

## Black Rainbow By Rachel Kelly

An NPR Best Book of the Year "Gripping, subtle, magnificently written." —The New York Times Book Review "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature's mystery canon—one we hope sticks around long beyond this snappy, intimate debut." —Entertainment Weekly New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?* introduces an original, wry, and whip-smart female spy for the twenty-first century.

As Britain's best-known headmaster, Sir Anthony famously introduced happiness,

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or well-being, lessons at his school, Wellington College. In 2011, he co-founded Action for Happiness, a body to raise awareness of the discovery of happiness and reduction of depression, whose influence is growing rapidly in Britain and across the world. In this book Anthony Seldon distinguishes between pleasure, happiness and joy, and offers an original 8-step approach on how to make our lives far more meaningful and rewarding. The pursuit of happiness can all too easily become a trap which seduces us into thinking there is no more to life than being happy. In fact, the author is highly critical of 'positive psychology' and other dominant schools of thought. In fact, we need to reach beyond this if we are to access the deepest levels of human experience open to us, and find our own unique path in life. The author offers a further 5 steps, which point the way to accessing these deeper levels of experience, which alone result in the joyful life which is our birthright. Paradoxically, as this book demonstrates, stepping off the happiness treadmill will ultimately make for a happier and more fulfilled life. It is time to go beyond happiness.

In 1997, Oxford graduate, working mother and Times journalist Rachel Kelly went from feeling mildly anxious to being completely unable to function within the space of just three days. Prescribed antidepressants by her doctor, and supported by her husband and her family, Rachel slowly began to get better, but

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her anxiety levels remained high, and six years later, as a stay-at-home mother, she suffered a second collapse even worse than the first. Throughout both of Rachel's periods of severe depression, the healing power of poetry became an integral part of her recovery. As someone who had always loved poetry, it became something for Rachel to cling on to in times of need - from repeating short mantras to learning and reciting entire poems - these words and verses became a powerful force for change in her life. In *Black Rainbow* Rachel analyses why poetry can be one answer to depression, and the book contains a selected 40 of the poems that provided Rachel with solace and comfort during her breakdown and recovery. At a time when mental health problems and depression are becoming more common, and the stigma around such issues is finally being lifted, this book offers a lifeline for anyone seeking to understand depression and seek new ways to treat it. Poetry is free, has no side-effects and, as Rachel can attest, 'prescribing words instead of pills' can be an incredibly powerful remedy.

*Shoot the Damn Dog* blasts the stigma of depression as a character flaw and confronts the illness Winston Churchill called 'the black dog', a condition that humiliates, punishes and isolates its sufferers. It is a personal account of a journey through (and out of) severe depression as well as being a practical book,

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offering ideas about what might help. With its raw, understated eloquence, it will speak volumes to anyone whose life has been haunted by depression, as well as offering help and understanding to those whose loved ones suffer from this terrifying condition.

Do your relationships tend to follow the same destructive pattern? Do you feel trapped by your family's expectations of you? Does your life seem overwhelmingly governed by jealousy or competitiveness or lack of confidence? In this ground-breaking book, clinical psychologist Oliver James shows that it is the way we were cared for in the first six years of life that has a crucial effect on who we are and how we behave. Nurture, in effect, shapes our very nature. James combines the latest scientific research with fascinating interviews to show that understanding your past is the first step to controlling your present.

A creative and interactive workbook to help combat stress, anxiety and depression.

The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ... except for one little forgotten box of crayons in one little

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school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The story of three generations of a Nottingham family whose love affairs move backward and forward across the years.

Standing at that magical place where sand meets sea, you likely have imagined

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putting a message in a bottle, consigning it to the waves, hoping it might some day reach another shore, and then not only be read but, incredibly across space and time, make a difference in other lives now connected to your own. It has happened to me, and I must sing of it. In the autumn of 1966 I let the waves carry off a poem—passed around to students, family and friends, no need for even my name on it. Its message was simple: Keep heart, you are not alone; love, stronger than strong walls, will come, helping your heart in hiding grow wings, feeble perhaps at first, but wings! Word astoundingly began to come back in 1969, and has continued since, that “Please Hear What I’m Not Saying” was indeed reaching other shores, across space and time was indeed making a difference in other lives. What follows attests to the power of words from the heart to touch other hearts, sometimes even to change other lives. Read on. You, too, will sing of it.

Shaun of the Dead meets Dumplin' in this bitingly funny YA thriller about a kickass group of teens battling a ravenous group of zombies. In the next few hours, one of three things will happen. 1--We'll be rescued (unlikely) 2--We'll freeze to death (maybe) 3--We'll be eaten by thin and athletic zombies (odds: excellent) Vivian Ellenshaw is fat, but she knows she doesn't need to lose weight, so she's none too happy to find herself forced into a weight-loss camp's van with

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her ex-best friend, Allie, a meathead jock who can barely drive, and the camp owner's snobby son. And when they arrive at Camp Featherlite at the start of the worst blizzard in the history of Flagstaff, Arizona, it's clear that something isn't right. Vee barely has a chance to meet the other members of her pod, all who seem as unhappy to be at Featherlite as she does, when a camper goes missing down by the lake. Then she spots something horrifying outside in the snow. Something...that isn't human. Plus, the camp's supposed "miracle cure" for obesity just seems fishy, and Vee and her fellow campers know they don't need to be cured. Of anything. Even worse, it's not long before Camp Featherlite's luxurious bungalows are totally overrun with zombies. What starts out as a mission to unravel the camp's secrets turns into a desperate fight for survival--and not all of the Featherlite campers will make it out alive. A satirical blend of horror, body positivity, and humor, Kelly deVos's witty, biting novel proves that everyone deserves to feel validated, and taking down the evil enterprise determined to dehumanize you is a good place to start. If you need cheering up... If you need guidance... If you want to laugh... If you need courage... Sometimes only a poem will do. In this magical new collection of our best-loved poems, selected and introduced by the creators of the bestselling app iF Poems, discover the joy, solace and beauty of poetry with your family.

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Whether you're after a poem that is charming, funny, sad, silly, magical, sleepy, long or short, there's something in here for everyone. From Lear's *The Owl and the Pussycat* to Tennyson's *The Charge of the Light Brigade* to Eliot's *Macavity the Mystery Cat*, these are poems to pass down the generations. A favourite poem will stay with you for life, and this beautifully illustrated collection for children aged 0 to 90 is sure to delight and entertain for years to come.

When Caitlin the fairy loses her magical pet, Crystal the ice bear, Kirsty and Rachel race to find him before Jack Frost's goblins try to steal him away.

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer

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keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand. What happens when your world falls apart? How do you start again? By all markers, Richard's life was a success: he was happily married, a great father, and lived a fulfilling life, professionally and personally. But the pressures of a highflying legal career, his increasing social commitments, and family illness all took their toll. Richard pulls no punches in describing his breakdown and the crushing social anxiety that left him scared to even answer the front door. As his life crumbled around him, Richard fought hard to get to grips with the mental illness taking over his life. This is his inspirational story...

A modern retelling of a romantic Indian legend, *96 Words for Love* is a star-crossed love story perfect for fans of *The Sun is Also a Star* and *When Dimple Met Rishi*. Ever since her acceptance to UCLA, 17-year-old Raya Liston has been quietly freaking out. She feels simultaneously lost and trapped by a future already mapped out for her. Then her beloved grandmother dies, and Raya

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jumps at the chance to spend her last free summer at the ashram in India where her grandmother met and fell in love with her grandfather. Raya hopes to find her center and her true path. But she didn't expect to fall in love... with a country of beautiful contradictions, her fiercely loyal cousin, a local girl with a passion for reading, and a boy who teaches her that in Sanskrit, there are 96 different ways to say the word "love." "This book is a feast for your soul." --Deepak Chopra

"Shakespeare for Every Day of the Year is not just for Christmas, but for all time."  
—Helena Bonham Carter

A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of

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the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language.

In 2011 Louise Moir was faced with the sudden and catastrophic death of her husband. At the age of 41, after losing his job the previous year, Daniel took his own life, leaving behind Louise, their two young sons and his two daughters from a previous marriage. Three years earlier, when she and Daniel had married, Louise had felt that she had more happiness than anyone deserved. Now her world was turned upside down. Irreplaceable is the powerful and moving story of a journey into the unknown and the unthinkable, as a mother whose life seems comfortable and predictable sees it disintegrate in a way that she could never have imagined. Louise's account of picking up the pieces afterwards is as absorbing as her portrayal of the build-up to her husband's death. Her story is one of love, discovery, courage and healing. Irreplaceable bravely confronts the taboos that surround suicide and highlights the deficiencies in mental health care in the UK.

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Tayler and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and

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fall in love.

An accessible, comforting and practical book for anyone experiencing anxiety, from the author of *The Recovery Letters* and *How to Tell Depression to Piss Off*. Despite more and more people opening up about their mental health, anxiety is still taboo. We're not supposed to be anxious; we're supposed to be resilient and able to 'get on with it'. We are expected to excel while juggling a hectic, pressurised schedule at home and at work, despite the lines between the two being more blurred than ever. This book dispels that taboo. It is for anyone who has experienced general anxiety disorder, trauma-related anxiety, clinical anxiety and those with 'low-level' anxieties. At once empathetic and entertaining, *How to Tell Anxiety to Sod Off* offers 40 ways to get to a better place with anxiety. They are born out of the author's personal experience of managing his own anxiety and his many years of working as a counselor helping people with their mental health.

A searingly powerful memoir about the impact of addiction on a family. In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint, Hans' sister, the editor and publisher Sigrid Rausing, tries to make sense of what happened. In *Mayhem*, she asks the difficult questions those close to the world of addiction must face. "Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?" An eloquent and timely

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attempt to understand the conundrum of addiction--and a memoir as devastating as it is riveting.

An accessible and clear-eyed handbook that offers fundamental tips, tools, and sanity-saving ideas to guide you through the seasons and help you better manage the mood-altering pressures of everyday life—"Try it. I took my blood pressure before and after. It dropped" (The New York Times). In the form of weekly journal entries over the course of a year, bestselling author, journalist, and mental health activist Rachel Kelly shares the fifty-two strategies that have helped her cope with depression and anxiety and maintain a calm, happy lifestyle. Walking on Sunshine requires no complicated program or an overhaul of your current way of life. These are simple shortcuts to lighter, more conscious living—tangible rituals you can use to care for your body and mind. In the pages of this engaging book, you'll find breathing techniques, poetry, prayer, philosophical nuggets, and meditations, all of them gentle suggestions designed to bring more ease and equanimity into your daily life. Written in the candid, conversational style of a good friend and accompanied by delightful cartoon illustrations, Walking on Sunshine is a constant, supportive companion that will see you through your ups and downs.

A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at....

Good news! Fannie's back in town—and the town is among the leading characters in her new novel. Along with Neighbor Dorothy, the lady with the smile in her voice, whose daily radio broadcasts keep us delightfully informed on all the local news, we also meet Bobby, her ten-

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year-old son, destined to live a thousand lives, most of them in his imagination; Norma and Macky Warren and their ninety-eight-year-old Aunt Elner; the oddly sexy and charismatic Hamm Sparks, who starts off in life as a tractor salesman and ends up selling himself to the whole state and almost the entire country; and the two women who love him as differently as night and day. Then there is Tot Whooten, the beautician whose luck is as bad as her hairdressing skills; Beatrice Woods, the Little Blind Songbird; Cecil Figgs, the Funeral King; and the fabulous Minnie Oatman, lead vocalist of the Oatman Family Gospel Singers. The time is 1946 until the present. The town is Elmwood Springs, Missouri, right in the middle of the country, in the midst of the mostly joyous transition from war to peace, aiming toward a dizzyingly bright future. Once again, Fannie Flagg gives us a story of richly human characters, the saving graces of the once-maligned middle classes and small-town life, and the daily contest between laughter and tears. Fannie truly writes from the heartland, and her storytelling is, to quote *Time*, "utterly irresistible."

*Black Rainbow* is the powerful first-person story of one woman's struggle with depression and how she managed to recover from it through the power of poetry. In 1997, Oxford graduate, working mother and *Times* journalist Rachel Kelly went from feeling mildly anxious to being completely unable to function within the space of just three days. Prescribed antidepressants by her doctor, and supported by her husband and her family, Rachel slowly began to get better, but her anxiety levels remained high, and six years later, as a stay-at-home mother, she suffered a second collapse even worse than the first. Throughout both of Rachel's periods of severe depression, the healing power of poetry became an integral part of her recovery. As someone who had always loved poetry, it became something for Rachel to cling on to in times

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of need - from repeating short mantras to learning and reciting entire poems - these words and verses became a powerful force for change in her life. In *Black Rainbow* Rachel analyses why poetry can be one answer to depression, and the book contains a selected 40 of the poems that provided Rachel with solace and comfort during her breakdown and recovery. At a time when mental health problems and depression are becoming more common, and the stigma around such issues is finally being lifted, this book offers a lifeline for anyone seeking to understand depression and seek new ways to treat it. Poetry is free, has no side-effects and, as Rachel can attest, 'prescribing words instead of pills' can be an incredibly powerful remedy. Life can sometimes feel like a rollercoaster of ups and downs. *May the Thoughts Be with You* is a tool to guide you as you make your way through this often-challenging existence. Like a supportive friend, it will help you to move through life with more joy, clarity and a stronger sense of purpose. Charlotte created these illustrated, uplifting thoughts to inspire herself to improve her own life while suffering from depression and feeling stuck in an office job that she did not enjoy. When she became ill with RSI, Charlotte finally plucked up the courage to compile the thoughts into a book and self-publish it. The response she received was overwhelmingly positive, with customers at her market stall in London's Notting Hill regularly bursting into tears of relief on reading one of the thoughts that spoke directly to them, and thousands of copies of her self-published book have sold by word of mouth alone. Feeling anxious and on the back foot? No idea where or how to start getting relief? Anxiety making you feel overwhelmed and alone? In bite-sized chapters, *Generation Panic* is a simple, easy-to-follow guide that teaches you to take back control and combat your anxiety. With its dip-in-and-out format, *Generation Panic* is ideal for busy professionals in their twenties and

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thirties who are not feeling themselves, are out of control and are struggling to manage their anxiety. From setting boundaries to using the 7-7-7 breathing method, *Generation Panic* sets out over 100 quick techniques. Start learning all the tools and techniques you need to get back on track and start living a fulfilled, happy and panic-free life again.

Did you know that your gut is responsible for producing around 90% of your serotonin, the chemical which makes you feel good? *The Happy Kitchen* is a joyous bible of good mood food, packed with recipes and meal planners to keep us calm, boost energy and help us sleep. Since suffering her last serious bout of depression in 2011, Rachel Kelly has evolved a broad holistic approach to staying well, but at the heart of her recovery has been changing the way she eats. Over the past five years, she has worked with nutritionist and food doctor Alice Mackintosh. Together, they have built up a repertoire of recipes that target particular symptoms, from insomnia and mood swings to stress and exhaustion. In chapters ranging from *Steady Energy and Beating the Blues* to *Finding Comfort*, they put all the theory into practice, setting out how you can incorporate it into your daily life. Along with delicious new recipes and meal planners, there is a toolkit of Super Good Mood Foods, as well as 'Science Bites' scattered through the text in which Alice explains the biology and chemistry of nutrition. When you're feeling fragile it can be hard to overhaul your diet; it is one more thing on your 'to do' list. But as Rachel has learnt, it is small steps that make a difference. Alice's recipes are easy to follow, and soothe and gladden the soul. Follow their advice, and without trying, you too will, week by week, begin to feel stronger and happier.

Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." —EW One of the Most Anticipated Books of 2021: CNN • Newsweek •

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Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

A Compendium of best-loved verse, this giant anthology of over 440 poems contains many of the favorite poems of the American people. This volume celebrates the ability of poetry to

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capture in a few words the thoughts and emotions that reach to the heart of human experience. The first LGBTQA+ anthology for middle-graders featuring stories for every letter of the acronym, including realistic, fantasy, and sci-fi stories by authors like Justina Ireland, Marieke Nijkamp, Alex Gino, and more! A boyband fandom becomes a conduit to coming out. A former bully becomes a first-kiss prospect. One nonbinary kid searches for an inclusive athletic community after quitting gymnastics. Another nonbinary kid, who happens to be a pirate, makes a wish that comes true--but not how they thought it would. A tween girl navigates a crush on her friend's mom. A young witch turns herself into a puppy to win over a new neighbor. A trans girl empowers her online bestie to come out. From wind-breathing dragons to first crushes, This Is Our Rainbow features story after story of joyful, proud LGBTQA+ representation. You will fall in love with this insightful, poignant anthology of queer fantasy, historical, and contemporary stories from authors including: Eric Bell, Lisa Jenn Bigelow, Ashley Herring Blake, Lisa Bunker, Alex Gino, Justina Ireland, Shing Yin Khor, Katherine Locke, Mariama J. Lockington, Nicole Melleby, Marieke Nijkamp, Claribel A. Ortega, Mark Oshiro, Molly Knox Ostertag, Aisa Salazar, and AJ Sass.

Black Rainbow  
How Words Healed Me, My Journey Through Depression  
Quercus  
Jayce Kennedy Price became our son in one bewildering, brilliant afternoon. I took a transgender teenager out to lunch to offer him friendship and mentoring, and by the time we cleared the dishes away he'd become my son and I'd become his mom. This is the story of the time since that day. It has been a time of transitions large and small as Jayce went through hormone treatment, surgery, and college, while my other kids made transitions of their own. Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly

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Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

Four girls. One summer. And a pact to do the impossible. Skyler, Ellie, Scarlett, and Amelia Grace are forced to spend the summer at the lake house where their moms became best friends. One can't wait. One would rather gnaw off her own arm than hang out with a bunch of strangers just so their moms can drink too much wine and sing Journey at two o'clock in the morning. Two are sisters. Three are currently feuding with their mothers. One is hiding how bad her joint pain has gotten. All of them are hiding something. One falls in love with a boy she thought she despised. One almost sets her crush on fire with a flaming marshmallow. One has

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a crush that could change everything. None of them are the same at the end of the summer. #1 New York Times bestselling author! In Rainbow Rowell's Fangirl, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller! TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, The Mars Room earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal,

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jarring, horrible, compassionate, funny.” It’s 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women’s Correctional Facility, deep in California’s Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is “wholly authentic...profound...luminous” (*The Wall Street Journal*), “one of those books that enrage you even as they break your heart” (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (*Entertainment Weekly*).

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