid on the angry tirades from politicians and spin doctors, the swirling accusations of bias from left and right alike, and the perils of provoking Margaret Thatcher. Along the way, this remarkable memoir charts the pleasures and pitfalls of life at the top of an organisation that is variously held up as a treasured British institution and cast down as a lumbering, out-of-control behemoth. Engaging, candid and very funny, Getting Out Alive is a true insider account of how the BBC works, why it succeeds and where it falls down.

'Laurence Alison is one of my academic heroes. He does what every writer longs to do. He makes the difficult clear - without losing his rigour.' Malcolm Gladwell 'They are quietly revolutionising the study and practice of interrogation... Their findings are changing the way law enforcement and security agencies approach the delicate and vital task of gathering human intelligence.' Guardian Get what you want from even the most difficult characters All of us have to deal with difficult people. Whether we're asking our neighbour to move a fence or our boss for a pay rise, we can struggle to avoid arguments and get what we want. Laurence and Emily Alison are world leaders in forensic psychology, and they specialise in the most difficult interactions imaginable: criminal interrogations. They advise and train the police, security agencies, the FBI and the CIA on how to deal with extremely dangerous suspects when the stakes are high. After 30 years' work - and unprecedented access to 2,000 hours of terrorist interrogations - they have developed a ground-breaking model of interpersonal communication. This deceptively simple approach to handling any encounter works as well for teenagers as it does for terrorists. Now it's time to share it with the world. Rapport reveals that every interaction follows four styles: Control (the lion), Capitulate (the mouse), Confront (the Tyrannosaur) and Co-operate (the monkey). As soon as you understand these styles and your own goals you can shape any conversation at will. And you'll be closer to the real secret: how to create instant rapport.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK "Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she's not wrong, though Bill Buford's Heat is probably a shade closer." —Jennifer Senior, The New York Times Professional journalist and amateur drinker Bianca Bosker

didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “cork dork.” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's screenplay, staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it; about education and its purpose. Fox Searchlight Pictures, DNA and the BBC have joined forces to bring the National Theatre's award-winning production of *The History Boys* to the big screen, directed by Nicholas Hytner from a script adapted for the screen by Alan Bennett.

This international bestseller shows why the Danes are happy and how we can be, too. For decades Denmark has ranked at the top of the world's happiness surveys. How is it that these 5.6 million Danes are so content when they live in a country that is dark and cold nine months of the year and where income taxes are at almost 60 percent? At a time when talk across the Western world is focused on unemployment woes, government overreach, and anti-taxation lobbies, our Danish counterparts seem to breathe a healthier and fresher air. Interweaving anecdotes and research, Malene Rydahl explores how the values of trust, education, and a healthy work-life balance with purpose—to name just a few—contribute to a “happy” population. From eye-opening stories about open-air vegetable stands to babies safely left unattended while parents have coffee, to very generous paternity leave policies, Rydahl provides tips that we can all apply to our daily lives regardless of where we live.

Since its inception in 1992, *Word of Mouth* has been one of BBC Radio 4's most successful programmes, with nearly one million listeners each week. This book—written by Simon Elmes, founder producer and editor of *Word of Mouth*, and Michael Rosen, the presenter—is a hugely entertaining celebration of the English language. Based on transcripts from the programme, Simon Elmes and Michael Rosen have rewritten it and included newly researched material to make it completely up to date. The book boasts twelve sections on different topics, including 'Hot Desking' (email words, pilots' slang, euphemistic language), 'This Sporting Life' (ice dance terminology, Alistair McGowan, footballers' English) and 'It's the Law' (prisoners' language, police jargon, lawyers' rhetoric, the language of hostage negotiation), and each of them highlight in different ways how rich and exciting the English Language is. A special feature is boxed texts in each chapter, giving contemporary British writers and the general public's favourite words, which was a project run by the programme in 1999 where they explained their favourite words and why they are special. This is the ultimate enthusiast's guide to active English as we encounter it every day on the phone, in the supermarket or at work, and it covers any subject via its linguistic angle. From what words people have tattooed on their bodies to how the paint-manufacturer agonises over whether 'Spiceland' is a more suitable name than the perennial 'magnolia', *Word of Mouth* will prove essential reading to both avid followers of the programme to readers who are new to the joys of linguistic exploration.

This is the text of the 1996 BBC Reith lectures, with illustrations, notes, and an afterword added which looks at the reception of the lectures.

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

“Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavris, *New York Times Book Review* “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, *Village Voice Literary Supplement* “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, *The Advocate*

Frequently cited as the number one fear among A proven, gimmick-free lesson guaranteed to business executives, public speaking doesn't make anyone a better speaker and come naturally to most people. Pitching an idea, presenter. selling a product, or presenting a program doesn't have to be a stomach-clenching experience to be struggled through. It can be an opportunity to relish and a chance to shine in front of a group. Whether you are selling an idea to two colleagues in a conference room or presenting a major corporate strategy to a ballroom filled with shareholders, the key to success is a clear, confident, memorable presentation. With *The 7 Principles of Public Speaking*, Richard Zeoli makes the common sense, gimmick-free program he's offered to business leaders and political candidates available to everyone. Whether you are looking to position yourself as an industry expert, extend your sphere of influence, or gain the support and backing of vital constituencies, *The 7 Principles of Public Speaking* will give you the tools you need to achieve your goal. If you are a polished professional, it will help you hone your skills. If you are a novice communicator, it will help you overcome obstacles and convey your message with confidence, poise, and persuasiveness.

The #1 *New York Times* bestseller by Time's 2019 Person of the Year “Greta Thunberg is already one of our planet's greatest advocates.” —Barack Obama The groundbreaking speeches of Greta Thunberg, the young climate activist who has become the voice of a generation, including her historic address to the United Nations In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. *No One Is Too Small to Make A Difference* brings you Greta in her own words, for the first time. Collecting her speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

Revealing the secrets of Linear B uncovers fascinating details of an ancient civilisation.

Compact and easy to use, this handy guide includes travel and language tips plus a two-way mini-dictionary, so you'll never be stuck for the right word. It is arranged by topic in clear, colour-coded sections, and offers phrases for every eventuality. Its simple-to-read format allows

you to build your own sentences and develop your language skills. Also featuring a comprehensive menu-reader and pronunciation guide, it is the ideal companion to any trip. 224-page book.

This book is Volume 1-3 of the very popular series 150 Really Useful English Phrases. Do You Feel Stuck in the Intermediate English Level? Do you want to break out and start improving quickly? Then this is the perfect book to help you move up to the advanced level and start using everyday English fluently. What made me want to write this book? After years of teaching intermediate students who never seemed to improve I decided to find out what the problem was. Essentially, intermediate students get stuck because learning at this stage is a different type of learning than at the beginner stage. You have mastered the grammar and the basic vocabulary but most textbooks just carry on like nothing has changed. However, what you need at the intermediate stage is not just more dry grammar and lists of vocabulary, but to be exposed to as much 'real' English in as many 'real-life' situations as possible. This will help you start to understand what people are actually saying and not just 'textbook' English. It will also help you to naturally 'get a feel' for the language. Because I couldn't find a book that introduced everyday English phrases in a fun and engaging way I decided to write one myself. How will this book help you? Every new phrase is introduced in the real context of a short story or an article. So by having fun and reading something interesting you will be learning naturally rather than having to force yourself to study. It's a simple fact that if you are having fun you will learn quicker and more easily. This series of books is an excellent way to be exposed to 'real everyday English phrases' but with the guidance of clear explanations and examples in simple English. Basically it uses simple language to introduce more complex phrases so you are eased into a more advanced level. All of the phrases in this book are in common use and are the key to unlocking fluency. I have only included phrases which I have heard recently in conversation or on the radio or television. If it is in this book it is in everyday use. So, if you are sick of being stuck and want to improve in a fun and engaging way, please press the buy button on the top right of this page to get started today.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

THE STORY OF FATHERHOOD AND WHAT IT MEANS TO BE A FATHER TODAY, BASED ON A DECADE-LONG STUDY OF NEW AND EXPECTANT FATHERS. Becoming a father is one of most common but also one of the most profoundly life-altering experiences a man can have. It is up there with puberty, falling in love and experiencing your first loss. Fifty years ago a father's role was assumed to be clear: he went to work; he provided the pay cheque; and he acted as a disciplinarian when he got home. But today a father's role is much more fluid and complex. Dr Anna Machin has spent the past decade working with new and expectant fathers, studying the experiences of fathers and the questions fathers have: 'Will fatherhood change me?', 'How do other men fulfil the role?', 'How can I help my child grow into a healthy, happy adult?'. In The Life of Dad, Dr Machin draws on her research and the latest findings in genetics, neuroscience and psychology to tell the story of fatherhood. She will show the extraordinary physiological changes a man undergoes when he becomes a father, investigate how a man's genes can influence what sort of father he will be, and will show how a dad makes a unique contribution to his child's life, helping to foster independence of mind and spirit. Throughout the book, readers will encounter the voices of real dads, expectant and established, as well as fascinating insights into fatherhood from across the globe. The Life of Dad throws out the old stereotypes of fatherhood in an entertaining and informative journey through the role of dad – helping you decide what sort of father you want to be. 'A tour-de-force exploration of the forgotten half of the parenthood business. Essential reading for every expectant dad ... and mum.' – Robin Dunbar, professor of evolutionary psychology, University of Oxford

Got what it takes to pit your wits against some of the brightest brains in Britain? Well, now you can take up the challenge with this ultimate quiz containing 2000 questions from the Brain of Britain archives.

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