

Comacchio

Il paesaggio antico del delta del Po è oggetto di studi di varia natura da diversi decenni. Potremmo azzardare, anzi, che questo territorio attiri l'attenzione dei ricercatori da secoli, come sembrano suggerire alcune carte settecentesche contenenti mirabili tentativi di ricostruzione del paesaggio di età romana e medievale sulla sola base delle fonti scritte. Affrontare oggi il tema del paesaggio comacchiese altomedievale significa, dunque, dialogare con questa tradizione, riconoscendone i meriti, ma anche trovando le parole per evidenziarne il potenziale sopito. Per fare ciò, la presente ricerca ha fatto ricorso a metodi essenzialmente topografici come il telerilevamento, lo studio della cartografia storica, della toponomastica e delle fonti scritte. Tuttavia, nella convinzione che occuparsi di archeologia dei paesaggi significhi anche saper declinare il rapporto uomo-ambiente al livello del singolo sito, essa ha previsto il ricorso a discipline analitiche ma contemporaneamente microinvasive come la geoarcheologia. Con la collaborazione di specialisti di diversi settori, si è tentato, dunque, di sistematizzare da un lato quanto finora prodotto e, dall'altro, di creare nuove conoscenze su specifici ambiti paesaggistici. Il risultato è uno spaccato composito in cui confluiscono dati certi ed ipotesi di lavoro che ci auguriamo di aver impostato in modo sufficientemente corretto per il proseguimento della ricerca. Il catalogo accompagna la mostra dedicata all'Isola del Vescovo (Comacchio, sede episcopale fino alla inclusione nel 1986 nella diocesi di Ferrara) e agli scavi archeologici intorno alla Cattedrale, intervento effettuato in occasione di un progetto di riqualificazione urbana, il risanamento e il recupero del sagrato del Duomo. I risultati ottenuti sono particolarmente significativi e hanno permesso l'acquisizione

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di importanti dati sull'origine dell'insediamento, sulla fondazione dell'episcopio e sulla vita dell'emporio comacchiese nell'Alto medioevo. Da segnalare il ritrovamento di un impianto di produzione vetraria, databile al VII secolo, quando si cominciano a percepire i segni di un insediamento veramente stabile. Catalogo della Mostra Archeologica (Comacchio, FE); testi in italiano e inglese

Now available in ePub format. The Rough Guide to Italy is the ultimate handbook to one of Europe's most appealing countries. You'll find all the detailed information you need from vaporetto routes in Venice to hole-in-the-wall pizza joints in Naples or the best spot to watch the sunset on the Amalfi coast. From the top draws of Rome and Florence to hidden corners of Friuli or Liguria, this guide will help you make the most of your trip to Italy. Be inspired to go diving in Sardinia, climbing on Mount Etna, windsurfing on Lake Garda, or trekking in the Alps. Clear, detailed listings sections will lead you to great accommodations, from swish boutique hotels and quirky B&Bs to idyllic agriturismos, and slick city apartments--as well as to atmospheric osterie, gourmet restaurants, and melt-in-your-mouth gelato. A full-color introduction helps you plan your trip, while readable accounts of Italy's history, art, and groundbreaking film industry will help you get the most from your trip. Full-color and with crystal-clear maps, The Rough Guide to Italy is your essential travel companion. Make the most of your time with The Rough Guide to Italy.

Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities -

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and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

The Rough Guide Snapshot to Bologna & Emilia-Romagna is the ultimate travel guide to this charming, relatively little-visited region in the north of Italy. It leads you through the region with reliable information and comprehensive coverage of all the sights and attractions, from dining out in Bologna's wonderful restaurants and marveling at the vivid mosaics at Ravenna to enjoying the pumping nightlife at Rimini and exploring majestic Rocca Viscontea castle. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guide Snapshot to Bologna & Emilia-Romagna covers Bologna, Modena, Reggio Emilia, Parma, Castell'Arquato, Faenza, Brisighella, Ferrara, Po Delta, Ravenna, Rimini and San Marino. Also included is the Basics section from the Rough Guide to Italy, with all the practical information you need for travelling in and around Italy, including transport, accommodation, food, drink, costs, health, sport and festivals. Also published as part of the Rough Guide to Italy.

The Adriatic has long occupied a liminal position between different cultures, languages and faiths. This book offers the

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first synthesis of its history between the seventh and the mid-fifteenth century, a period coinciding with the existence of the Byzantine Empire which, as heir to the Roman Empire, lay claim to the region. The period also saw the rise of Venice and it is important to understand the conditions which would lead to her dominance in the late Middle Ages. An international team of historians and archaeologists examines trade, administration and cultural exchange between the Adriatic and Byzantium but also within the region itself, and makes more widely known much previously scattered and localised research and the results of archaeological excavations in both Italy and Croatia. Their bold interpretations offer many stimulating ideas for rethinking the entire history of the Mediterranean during the period. With this book, Cynthia Comacchio presents the first historical overview of domestic life in Canada, showing how families have both changed and remained the same, through transitions brought about by urbanization, industrialization, and war. The Rough Guide to Italy will help you explore every corner of the country that has more UNESCO listed sites than anywhere else in the world, ranging from intriguing sights such as the cave city of Matera and the Baroque towns of the Val di Noto in the deep south, to the iconic must-sees of Rome, Florence and Venice. This is the ultimate travelling companion to this fascinating country, with clear maps and honest, informed coverage of everything from boutique b&bs to hotels in historic palazzi, from authentic trattorias to unmissable gelaterias. Rough Guide authors dig deep behind the scenes of ancient

and contemporary Italy, bringing its sights to life, and equipping you with everything you need to plan your holiday, whether you're into watersports or wine, football or food, Romans or Renaissance, beaches or Baroque. Stunning colour photographs highlight the very best the country has to offer, while detailed practical advice will help you get around Italy with the ease of an Italian, whether you choose to drive, or to travel by bus, boat or train.

The Rough Guide Snapshot to Emilia-Romagna is the ultimate travel guide to this charming, relatively little-visited region in the north of Italy. It guides you through the area with reliable information and comprehensive coverage of all the sights and attractions, from dining out in Bologna's wonderful restaurants and marvelling at the vivid mosaics at Ravenna to enjoying the pumping nightlife in Italy at Rimini and exploring majestic Rocca Viscontea castle. Detailed maps and up-to-date listings pinpoint the best cafs, restaurants, hotels, shops, bars and nightlife, ensuring you have the most memorable trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from The Rough Guide to Italy, with all the practical information you need for travelling in and around the country, including transport, food, drink, costs, health and festivals. Also published as part of The Rough Guide to Italy. Full coverage: Bologna, Modena, Reggio Emilia, Parma, Castell'Arquato,

Faenza, Brisighella, Ferrara, Po Delta, Ravenna, Rimini, San Marino (Equivalent printed page extent 78 pages).

Aquaculture Landscapes explores the landscape architecture of farms, reefs, parks, and cities that are designed to entwine the lives of fish and humans. In the twenty-first century, aquaculture's contribution to the supply of fish for human consumption exceeds that of wild-caught fish for the first time in history. Aquaculture has emerged as the fastest growing food production sector in the world, but aquaculture has agency beyond simply converting fish to food. Aquaculture Landscapes recovers aquaculture as a practice with a deep history of constructing extraordinary landscapes. These landscapes are characterized and enriched by multispecies interdependency, performative ecologies, collaborative practices, and aesthetic experiences between humans and fish. Aquaculture Landscapes presents over thirty contemporary and historical landscapes, spanning six continents, with incisive diagrams and vivid photographs. Within this expansive scope is a focus on urban aquaculture projects by leading designers—including Turenscape, James Corner Field Operations, and SCAPE—that employ mutually beneficial strategies for fish and humans to address urban coastal resiliency, wastewater management, and other contemporary urban challenges. Michael Ezban delivers a compelling account of the coalitions of fish and humans that shape the form, function, and identity of cities, and he offers a forward-thinking theorization of landscape as the preeminent medium for the design of ichthyological urbanism in the Anthropocene. With over two hundred evocative images, including ninety original drawings by the author, Aquaculture Landscapes is a richly illustrated portrayal of aquaculture seen through the disciplinary lens of landscape architecture.

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As the first book devoted to this topic, *Aquaculture Landscapes* is an original and essential resource for landscape architects, urbanists, animal geographers, aquaculturists, and all who seek and value multispecies cohabitation of a shared public realm.

Venice and Its Neighbors from the 8th to 11th Century offers an account of the formation and character of early Venice, drawing on archaeological evidence from Venice and related sites, and written sources.

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