

All Aboard Paris A French Primer

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

Anyone who loves France (or just feels strongly about it), or has succumbed to the spell of Julian Barnes's previous books, will be enraptured by this collection of essays on the country and its culture. Barnes's appreciation extends from France's vanishing peasantry to its hyper-literate pop singers, from the gleeful iconoclasm of nouvelle vague cinema to the orgy of drugs and suffering that is the Tour de France. Above all, Barnes is an unparalleled connoisseur of French writing and writers. Here are the prolific and priapic Simenon, Baudelaire, Sand and Sartre, and several dazzling excursions on the prickly genius of Flaubert. Lively yet discriminating in its enthusiasm, seemingly infinite in its range of reference, and written in prose as stylish as haute couture, *Something to Declare* is an unadulterated joy.

From getting the best value from the boulangerie to ordering a steak without getting sneered at, an A-to-Z guide to fitting in en Français Englishman Charles Timoney was thrown into French life headfirst twenty-five years ago when he and his wife moved to her native France. He had studied French in school, but his memory of vocabulary lists and conjugation drills proved no match for day-to-day living. As he blundered his way toward fluency, he kept a list of words and phrases that wonderfully (sometimes wickedly) epitomized aspects of the French culture—and were used only by native speakers. *Pardon My French* tackles the delightful absurdities of French life and language and steers readers past the potential embarrassments of speaking French in France. It is a book no student, traveler, or language maven should be without.

France... The daydream is to live there, not as a tourist, but as one of its people... To immerse yourself in the culture, the stories, the history... To become a local, and participate in local life... But you hesitate to quit your job, leave your friends and family... Yet the daydream will not go away... Then an opportunity arises, to buy not a house, but a share of a house, in a place where you can go to every year and participate in the local life of a village in northern France. What would it actually be like to be there? What experiences would you have? Could you do it? Would you do it? How would your life be different if you did? A couple asks these questions and finds themselves in a rural agricultural village they had never heard of, where they knew no one, in a place even the French asked, "Where is that?" There, they found a circus school and a Knights Templar commanderie, took long afternoon picnics, and discovered a way of living now lost to us in our age of electronic screens, twenty-four-hour news cycles, and instant everything.

Suzette sells a variety of her crepes, or French pancakes, from the street cart she takes all over Paris. Includes a recipe, a short glossary of French words used, brief notes on Paris sites, and more.

Matched only by Hemingway's *A Moveable Feast*, *Paris France* is a "fresh and sagacious" (*The New Yorker*) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874–1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (*New York Times*). In *Paris France* (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."

"Wonderfully ingenious and altogether satisfying."---Marilyn Stasio, *New York Times Book Review* Just after midnight on December 23, 1980, a night flight bound for Paris plummets toward the Swiss Alps, crashing into a snowy mountainside. Within seconds flames engulf the plane, which is filled with holiday travelers. Of the 169 passengers, all but one perish. The sole survivor is a three-month-old girl--thrown from the airliner before fire consumes the cabin. But two infants were on board. Is "the Miracle Child of Mont Terri" Lyse-Rose or Emilie? The families of both girls step forward to claim the child. Dogged by bad luck, the Vitralis live a simple life, selling snacks from a van on the beaches of northern France. In contrast, the de Carvilles, who amassed a fortune in the oil business, are powerful—and dangerous. Eighteen years later, a private detective tasked with solving the mystery of the girl known as "Lylie" is on the verge of giving up. As he contemplates taking his own life, Crédule Grand-Duc suddenly discovers a secret hidden in plain view. Will he live to tell it? Meanwhile, Lylie, now a beautiful university student, entrusts a secret notebook into the hands of Marc, the brooding young man who loves her, and then vanishes. After Marc reads the notebook's contents, he embarks on a frantic search for Lylie. But he is not the only one looking for her.

A humiliating military defeat by Bismarck's Germany, a brutal siege, and a bloody uprising—Paris in 1871 was a shambles, and the

question loomed, "Could this extraordinary city even survive?" With the addition of an evocative new preface, Mary McAuliffe takes the reader back to these perilous years following the abrupt collapse of the Second Empire and France's uncertain venture into the Third Republic. By 1900, Paris had recovered and the Belle Epoque was in full flower, but the decades between were difficult, marked by struggles between republicans and monarchists, the Republic and the Church, and an ongoing economic malaise, darkened by a rising tide of virulent anti-Semitism. Yet these same years also witnessed an extraordinary blossoming in art, literature, poetry, and music, with the Parisian cultural scene dramatically upended by revolutionaries such as Monet, Zola, Rodin, and Debussy, even while Gustave Eiffel was challenging architectural tradition with his iconic tower. Through the eyes of these pioneers and others, including Sarah Bernhardt, Georges Clemenceau, Marie Curie, and César Ritz, we witness their struggles with the forces of tradition during the final years of a century hurtling towards its close. Through rich illustrations and vivid narrative, McAuliffe brings this vibrant and seminal era to life.

Mort Rosenblum, a celebrated foreign correspondent, invites us aboard his fifty-four-foot launch tied up in the center of Paris and introduces us to the characters who share his life along the river, ranging from eccentric movie stars and reclusive novelists to barge families just scraping by. He then hauls in the bow line for an unforgettable tour of the river itself from its source to its mouth. *The Secret Life of the Seine* is a love story between man and boat and the river that they live on, a discourse on the sensual beauty of France and the art of living well. In the tradition of *A Year in Provence*, *Under the Tuscan Sun*, and *Paris to the Moon*, here is what Garry Trudeau called "a moveable feast [with] a top speed of five knots—fast enough for fun, languid enough for dreaming. Take a trip you'll never take: This is what books are for."

Which words of French unlock a warm welcome? What should you expect in hotels? Taxis? In cafe restrooms? What is the code for getting great customer service? What is all the fuss about food and French restaurants? Do you know how to charm French waiters? How do you entertain business contacts, intrigue French women and French men?

In this delightful series written by BabyLit author Jennifer Adams and illustrated by kidlit darling Greg Pizzoli, each book showcases a different city with lighthearted baby-appropriate text and ridiculously charming illustrations. Cross the pond and explore the city on the Thames: feed the pigeons in Trafalgar Square, watch the changing of the guard at Buckingham Palace, marvel at the spinning lights of the London Eye, and say good night to London's landmark skyline.

Downton Abbey meets *Titanic* in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea—the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the *Titanic*, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS *Paris* leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class, reveling in her brief freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a life-changing journey of the heart.

From the creators of BabyLit®: Every area of the world can be mapped out for adventure, and brilliant babies love the sophistication of traveling by train. This new board book series written by the husband and wife team of Haily and Kevin Meyers and illustrated by Haily, celebrates the unique qualities of each city while employing a fun primer element to tell the story. These books will have you and baby seeing the world by train and will turn story time into a globetrotting event. Perfect as a souvenir or as part of a geography collection for brilliant babies, the All Aboard! series will be pulling into your station next!

After decades, former lovers come face to face in a novel filled with a "suspenseful dread that makes you want to turn every page at locomotive pace" (St. Louis Post-Dispatch). Cécile, a stylish forty-seven-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By early Monday morning, she's exhausted. These trips back home are always stressful, and she settles into a train compartment with an empty seat beside her. But it's soon occupied by a man she instantly recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her brutal humiliation almost thirty years ago. In the fraught hour and a half that ensues, their express train hurtles toward the French capital. Cécile and Philippe undertake their own face-to-face journey—In silence? What could they possibly say to one another?—with the reader gaining entrée to the most private of thoughts. This intense, intimate novel offers "a taut, suspenseful psychological journey from which there is no escape . . . Gripping" (Kati Marton, author of *Paris: A Love Story*). "Perfectly written and a remarkably suspenseful read . . . Absorbing, intriguing, insightful." —Library Journal (starred review)

Grant, Christina, Mimi, and Papa explore Paris in search of a famous statue missing from the Louvre.

Learn all about the Great Lakes region with the newest adorable All Aboard book. Hop on board and explore the amazing Great Lakes, Superior, Michigan, Huron, Erie, and Ontario, and interesting places along the way such as Niagara Falls, Mackinac Island, Cave Point, and Chicago. The Meyers' engaging writing and delightful illustrations will have little outdoor lovers and baby explorers enthralled with every page, encouraging little ones to always BeAdventurous! Haily and Kevin Meyers are the husband and wife team behind the dazzling boutique baby product line--Lucy Darling (lucydarling.com). Haily's design work can be seen on their unique monthly sticker designs, nursery art prints, baby memory books, and multiple baby products. Their work has been featured in *Pregnancy and Newborn* magazine, *Red Tricycle*, *Babiekins Magazine*, *Cool Mom Picks*, *KIWI* magazine, *Mollie Makes* magazine, *Fresh Style* magazine, *Mom Trends*, *HGTV Canada*, and specialty baby shops worldwide. They live in Scottsdale, Arizona.

Discover Paris - a city synonymous with art, fashion, gastronomy, and culture. Whether you want to be awed by iconic landmarks, lose yourself in the Louvre, or shop till you drop, your DK Eyewitness travel e-guide makes sure you experience all that Paris has to offer. Paris is a treasure trove of things to see and do. Includes full of world-famous palaces, museums, and galleries, the city shines with opulence and elegance. But Parisians know that there is more to life than glitz and glamour. Simpler pleasures are offered in abundance - think tiny winding streets, quirky old bookshops, and centuries-old cafés. Our annually updated e-guide brings Paris to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our trademark illustrations. You'll discover: - our pick of Paris' must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop, and stay - detailed maps and walks which

make navigating the country easy - easy-to-follow itineraries - expert advice: get ready, get around, and stay safe - colour-coded chapters to every part of Paris, from Champs-Élysées to Belleville, Montmartre to Montparnasse Want the best of Paris in your pocket? Try our Top 10 Paris for top 10 lists to all-things Paris.

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, Paris in Love is also a joyful testament to the pleasures of savouring life.

"As beguiling and delectable as France itself." *Mimi Sheraton "Ann Barry tells her tale directly and clearly, without cloying artifice or guile, so that it has the warmth, honesty, and force of a long letter from an old friend. She makes her reader a welcome house guest in her much-loved little cottage in the heart of France." *Susan Allen Toth Ann Barry was a single woman, working and living in New York, when she fell in love with a charming house in Carennac in southwestern France. Even though she knew it was the stuff of fantasy, even though she knew she would rarely be able to spend more than four weeks a year there, she was hooked. This spirited, captivating memoir traces Ms. Barry's adventures as she follows her dream of living in the French countryside: Her fascinating (and often humorous) excursions to Brittany and Provence, charmed nights spent at majestic chateaux and back-road inns, and quiet moments in cool Gothic churches become our own. And as the years go by, and "I Americaine," as she is known, returns again and again to her real home, she becomes a recognizable fixture in the neighborhood. Ann Barry is a foreigner enchanted with an unpredictable world that seems constantly fresh and exciting. In this vivid memoir, she shares the colorful world that is her France. "AN INTELLIGENT MEMOIR." *The New Yorker "DELIGHTFUL . . . BARRY WRITES ENGAGINGLY. . . [She] is very much at home in such fine company as M.F.K. Fisher's Two Towns in Provence, Robert Daley's Portraits of France, and Richard Goodman's French Dirt." *St. Louis Post-Dispatch

All Aboard Paris Gibbs Smith Publishers

People talk about love at first sight, about the way that men and women fall for each other immediately, but there is also such a thing as friendship at first sight. Luke moves to Paris with the idea of writing a novel but things get in the way. He becomes friends with a fellow expatriate, Alex; then he falls in love with Nicole. Alex meets Sahra, and the two couples form an intimacy that changes their lives. As they discover the clubs and cafés of the eleventh arrondissement, the four become inseparable, united by deeply held convictions about dating strategies, tunneling in P.O.W. films, and, crucially, the role of the Styrofoam cup in action movies. Experiencing the exhilarating highs of Ecstasy and sex, they reach a peak of rapture—the comedown from which is unexpected and devastating. In this book, Geoff Dyer fixes a dream of happiness—and its aftermath—with photographic precision. Boldly erotic and hauntingly elegiac, comic and romantic, Paris Trance confirms Dyer as one of England's most original and talented writers.

Die-cut pages and pop-out map for a first tour of Paris.

A charming series debut featuring two American sleuths in Paris, Death in Paris is a perfect traditional mystery for fans of M. L. Longworth and Juliet Blackwell. The only thing chillier than a Parisian winter is cold-blooded murder. When French financier Edgar Bowen drowns in a bowl of soup, his former girlfriend, American Rachel Levis, is alarmed by the unnatural death. Who dies eating a nice vichyssoise? But when she overhears a mourner at his funeral describing the circumstances of his death, something sounds even stranger: a bottle of rose? was on the dining table when he died. The only problem: Edgar loathed rose?. If he wasn't drinking it, who was? After the police rule the death accidental, Rachel knows it's up to her and her best friend Magda to investigate. As the two Americans immerse themselves in Edgar's upper-class world, the list of suspects grows: Could it have been his son, who inherited his money and lavish apartment? His icy ex-wife? His greedy new girlfriend? His impoverished personal assistant? But when the suspects start dropping like flies, Rachel and Magda realize the murderer is tying up loose ends. It'll be up to two amateur sleuths to solve their first case before the murderer decides they're next...

This is a story of shucking the briefcase, losing the tie, and floating 26 tons of riveted iron through France to Paris. The perky young Vice President of Human Resources touched me on the shoulder and said, "Have a nice life." That moment, standing in the parking lot with my personal possessions in a cardboard box and my severance papers stuffed in my pocket, I thought, "Why the hell not?" The anarchist inside me was urging me back into the building to play carelessly with matches, but instead I went to Starbuck's. Sitting in the sun, sipping a cappuccino, it occurred to me that sometimes your life falls apart just enough to allow you to put it back together in an entirely different way. So I did the most logical thing. I bought a barge in France. Then my wife and I set out to fulfill a lifetime dream of living in the shadow of Notre Dame on the Seine in Paris. From Here to Paris is the story of how we climbed out of our well-worn corporate trench and, together, set to work creating our dream life, alternating between our cozy Victorian art studio in Sausalito California and our 56 foot, 1925 Dutch barge, Phaedra, cruising the canals and rivers of France, inching toward our ultimate goal, the Seine and Paris. This is a story of facing up to the emotional and ego hooks so deeply embedded in the trappings and symbols that define "success." Of selling the over sized house, shredding the credit cards and abandoning the mind-numbing commute in favor of a joyful struggle toward a fresh life. One lived in jeans and filled with long, leisurely afternoons floating along glass-still canals through medieval villages and rolling vineyards in the heart of Burgundy. It's also the story of realtors, moose horns, a mysterious black boat, catastrophic engine failures and how your life can pass before your eyes when you put those tons of iron into reverse and it keeps going forward. It's about learning the proper gender of things in French, cheating at Trivial Pursuit, cajoling France's sexiest boat mechanic and why real men don't do yoga. It's about realizing that getting to Paris can take years, so you better enjoy the journey.

Back in print for the first time in decades, the delectable escapades of Hollywood legend Olivia de Havilland, who fell in love with a Frenchman and then became a Parisian. In 1953, Olivia de Havilland already an Academy Award-winning actress for her roles in "To Each His Own" and "The Heiress" became the heroine of her own real-life love affair. She married a Frenchman, moved to Paris, and planted her standard on the Left Bank of the River Seine. It has been fluttering on both Left and Right Banks with considerable joy and gaiety from that moment on.

Gregory Edmont is just another American sojourning in Paris until he adopts a Dalmatian named J.P., and suddenly his life is charmed. The adventure begins with a near-arrest, as the French authorities question the legality of a two-wheeled Dalmatian. They escape, but the roller coaster of a journey continues. Spotted in France forces the reader to consider the role fate plays in our lives, with its surprises and unexpected twists and turns.

Now a major motion picture directed by Clint Eastwood, in theaters February 2018. An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

Walking through Montmartre that morning was like the eerie calm right before a storm. The roads were deserted. We carried on, arm in arm, and then finally, we saw them. Columns and columns of soldiers, spreading through the streets like a toxic grey vapour. 'You must write about this,' he whispered to me. 'You must write about the day freedom left Paris.' 1937: Florence has dreamed her whole life of coming to Paris. She arrives on a sweltering summer day and, lost on the steep streets of Montmartre, asks for directions from Otto, a young artist with paint-spattered clothes and the most beautiful smile she has ever seen. Otto becomes her guide to Paris, taking her to visit paintings in the Louvre and bookshops by the Seine. And when Otto returns home to finish his studies, they vow to reunite on the same spot they met, one year to the day. Still dreaming of their parting kiss, Florence starts writing for an American newspaper and throws herself into becoming truly Parisian. All too soon, heady days of parties and champagne are replaced by rumours of war. When Otto finally returns to her, it is as an exile, fleeing Nazi persecution. Soon, not even Paris is safe.

Florence's articles now document life under occupation and hide coded messages from the Resistance. But with the man she loves in terrible danger, her words feel hollow and powerless. If Florence risks everything by accepting a dangerous mission, can she rescue their dreams from that sunny day before the war? A sweeping wartime story that will capture your heart and never let it go. Fans of *The Alice Network*, *The Lost Girls of Paris* and *My Name is Eva* will be absolutely gripped from the very first page.

"With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

The Eiffel Tower is bored so it decides to cut loose and fly over Paris! Sailing through the night air, it glides over the Seine; a short hop away, its Opera. It weaves through the crowd and department stores, falls asleep in the sun, and wakes up to the jangling bells of Notre Dame. This beautifully crafted book, full of meticulous lasercuts, is a wonderfully imaginative introduction to Paris for young children.

A cloth bag containing ten copies of the title.

Learn 10 color words in English, Spanish, French, and Mandarin as you meet some brightly dressed, adorably illustrated animal friends! Learning world languages promotes cross-cultural awareness, and discovering new words with your child is fun and empowering! Phonetic pronunciation guides are included.

Previously published as *The Woman from Paris* "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and

sophisticated international bestseller *Summer House* is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord’s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra’s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore’s *Summer House* is an unforgettable story about family, forgiveness, and the power of love.

For readers of *Lilac Girls* and *The Nightingale* comes a World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. 1940: As the Germans advance upon Paris, young seamstress Estella Bisette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bisette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. "The Paris Seamstress is a gorgeously rich and romantic novel about young women finding their way in the world." -Kate Forsyth, author of *Bitter Greens*

[Copyright: 49f2eab31d581e9d571cb982048c6d43](https://www.amazon.com/dp/B075L3L3L3)