

Book Top Notch 2 Teacher Second Edition

Top Notch TV: The Complete Series, by Joan Saslow and Allen Ascher, is an exciting, new four-level video program that brings authenticity and fun into the classroom. The video series has: a hilarious TV-style situation comedy — with a laugh track; authentic, unrehearsed, on-the-street interviews featuring a variety of regional and non-native accents; original Top Notch Pop songs in karaoke form (both with and without vocals) which help reinforce key language and make it memorable. Features Comprehension of real spoken English is carefully built through exposure to target language in both scripted and unscripted material. Original pop songs — written exclusively for the course — are available both with and without vocals, for fun and language reinforcement. Includes FREE Activity Worksheets!

The Top Notch Copy & Go provides board games, role plays, information gaps, and find someone who for every lesson. The six-level Top Notch program makes English unforgettable through multiple exposures to language, numerous opportunities to practice it, and systematic and intensive recycling. Goals and achievement-based lessons with can-do statements enable students to confirm their progress.

Top Notch, now in a Third Edition, is a dynamic communicative course that makes English unforgettable through multiple exposures to language and systematic, intensive recycling. Goals- and achievement-based lessons with can-do statements enable students to confirm their progress. Top Notch builds confidence for successful oral expression through an expanded speaking pedagogy and prepares students for academic work through the development of critical thinking skills and reading and listening strategies.

The Top Notch Workbook contains daily assignments that reinforce each lesson. The six-level Top Notch program makes English unforgettable through multiple exposures to language, numerous opportunities to practice it, and systematic and intensive recycling. Goals- and achievement-based lessons with can-do statements enable students to confirm their progress.

is a dynamic course for international communication with the flexibility to fit any teaching situation. It sets a new standard, using the natural language that people really speak.

The “strikingly original” debut novel by the masterful British author is “a perfect adventure” of love and smuggling on the English coast (The Nation). Francis Andrews is a reluctant smuggler living in the shadow of his brutish father’s legacy. To exorcise the ghosts of the man he loathes, Andrews betrays his colleagues to authorities and takes flight across the downs. It’s here that he stumbles upon the isolated cottage of a beguiling stranger named Elizabeth—an empathetic young woman who is just as lonely, every bit the outsider as he, and reconciling a troubling past of her own. Andrews, a man on the run from those he exposed, believes he’s found refuge and salvation. But when Elizabeth encourages him to return to the courts of Lewes and give evidence against his accomplices, the treacherous and deadly repercussions may be beyond their control. “The ultimate strengths of [Graham] Greene’s books is that he shows us the hazards of compassion,” a theme that would find its earliest expression in *The Man Within*, his first published novel (Pico Iyer).

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We all negotiate on a daily basis. We negotiate with our spouses, children, parents, and friends. We negotiate when we rent an apartment, buy a car, purchase a house, and apply for a job. Your ability to negotiate might even be the most important factor in your career advancement. Negotiation is also the key to business success. No organization can survive without contracts that produce profits. At a strategic level, businesses are concerned with value creation and achieving competitive advantage. But the success of high-level business strategies depends on contracts made with suppliers, customers, and other stakeholders. Contracting capability—the ability to negotiate and perform successful contracts—is the most important function in any organization. This book is designed to help you achieve success in your personal negotiations and in your business transactions. The book is unique in two ways. First, the book not only covers negotiation concepts, but also provides practical actions you can take in future negotiations. This includes a Negotiation Planning Checklist and a completed example of the checklist for your use in future negotiations. The book also includes (1) a tool you can use to assess your negotiation style; (2) examples of “decision trees,” which are useful in calculating your alternatives if your negotiation is unsuccessful; (3) a three-part strategy for increasing your power during negotiations; (4) a practical plan for analyzing your negotiations based on your reservation price, stretch goal, most-likely target, and zone of potential agreement; (5) clear guidelines on ethical standards that apply to negotiations; (6) factors to consider when deciding whether you should negotiate through an agent; (7) psychological tools you can use in negotiations—and traps to avoid when the other side uses them; (8) key elements of contract law that arise during negotiations; and (9) a checklist of factors to use when you evaluate your performance as a negotiator. Second, the book is unique in its holistic approach to the negotiation process. Other books often focus narrowly either on negotiation or on contract law. Furthermore, the books on negotiation tend to focus on what happens at the bargaining table without addressing the performance of an agreement. These books make the mistaken assumption that success is determined by evaluating the negotiation rather than evaluating performance of the agreement. Similarly, the books on contract law tend to focus on the legal requirements for a contract to be valid, thus giving short shrift to the negotiation process that precedes the contract and to the performance that follows. In the real world, the contracting process is not divided into independent phases. What happens during a negotiation has a profound impact on the contract and on the performance that follows. The contract’s legal content should reflect the realities of what happened at the bargaining table and the performance that is to follow. This book, in contrast to others, covers the entire negotiation process in chronological order beginning with your decision to negotiate and continuing through the evaluation of your performance as a negotiator. A business executive in one of the negotiation seminars the author teaches as a University of Michigan professor summarized negotiation as follows: “Life is negotiation!” No one ever stated it better. As a mother with young children and as a company leader, the executive realized that negotiations are pervasive in our personal and business lives. With its emphasis on practical action, and with its chronological, holistic approach, this book provides a roadmap you can use when navigating through your life as a negotiator.

Summit 1 (Teacher's Edition and Lesson Planner) (CD1???) Longman Publishing Group

Summit helps the high-intermediate learner continue to grow through a balanced development of both fluency and accuracy. Summit offers a unique conversational syllabus and extensive opportunities for discussion, debate, presentations, and projects as well as contextualized grammar review, expansion, and practice. Summit prepares students for academic study through development of word skills, reading and listening skills and strategies, and critical thinking. MyEnglishLab for Summit is a powerful online learning tool for personalized practice and assessment.

With its fresh new look, the third edition of the Summit program helps develop confident English speakers who are able to navigate a host of social and professional situations. This two-level course provides high-intermediate learners with an integrated set of global communication skills. It delivers immediate, demonstrable results through its goal- and achievement-based pedagogy and continual recycling of language.

The two levels of Summit can be used with Top Notch as the fifth and sixth books in a complete six-level series. Summit 1 covers competencies from B2 to B2+ and Summit 2 introduces C1 competencies in the Common European Framework of Reference. The entire Summit course can be tailored to blended learning with its integrated online component, MyEnglishLab (access code available separately; not included in the Student Book). Highlights New Conversation Activator videos build communicative competence. New Discussion Activator videos increase range and depth of expression. Test-taking Skills Booster and extra challenge exercises help students succeed on the

reading and listening sections of standardized tests. Greatly increased grammar, reading, listening, and writing practice plus digital grammar exercises give students the additional practice opportunities they've requested. Memorable models build natural, social language and conversation strategies. 50+ listening tasks at each level develop critical thinking and crucial listening comprehension skills, such as listening for details, confirmation of content, inference, and understanding meaning. ActiveTeach includes a digital Student Book for whiteboards with lesson plans, assessment tools and access to audio, video, and exercises to make learning more focused and interactive. Fluency-building planning activities such as idea framing help students express themselves with confidence. More ready-to-use teacher resources (including a broad range of print and digital components) than other courses make Summit easy to use for busy teachers.

The six-level Top Notch program makes English unforgettable through multiple exposures to language, numerous opportunities to practice it, and systematic and intensive recycling. Goals- and achievement-based lessons with can-do statements enable students to confirm their progress. Top Notch prepares students to communicate in English with a diverse array of speakers around the world who have a wide range of native and non-native accents. An emphasis on cultural fluency enables students to navigate the social, travel, and business situations that they will encounter in their lives. The ActiveBook contains: The Student's Book in digital format with full audio Interactive speaking, listening, reading, grammar, and vocabulary practice Printable unit study guides

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Top Notch Digital, by Joan Saslow and Allen Ascher, is extremely simple and flexible whiteboard software that helps you transform Top Notch into a dynamic, digital, multimedia teaching tool. All the pages of your Top Notch Student's Book are included for engaging classroom presentations. Top Notch Digital combines the trusted pedagogy of Top Notch with the fast, fun, attention-grabbing impact of digital projection technology and can be used either on interactive or traditional whiteboards. Best of all, Top Notch Digital is as easy as 1, 2, 3 and requires no special training. Features Engaging – Your entire class will be energized and motivated by the full-color digital presentation of the Top Notch lessons. Focus your students' attention on the key language. Keep them interested and involved in content like never before. Convenient – Instant access to Top Notch audio, video, and songs means no more delays or awkward pauses to set up CDs or DVDs. No need to cue tracks or spend time finding clips — it's all there on one easy-to-access screen. Dynamic – Choose any lesson in any unit of Top Notch — every element on every page is instantly zoomable, for a dynamic and dramatic display. System Requirements For PC-Compatible Computers: Operating System: Microsoft Windows® 98, 2000, XP, Vista Processor: Intel Pentium® II 450MHz or faster processor (or equivalent) Internet Browser: Microsoft Internet Explorer® 6.x or Mozilla Firefox™ 1.x, or higher For Macintosh Computers: Operating System: Mac OSX v.10.1.x, 10.2.x, 10.3.x, or 10.4.x Processor: PowerPC G4 400MHz or faster processor Internet Browser: Safari® 2.x, Mozilla Firefox™ 1.x, or higher Both PC and Mac: RAM: 256 MB RAM or higher Plug-ins: Adobe Flash® 8 or higher Hardware: Speakers, built-in or external Monitor resolution: 1024 x 768 or higher

"Top Notch," a dynamic 6-level course for international communication, sets a new standard, using the natural language that people "really" speak. With a rock-solid learner-centered approach, "Top Notch" provides students an opportunity to confirm their own progress at the end of every easy-to-teach two-page lesson. Features of Top Notch 2 Essential model conversations that make key social language unforgettable and easy to personalize Intensive vocabulary development with active recycling Complete grammar support—extended by a bound-in Vocabulary Booster "Top Notch Interactions"—unique step-by-step discussion builders that guarantee success for "all" learners Thorough attention to pronunciation A wide array of learning strategies and activities that promote critical thinking Authentic and refreshing content that connects students to the real world

Top Notch is a dynamic communicative course that creates an unforgettable English learning experience. It helps develop confident, fluent English speakers who can successfully use the language for socializing, traveling, further education and business.

"Top Notch TV is a four-level video program that accompanies the full Top Notch English course. Each of the levels of Top Notch TV contains ten episodes of a hilarious TV-style sitcom (with a TV-style laugh track)"--Provided by publisher. Top Notch 1B contains Units 6-10 from the Top Notch 1 Student's Book plus the corresponding Workbook units. [or: Top Notch 2A contains Units 1-5 from the Top Notch 2 Student's Book plus the corresponding Workbook units.] The six-level Top Notch program makes English unforgettable through multiple exposures to language, numerous opportunities to practice it, and systematic and intensive recycling. Goals- and achievement-based lessons with can-do statements enable students to confirm their progress. Top Notch prepares students to communicate in English with a diverse array of speakers around the world who have a wide range of native and non-native accents. An emphasis on cultural fluency enables students to navigate the social, travel, and business situations that they will encounter in their lives. The ActiveBook contains: * The Student's Book in digital format with full audio * Interactive speaking, listening, reading, grammar, and vocabulary practice * Printable unit study guides MyTopNotchLab is an online learning tool with an interactive Top Notch Workbook, speaking and writing activities, pop-up grammar help, the Student's Book Grammar Booster exercises, Top Notch TV with viewing activities, and easy course management.

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MORE! Second edition is a four-level English course from highly respected authors that inspires young teenagers to learn. The Teacher's Book contains teaching suggestions and detailed guidance on how to get the best out of the course. It also includes the audio scripts and the answer keys for both the Student's Book and Workbook. Additional grammar and communication practice materials for teachers are available at cambridge.org/elt/more

An inside look at America's most controversial charter schools, and the moral and political questions around public education and school choice. The promise of public education is excellence for all. But that promise has seldom been kept for low-income children of color in America. In *How the Other Half Learns*, teacher and education journalist Robert Pondiscio focuses on Success Academy, the network of controversial charter schools in New York City founded by Eva Moskowitz, who has created something unprecedented in American education: a way for large numbers of engaged and ambitious low-income families of color to get an education for their children that equals and even exceeds what wealthy families take for granted. Her results are astonishing, her methods unorthodox. Decades of well-intended efforts to improve our schools and close the "achievement gap" have set equity and excellence at war with each other: If you are wealthy, with the means to pay private school tuition or move to an affluent community, you can get your child into an excellent school. But if you are poor and black or brown, you have to settle for "equity" and a lecture--about fairness. About the need to be patient. And about how school choice for you only damages public schools for everyone else. Thousands of parents have chosen Success Academy, and thousands more sit on waiting lists to get in. But Moskowitz herself admits Success Academy "is not for everyone," and this raises uncomfortable questions we'd rather not ask, let alone answer: What if the price of giving a first-rate education to children least likely to receive it means acknowledging that you can't do it for everyone? What if some problems are just too hard for schools alone to solve?

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