

Castles And Tower Houses Of The Scottish Clans 1450 1650 Fortress

Traces the development of the Irish medieval castle from 1169 onwards, drawing on research and records of the Archaeological Survey. It begins with the Anglo-Norman invasion and works through to the stronghouses and fortified houses of the sixteenth and seventeenth centuries. The most up-to-date study, with many original drawings and photographs.

These easy-to-read books are a perfect introduction to the history of Scotland. Full of little-known facts and color illustrations, these books help bring history to life. The Stationery Office. Originally published in 1957, *Exploring Castles* examines the 'classic' castle story. The book traces the origins of castles across England and Scotland, from the early Norman Castles, to Edwardian, all the way up to the 'modern' castles. The book case studies on individual castles, such as Newcastle upon Tyne's castle, and the coverage of Scottish Tower Houses. The book looks at the influence of historic concepts surrounding the building of castles, such as 'bastard feudalism'. This book will be of interest to academics and students of history alike. Architecture.

With the exception of the key royal sites, such as Stirling and Edinburgh, few Scottish castles were located at strategic points, or were intended to house garrisons required to defend or subjugate towns. Instead they were primarily fortified dwelling houses, erected in an environment of weak Royal authority and endemic feuding between rival clans and groups, in both Highland and Lowland areas. Although some enceinte castles were developed during the 16th and 17th centuries, most defensive construction focused on the tower house, a distinctive vernacular style of Scottish fortification. This book examines the design, development, and purpose of these quintessentially Scottish buildings, and also covers larger sites such as Urquhart and Blackness.

This book traces the development of the Irish medieval castle from 1169 onwards, drawing on the research and records of the Archaeological Survey. From the author of *The Norman Conquest* and *A Great and Terrible King* comes a sweeping and stunning history of the most magnificent castles in Britain. Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth, Marc Morris explores many of the country's most famous castles, as well as some spectacular lesser-known examples. At times this is an epic tale, driven by characters like William the Conqueror, King John and Edward I, full of sieges and conquest on an awesome scale. But it is also by turns an intimate story of less eminent individuals, whose adventures, struggles and ambitions were reflected in the fortified residences they constructed. Be it ever so grand or ever so humble, a castle was first and foremost a home. To understand castles—who built them, who lived in them, and why—is to understand the forces that shaped medieval Britain.

"Takes the visitor on a tour of more than 30 key locations in England, Scotland and Wales-- among them familiar sites, such as Buckingham Palace, Hampton Court and Windsor Castle; the most notorious, such as the Tower of London, the prison of many a royal king or queen in the past; and locations far more off the beaten track."--Page 4 of cover.

In 1277 Edward I gathered a huge army and marched into Wales to subdue the rebel Welsh princes. A key part of his strategy was to erect a castle wherever his

army rested. This title takes a detailed look at the design, development and principles of defence of these Welsh castles, documenting daily life within their walls and the historical events that took place around them. Focusing on key sites, it highlights the varied castle designs ranging from fortifications based on French models to the defences inspired by Constantinople, and is illustrated with eight pages of full-colour illustrations and cutaway artwork.

Tower houses are the definitive building of medieval Ireland. This study investigates their significant social role, which has previously gone underappreciated. Innovative conclusions stem from an interdisciplinary methodology that demonstrates the interconnectedness of society, economics and the environment in medieval culture.

A comprehensive and concise guide to all medieval English castles of which something can still be seen today, ranging from the massive keeps which still dominate the landscape to grassy earthworks and Border pele towers, and spanning the centuries from the Norman Conquest to the accession of the Tudors

Ireland's architectural heritage is richly portrayed here as never before. Key masterpieces are included from every period--the imposing medieval Dunsany Castle, elegant Palladian style country houses, Regency and Gothic Revival houses, and more. Guinness is a roving editor for Architectural Digest. 306 full-color illustrations; map. The castles of Ireland are an essential part of the story of medieval Europe, but were, until recently, a subject neglected by scholars. A lord's power and prestige was displayed in the majesty and uniqueness of his castle. The remains of several thousand castles enable us to reconstruct life in Ireland during these crucial centuries. Castles in Ireland tells the story of the nature and development of lordship and power in medieval Ireland. Ireland formed the setting to the interplay of the differing roles of competing lordships: English and Irish; feudal European and Gaelic; royal and baronial. Tom McNeill argues that the design of the castles contests the traditional view of Ireland as a land torn by war and divided culturally between the English and Irish.

This book examines the social role of castles in late-medieval and early modern Ireland. It uses a multidisciplinary methodology to uncover the lived experience of this historic culture, demonstrating the interconnectedness of society, economics and the environment. Of particular interest is the revelation of how concerned pre-modern people were with participation in the economy and the exploitation of the natural environment for economic gain. Material culture can shed light on how individuals shaped spaces around themselves, and tower houses, thanks to their pervasiveness in medieval and modern landscapes, represent a unique resource. Castles are the definitive building of the European Middle Ages, meaning that this book will be of great interest to scholars of both history and archaeology.

This volume is a selection of some of the most inspirational papers given at the first three 'Space and Settlement' conferences held annually at Trinity College, Dublin. Each contribution represents the 'new frontier' of research in this growing field of academic endeavor, which broadly embraces the disciplines of history, geography, and archaeology. Contents include: Space, Settlement and Medieval Atlanticism * Viking Age Hoards: Trade and Exchange * Mapping Urban Space and Settlement * Castlemore Deserted Medieval Village * Reconstructing Battlefield Landscapes * The

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Tower Houses of Co. Down, Stylistic Similarity, Functional Difference * Decline of Tower Houses * Medieval Rural Settlement * Viking Waterford * Leinster Ringworks * Deer Parks. [Subject: History, Medieval Studies, Irish Studies, Archaeology, Geography]

A must for all those who want to visit Scotland's many castles. The book covers all of the country's famous strongholds, as well as many lesser-known places, with location, access, visitor facilities, and contact details. There is a map, many photos, a glossary of architectural terms, and a family-name index, allowing the reader to identify any castle associated with their family.

Medieval castles were not just showcases for the royal and powerful, they were also the centerpieces of many people's daily lives. A travel guide as well as a historical text, this volume looks at castles not just as ruined buildings, but as part of the cultural and scenic landscape. The 88 photographs illustrate the different architectural concepts and castle features discussed in the text. The book includes glossaries of terminology, an appendix listing all the castles mentioned and their locations, notes, bibliography and index.

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From simple palisades to sophisticated fortress-palaces, this book explains how castles evolved to meet the demands of feudal society and improving technology. While centred on British castles, the book constantly sets them in a wider background and makes stimulating comparisons with developments in other countries to show the influences that affected castle builders. Conrad Cairns pays special attention to smaller castles, including the tower-houses of Scotland and Ireland and shows how the castle was also a residential construction. He describes how the changes which brought the Middle Ages to a close made the castle obsolete and how the name was inherited by forts and country houses. Devastated by the civil wars of the 17th century or by the neglect of their owners, the majority of Scottish baronial castles built between 1250 and 1450 survive as little more than skeletal ruins. These reminders of Scotland's past have captured the imaginations of romantics, artists, writers and tourists since the late 18th century. Often set in spectacular surroundings, on cliff-tops, islands, and gorges, their ruined grandeur evokes a medieval world of sieges, banquets and murders, and provides a rare physical link with the Anglo-Scottish wars of Robert the Bruce and William Wallace.

Scotland's Castles is a beautifully illustrated celebration and account of the renaissance of Scottish castles that has taken place since 1950. Over 100 ruined and derelict buildings – from tiny towers to rambling baronial mansions – have been restored as homes, hotels and holiday lets. These restorations have mainly been carried out by new owners without any connections to the land or the family history of the buildings, which they bought as ruins. Their struggles and triumphs, including interviews and first-person accounts, form the core of the book, set in the context of the enormous social, political and economic changes of the late twentieth

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century.

A reissue of the classic guide to the origins, purpose and identity of the great castles of England and Wales, built after the arrival of the Normans.

Blarney Castle, the medieval home of the MacCarthy lords of Muskerry, is one of Ireland's best-known castles. Many visitors to Ireland include a trip to the castle in their itinerary, often lining up to kiss the Blarney Stone in hope of acquiring the 'gift of the gab.' Yet despite the castle's ubiquitous image on postcards and tourist promotional literature, there is little acknowledgment of the building's historical and archaeological significance as a native lordly residence. This book brings the castle's architecture to the fore, placing it in the context of an expansive native lordship in late medieval Munster, and showing how changes in the layout and appearance of the building can be attributed to the castle's occupants, who continued to redefine their social standing and cultural identity through the Tudor reconquest and beyond.

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