

## Dictionary Of Mythology

An illustrated reference to the myths and mythological figures of the world's major cultures surveys Greek, Roman, and Norse deities and the gods of Buddhist and Hindu India, the Incas, the Aztecs, and the American Indians

A fascinating and accessible A-to-Z guide to the gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and otherworld entities that populate the myths of this rich tradition. An easy-to-read handbook that opens a window on centuries of rich oral and written tradition from the mists of Europe's origins.

Provides brief information on themes, specific works, authors, place names, and major characters

In this first reference guide to the mythology of these "Vikings of the Pacific," Craig reviews Polynesian legends, stories, gods, goddesses, and heroes in hundreds of alphabetical entries that succinctly describe both characters and events. His wide-ranging and thorough introduction set the subject in its geographic, historical, anthropological, and linguistic contexts, offering an illuminating overview of the origin of the Polynesians as a distinct people and tracing their voyages and settlements from Indonesia to Malaysia, Tonga, Samoa, the Marquesas, the various islands of eastern Polynesia, including Hawaii, and also to Easter Island, New Zealand, and beyond.

Offers alphabetically arranged stories of the revered deities, sacred places, key events and epics of Asia discusses the recurring themes and traditions that make up the varied fabric of Asian mythology.

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of

recurrent mythical motifs.

An introduction to the mythological world of the Greeks and the Romans, combined with a chronology of myths and a dictionary of key characters, objects, and events. • A detailed timeline serves as a convenient "episode guide" chronicling events described in classical mythology • A comprehensive A–Z section offers a quick way to identify the gods, mortals, events, and objects that are key to specific myths

The Dictionary of Ancient Near Eastern Mythology covers sources from Mesopotamia, Syro-Palestine and Anatolia, from around 2800 to 300 BC. It contains entries on gods and goddesses, giving evidence of their worship in temples, describing their 'character', as documented by the texts, and defining their roles within the body of mythological narratives; synoptic entries on myths, giving the place of origin of main texts and a brief history of their transmission through the ages; and entries explaining the use of specialist terminology, for such things as categories of Sumerian texts or types of mythological figures.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

A basic dictionary of mythological characters and terms.

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

'Hinduism' is a term often used to summarize the aspirations of the majority of the Indian people. But any simple definition of it is difficult, if not impossible. This is partly owing to the nuances of the Sanskrit language, in which many texts are written, and partly to the too literal interpretation of Hindu imagery and mythology that often veils its real significance. This book, first published in 1977, is an essential reference source that goes some way to clarifying the difficulties of understanding Hinduism.

Celebrates the mythological heritage of Ireland that lives on in folk tales, literature, place names, language, ceremonies, and monuments  
An introduction to the gods and goddesses of ancient Greece.

Enter the world of myths and legends with this unforgettable compendium that spans the centuries and crosses the continents to share the greatest stories of all time. Sit back and enjoy more than 80 classic myths retold for the modern reader with engaging text and eye-catching graphics. Part of the Big Ideas series, The Mythology Book introduces the great and the good, from the gods of ancient Greece to the stories of the Cherokee People of North America. Going beyond the ancient worlds, this book brings to life influential tales of Aboriginal Australians and the Aztecs, each packed with compelling characters, plot twists and turns, and incredible insight into human existence. Discover the lessons behind every story and get to the heart of cultures far and wide through the inspiring narratives that capture the way communities work together to make sense of the world around them. This is essential reading for everyone who delights in stories of imagination, action, and adventure, taking new generations back in time to love and learn from the stories of the past.

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world

The present publication is an up-to-date, authentic and comprehensive dictionary of mythology, which recognises that mythology is a field in its own right, and with its own language. It aims to provide clear, concise, and correct definitions and descriptions of the terms used in mythology. This work is designed to be a comprehensive reference tool for researchers, teachers, students and all those interested in mythology. It is earnestly hoped that it will be an authoritative source to which one can turn with confidence for meaning and knowledge of the common, specialised and latest terms in mythology.

Who was Artemis and what part did she play in the battle of the Giants? Who was the whale-monster Qaqwaii and how did he hunt his prey? This dictionary of mythology is a wonderful and invaluable reference guide to the various myths and legends from across the globe. Dip into this A-Z guide to discover the names of devious gods, enchanted objects and ancient cities, as well as the cultures that these tales originate from. These myths are taken not only from the familiar Greek, Roman and Norse traditions but also Mesopotamian, Haitian, Tibetan, Native American and many more. Painstakingly researched over 25 years, this incredible resource provides more than just scholarly information but also showcases the staggering creativity and imagination of our ancient belief systems. This beautiful hardback edition is presented in a handsome slipcase, making a perfect collectable or gift for any mythology enthusiasts.

This title deals with the myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. It is a comprehensive A to Z of the classic stories of gods and goddesses, heroes, warriors and mythical beasts, with copious cross-references. Over 1000 alphabetical entries describe the central mythical figures of each culture and their importance to the ancient civilizations of their day. It is beautifully illustrated with over 1000 images spanning fifteen centuries of fine art, from the ancient world to the present, including specially commissioned artworks. It presents superb pictorial spreads on the mythical themes and symbols central to each culture. Timeless in scope and appeal, it is a classic and enduring reference work by two expert authorities. In this important volume, the mythologies of the ancient world are brought to life. In the first half, author Arthur Cotterell describes the central

mythical figures of classical Greece and Rome, the Celtic heroes and the Nordic gods. In the second part, author Rachel Storm expertly leads us through the powerful pantheon of gods and goddesses of the East from Ancient Egypt, through Central Asia, to the dragon festivals of eastern lands. Pictorial features focus on recurring mythological themes, including heroes, oracles and prophecies. This comprehensive guide to the myths and legends of two great continents is timeless in its universal appeal.

"This handy guide helps explain important terms of classical mythology for grades 4-8!"--Back cover.

A timeless classic.

The Dictionary of Classical Mythology is a unique companion to the ancient Greek and Roman myths and legends.

An outstanding distillation of Grimal's classic reference, this extensively cross-referenced work offers clear and concise entries that capture the essence of Greek and Roman mythology.

Over 1700 entries cover mythology and religion of heathen Germanic tribes: Scandinavians, Goths, Angles and Saxons, 1500 BC-1000 AD. Provides concise listings of Greek, Roman, and Norse mythology, the Arthurian legends, and Egyptian and Babylonian mythology in alphabetically arranged entries.

A comprehensive A-to-Z reconstruction of the oral tradition of the Rom--gypsies--based on sources never before available in English • Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits • Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits • Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century and Scandinavia by the end of the 16th century. A nomadic people, these wanderers were reviled by local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wlislöcki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral memory of the gypsy tribes and often closely touch on their daily life. Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained

by the stories of their mythology and pantheon. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: ? The names, powers, and significance of all the major Greek gods and goddesses ? Rich stories based around the Greek pantheon ? Moral lessons and cultural values important to the Greeks, preserved in their mythology ? A brief history of Greek civilization and how they worshipped their gods and goddesses ? Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us.

In some senses, Albania is a living museum of the past. Originally a small herding community in the most inaccessible reaches of the Balkans, the presence of Albanians in southeastern Europe has been documented for over a thousand years. Albanian traditional folk culture, which evolved over centuries of relative isolation, is surprisingly rich. Yet despite recent events this culture remains little known to the Western world. Due to the lasting effects of a half century of Stalinist dictatorship, very few individuals even in Albania know much about their own popular traditions. The Dictionary of Albanian Religion, Mythology, and Folk Culture makes available for the first time a wealth of knowledge about Albanian popular belief and folk customs. Alphabetical entries shed light on blood feuding, figures of Albanian mythology, religious beliefs, communities, and sects, calendar feasts and rituals, and popular superstitions, as well as birth, marriage, and funeral customs, and sexual mores. This unique volume will stand as the standard reference work on the subject for years to come.

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