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Until just a few years ago, turning a light on and off with a clap was about as clever as technology got. Today, almost anything can be connected to the internet, and with this connection comes the ability to turn your bedroom lights off from another country, tell your thermostat to create a weather-appropriate lighting scheme, and answer the door without ever leaving your armchair. This book introduces you to Alexa, Siri, and every major technology competing to smarten your home and improve your life. You'll learn how to choose between them, how to optimize their function, and how to avoid the pitfalls that cause new adopters to wish they'd never let a computer into their home.

9 grade levels. 17 topics. 46 lessons. 46 projects. A year-long curriculum that covers everything you need to discuss on internet safety and efficiency. Digital Citizenship—probably one of the most important topics students will learn between kindergarten and 8th and too often, teachers are thrown into it without a roadmap. Well, here it is—your guide to what our children must know at what age to thrive in the community called the internet. It's a roadmap for blending all pieces into a cohesive, effective student-directed cyber-learning experience that accomplishes ISTE's general goals

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A bullet dropped and a bullet fired from a gun will reach the ground at the same time. Plants get the majority of their mass from the air around them, not the soil beneath them. A smartphone is made from more elements than you. Every day, science teachers get the opportunity to blow students' minds with counter-intuitive, crazy ideas like these. But getting students to understand and remember the science that explains these observations is complex. To help, this book explores how to plan and teach science lessons so that students and teachers are thinking about the right things – that is, the scientific ideas themselves. It introduces you to 13 powerful ideas of science that have the ability to transform how young people see themselves and the world around them. Each chapter tells the story of one powerful idea and how to teach it alongside examples and non-examples from biology, chemistry and physics to show what great science teaching might look like and why. Drawing on evidence about how students learn from cognitive science and research from science education, the book takes you on a journey of how to plan and teach science lessons so students acquire scientific ideas in meaningful ways. Emphasising the important relationship between curriculum, pedagogy and the subject itself, this exciting book will help you teach in a way that captivates and motivates students, allowing them to share in the delight and wonder of the explanatory power of science.

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"Includes 25 easy keepsake projects"--Cover.

New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. Ordinary Heroes is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. Ordinary Heroes takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11.

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NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

Winner of the 1999 Caldecott Medal "Of all the forms of water the tiny six-pointed crystals of ice called snow are incomparably the most beautiful and varied." --

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Wilson Bentley (1865-1931) From the time he was a small boy in Vermont, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's enthusiasm for photographing snowflakes was often misunderstood in his time, but his patience and determination revealed two important truths: no two snowflakes are alike; and each one is startlingly beautiful. His story is gracefully told and brought to life in lovely woodcuts, giving children insight into a soul who had not only a scientist's vision and perseverance but a clear passion for the wonders of nature. Snowflake Bentley won the 1999 Caldecott Medal.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself,

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and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School “Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot.”—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox “Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career.”—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-

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winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee’s enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING*

In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be

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together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Join Sir Cumference, Lady Di of Ameter, and their son Radius for wordplay, puns, and problem solving in this geometry-packed math adventure. King Arthur was a good ruler, but now he needs a good ruler. What would you do if the neighboring kingdom were threatening war? Naturally, you'd call your strongest and bravest knights together to come up with a solution. But when your conference table causes more problems than the threat of your enemy, you need expert help. Enter Sir Cumference, his wife Lady Di of Ameter, and their son Radius. With the help of the carpenter, Geo of Metry, this sharp-minded team designs the perfect table conducive to discussing the perfect plan for peace. The

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first in Sir Cumference series, SIR CUMFERENCE AND THE FIRST ROUND TABLE makes math fun and accessible for everyone.

This resource is designed to be robust and relevant to the real world, helping students prepare themselves for life beyond school. Students will gain regular practice through these quick activities. Perfect for additional practice in the classroom or at h

See everyday scenes transformed through the eyes of an experienced street photographer--and discover the secrets of capturing these evocative images
A young woman's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (The New York Times Book Review) novel of suspense. "Bitingly modern and totally addictive, Lindsay Cameron's suspense debut is the freshest take on stalker fiction since You."—Andrea Bartz, New York Times bestselling author of We Were Never Here
NAMED ONE OF THE SEASON'S BEST READS BY Oprah Daily • Parade • Entertainment Weekly • Travel + Leisure • PopSugar • New York Post • Frolic • Brit + Co • SheKnows • Create & Cultivate
Eyes aren't the windows to the soul. Emails are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit.

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The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mistakes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn't read them. But it's just one look. And once that door opens, she finds she can't look away. Every day, twenty floors below Forest's corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a “chance” meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she's been carefully cultivating shatters. Suddenly, she doesn't simply admire Annabelle—she wants to take her place. And she's armed with the tools to make

that happen.

If you think you need a boarding pass to fly, you're really missing out! Today, drones are everywhere. From film studios to farms, they're in the hands of photographers, commercial surveyors, and racers alike. This fully illustrated book explains how drones developed, where they're going, and which one you should choose. It even includes complete instructions to build both a simple drone and a super-fast FPV racer yourself. Whether you're flying indoors or out, buying or building, this book covers everything: Understand the Jargon: Flying has a lot of unfamiliar terminology, but this book will make it easy to master. Business or Pleasure: Every type of multicopter you might want is introduced, including explanations of which is best suited for what role. Get the Best Pictures: This edition includes an extended guide to the tech and composition tricks you can use to make your pictures stand out of the pack. Get the Best Video: A new shot-guide shows you how to get the most engaging aerial video, whatever your drone. Be an FPV Racer: There are complete step-by-step instructions for building your own FPV racer, or a surprisingly cheap wooden drone – both great projects. This is an Extended Second Edition. Following from the worldwide success of the first edition, which has been translated into numerous languages, this edition is not just fully updated to keep pace with the laws and the technology

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(including gesture controls), it is also new enough to thoroughly cover the fast-growing new sport of FPV drone racing, while still including a comprehensive guide to learning to fly any drone.

This public domain book is an open and compatible implementation of the Uniform System of Citation.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro

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fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

A harrowing account of the Cuban missile crisis and how the US and USSR came to the brink of nuclear apocalypse. Nearly thirty years after the end of the Cold War, today's world leaders are abandoning disarmament treaties, building up their nuclear arsenals, and exchanging threats of nuclear strikes. To survive this new atomic age, we must relearn the lessons of the most dangerous moment of the Cold War: the Cuban missile crisis. Serhii Plokhyy's *Nuclear Folly* offers an international perspective on the crisis, tracing the tortuous decision-making that produced and then resolved it, which involved John Kennedy and his advisers, Nikita

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Khrushchev and Fidel Castro, and their commanders on the ground. In breathtaking detail, Plokhy vividly recounts the young JFK being played by the canny Khrushchev; the hotheaded Castro willing to defy the USSR and threatening to align himself with China; the Soviet troops on the ground clearing jungle foliage in the tropical heat, and desperately trying to conceal nuclear installations on Cuba, which were nonetheless easily spotted by U-2 spy planes; and the hair-raising near misses at sea that nearly caused a Soviet nuclear-armed submarine to fire its weapons. More often than not, the Americans and Soviets misread each other, operated under false information, and came perilously close to nuclear catastrophe. Despite these errors, nuclear war was ultimately avoided for one central reason: fear, and the realization that any escalation on either the Soviets' or the Americans' part would lead to mutual destruction. Drawing on a range of Soviet archival sources, including previously classified KGB documents, as well as White House tapes, Plokhy masterfully illustrates the drama and anxiety of those tense days, and provides a way for us to grapple with the problems posed in our present day.

To Andrew "Fundy" Funderburg, street photography means hitting the streets with a simple camera (or even a phone) and capturing everyday life. To do it well, the photographer has to be part of the action—part of the moment. He or she must be willing to be yelled at, and brave enough to pick up that camera and point it at a stranger. And when the moment is perfect, magic happens; the viewer can see into the moment and the soul of the person in the photograph, and that split-second exposure becomes a slice of history, frozen in time. In addition to being an artform, however, street photography has the power to preserve the history of a city or neighborhood and bring its citizens together. It has the power to save the story of the time, place, and people—and sometimes even prove the value of a place that is

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worthy of preservation. After all, it's not usually the people going to work in giant office buildings that give a place its character—it's the bartenders, the waiters, the street vendors, the lifetime residents, and even the homeless characters that make a town truly come alive. The perfect companion for anyone buying (or thinking of buying) a drone, whether it's just for fun, to race against friends, or to give their photography a whole new angle. The Drone Pilot's Handbook gives you the skills and techniques you need to fly and maintain your multicopter drone, tips for tuning it for maximum performance, and - importantly - a clear graphical guide to where the law will and won't allow you to fly. Meanwhile, spectacular aerial photography from around the world will inspire you to get airborne immediately! Occasional boxouts provide safety tips, handy ideas, and URLs, and flying instructions are presented with attractive original illustrations. This clean approach that makes a welcome contrast to ugly online forums, or the PDFs that drone manufacturers provide, and will have you up and away in no time.

"Faster Smarter Digital Photography" shows you how to produce high-quality digital stills -- faster, smarter, and easier! You get practical, concise guidance for selecting the right digital camera for your needs; composing better shots; editing and manipulating your photos; using the digital media capabilities in the Microsoft "RM" Windows "RM" XP operating system; and preparing images for print or online delivery. "Faster Smarter Digital Photography" delivers accurate, how-to information that's easy to absorb and apply. The language is friendly and down-to-earth, with no jargon or silly chatter. Use the concise explanations, easy numbered steps, and visual examples that help you get great-looking results for home or office. Collects the best work from a project in which two thousand high school and middle school

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students from all backgrounds in California were given cameras and one month to document their daily lives.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the early twentieth century. Stunning visuals and poetic text combine to tell the inspiring story of Lewis Hine (1874–1940), a teacher and photographer who employed his art as a tool for social reform. Working for the National Child Labor Committee, Hine traveled the United States, taking pictures of children as young as five toiling under dangerous conditions in cotton mills, seafood canneries, farms, and coal mines. He often wore disguises to sneak into factories, impersonating a machinery inspector or traveling salesman. He said, “If I could tell this story in words, I wouldn’t need to lug a camera.” His poignant pictures attracted national attention and were instrumental in the passage of child labor laws. The *Traveling Camera* contains extensive back matter, including a time line, original photos, and a bibliography. Ages six to nine.

For fans of *Marie Lu* comes the first book in an epic series that bends the sci-fi genre into a new dimension. “A truly beautiful novel that redefines the form.”
—Victoria Aveyard, bestselling author of *Red Queen* This morning, Kady thought breaking up with Ezra was the hardest thing she’d have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that’s little more than a speck at the edge of the universe. Now

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with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet’s AI may actually be their enemy; and nobody in charge will say what’s really going on. As Kady hacks into a web of data to find the truth, it’s clear the only person who can help her is the ex-boyfriend she swore she’d never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. “Prepare yourselves for Illuminae.” —EW.com “[Y]ou’re not in for an ordinary novel experience. . . .” —Bustle.com “A truly interactive experience. . . . A fantastically fun ride.” —MTV.com “[O]ut-of-this-world awesome.” —Kirkus Reviews, starred ? “...stylistically mesmerizing.” —Publishers Weekly, starred ? “[A]n arresting visual experience.”—Booklist, starred ? “[A] game-changer.” —Shelf Awareness, starred “Brace yourself. You’re about to be immersed in a mindscape that you’ll never want to leave.” —Marie Lu, bestselling author of the Legend trilogy “Genre: Undefinable. Novel: Unforgettable.” —Kami Garcia, bestselling coauthor of Beautiful Creatures & author of Unbreakable “An exuberant mix of space opera,

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romance, zombies, hackers, and political thrills.” —Scott Westerfeld, bestselling author of *Zeroes and Uglies* “Stunningly creative. Smart, funny, and romantic.” —Veronica Rossi, bestselling author of *Under the Never Sky* “This is one of those rare books that will truly keep your heart pounding.” —Beth Revis, bestselling author of *Across the Universe* “This book is xxxing awesome.” —Laini Taylor, bestselling author of *Daughter of Smoke and Bone*

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. *Praise for Trump: The*

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Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

INSTANT NEW YORK TIMES BESTSELLER A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle Doctor Zhivago out of the USSR, where no one dare publish it, and help Pasternak's magnum opus make its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world--using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops,

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and invisibly ferry classified documents. *The Secrets We Kept* combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired *Zhivago's* heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. From Pasternak's country estate outside Moscow to the brutalities of the Gulag, from Washington, D.C. to Paris and Milan, *The Secrets We Kept* captures a watershed moment in the history of literature--told with soaring emotional intensity and captivating historical detail. And at the center of this unforgettable debut is the powerful belief that a piece of art can change the world.

The Attorney-Client Privilege and the Work-Product Doctrine has helped thousands of lawyers through this increasingly complex area. In addition to providing a comprehensive overview of the current law of the attorney-client and work-product immunities, the new edition includes many more case illustrations and contextual examples, as well as numerous practical tips and guidance. Practical, accurate, reliable and clear, this book is the ideal guide for a practicing litigator: intellectually rigorous, but without the theoretical and academic baggage that can make writing on this subject cumbersome and leaden.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of

acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling

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narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The definitive guide to working with -- and surviving -- bullies, creeps, jerks, tyrants, tormentors, despots, backstabbers, egomaniacs, and all the other assholes who do their best to destroy you at work. "What an asshole!" How many times have you said that about someone at work? You're not alone! In this groundbreaking book, Stanford University professor Robert I. Sutton builds on his acclaimed Harvard Business Review article to show you the best ways to deal with assholes...and why they can be so destructive to your company. Practical, compassionate, and in places downright funny, this guide offers: Strategies on how to pinpoint and eliminate negative influences for good Illuminating case histories from major organizations A self-diagnostic test and a program to identify and keep your own "inner jerk" from coming out The No Asshole Rule is a New York Times, Wall Street Journal, USA Today and Business Week bestseller. This Cigar Tasting Journal is filled with 120 pages for you to document your favorite Cigars! All pages are filled with a beautiful template with space to write

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down the Name, Brand, Wrapper, Origin, Type, Filler, Sampled, the Label and the Flavor on the Flavor Meter and the Flavor wheel! Cigar Journal *Dimensions: 6" x 9" *Soft, matte laminated paperback cover, perfect as a gift! If you would like to see a sample of the notebook, click on the "Look Inside" feature. Now get writing!

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform.” —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama’s favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother

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Jones. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America. Advocates that the Madrigal method can teach the reader to read, write, speak, and think Spanish, even though the reader says "I can't"

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Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

In Sweden, hundreds of refugee children fall into a state that resembles sleep for

months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

Offers strategies, lesson plans, and tips for integrating technology into the classroom, and includes classroom management templates for the SMART Board on an accompanying CD.

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