

Dreamsnake Vonda N McIntyre

Baron Frankenstein, a brilliant but unorthodox young scientist, creates an exquisitely beautiful female counterpart for his male creature

The Earth lies in ruins in the aftermath of an extraterrestrial invasion, the land devastated by a desperate war with no winners between mankind and a race of vicious, intelligent creatures. The seas are drying up while the atmosphere corrodes and slowly cooks any life remaining on the now desolate rock. Food is scarce, trust even more so, and the only people left alive all have done horrific things to stay that way. Among the few survivors is Lucas, an ordinary man hardened by the last few years after the world's end. He's fought off bandits, murderers, and stranded creatures on his long trek across the country in search of his family, the one thing that drives him to outlive his dying planet. What he finds instead is hope, something thought to be lost in the world. There's a ship buried in a crater wall. One of theirs. One that works. To fly it, Lucas must join forces with a traitorous alien scientist and a captured, merciless raider named Asha. But unless they find common ground, all will die, stranded on a ruined Earth. Combining gritty post-apocalyptic survival and epic space opera, *The Last Exodus* is the beginning of a new action-packed science fiction adventure where the future of the human race depends on its survivors leaving the past behind. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more.

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While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A tense SF thriller set in an alternative South Africa where apartheid still holds sway and the struggle for equality continues. Sibusiso, an AmaZulu unwittingly caught up in the conflict, and Martin, a white psychologist, find their fates entwined via a machine that might just change the world...

The Weave brings us a first-contact story in which humans, seeking to exploit the much-needed resources of a system inhabited by creatures they assume are primitive and defenceless, discover their mistake the hard way. Human Caty Sanjuro, a seasoned marine and dedicated xenologist, and native Sundown, a determined astronomer, struggle to establish communication across the many barriers that divide their species, at first because they share a passionate interest in alien species, but finally because they know that only they can bridge the differences across species threatening catastrophe for both sides.

The Sumner family can read the signs: the droughts and floods, the blighted crops, the shortages, the rampant diseases and plagues, and, above all, the increasing sterility all point to one thing. Their isolated farm in the Appalachian Mountains gives them the ideal place to survive the coming breakdown, and their wealth and know-how gives them the means. Men and women must clone themselves for humanity to survive. But what then?

Admiral James T. Kirk is charged by the Klingon Empire for the commandeering of a Klingon starship. The Federation honors the Klingon demands for extradition, and Kirk and the crew of the Starship Enterprise are drawn back to Earth. But their trip is interrupted by the appearance of a mysterious, all-powerful alien space probe. Suddenly, Kirk, Spock, McCoy

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and the rest of the crew must journey back through time to twentieth-century Earth to solve the mystery of the probe. A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In “Freedom,” Le Guin notes: “Hard times are coming, when we’ll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We’ll need writers who can remember freedom—poets, visionaries—realists of a larger reality.” Le Guin was one of those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

No one on the Enterprise can believe that Mr. Spock is gone... As the crew grieves for Mr. Spock, the awesome Genesis Device, now controlled by the Federation, has transformed an inert nebula into a new planet teeming with life. But Genesis can also destroy existing worlds. The creators of the Device want it given freely to the Galaxy. But Starfleet Command fears that it will become a force for evil. And the enemies of the Federation will not rest until they seize it -- as their most powerful weapon in the battle to conquer the Galaxy!

An astonishing tale of one man's search for Utopia. A haunting story of an extraordinary woman on a dangerous quest in a far-future post-apocalyptic world. Snake travels the land with her serpents, the rattlesnake Sand, the cobra Mist and the rare alien

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dreamsnake called Grass, whose bite can ease the fear and pain of death. But the blasted landscape of a far-future post-holocaust Earth is a dangerous place, even for such a highly regarded elite healer . . . especially when an unexpected death sends her on a desperate quest to reclaim her healing powers. Dreamsnake, winner of the Hugo, Nebula and Locus Awards, is back in print at last.

A novel of star-crossed love from the New York Times–bestselling author of Nebula and Hugo Award–winning novel Dreamsnake. In a future where space travel moves at faster-than-light speed, starship crews can only survive transit if drugged nearly to death. Then there are those like Laenea Trevelyan, who want to become pilots so badly they will go through years of training and major surgery to free themselves of biological rhythms. But though they become literally heartless, their emotions are just as human as before. Laenea discovers this herself when she immediately falls for crewman Radu Dracul upon her early release—some might say escape—from the hospital after her procedure. She is not unknown to Radu; Laenea was the first offworlder he ever saw when she and her crew delivered a vaccine for the cryptovirus that decimated his family and his planet. However, their intense attraction cannot last. Laenea’s modifications will not survive in close proximity to Radu’s biorhythms, which are too strong to allow

him to become a pilot. But even in the vastness of space, where ships and hearts can be lost, fate—and danger—can have a hand in bringing two people together again . . . “Smoothly told . . . with the sturdy character conflicts snugly worked into the hyperspace-navigation backdrop.” —Kirkus Reviews

A story of feline first contact by the Hugo and Nebula Award–winning author that “recalls Robert Heinlein’s excellent stories for this age group” (Publishers Weekly). Twelve-year-old Barbary has been dreaming of going to space for as long as she can remember. Now, the orphan is on her way, joining the family of her mother’s best friend on the research station Einstein—but she won’t be going alone. Barbary can’t bear to leave behind her only friend, a Manx tabby cat named Mickey. Getting used to zero gravity is just one challenge the pair will face on their journey; when they finally land on Einstein, Barbary will have to trust her new sister with her secret stowaway. But Mickey’s mischievous nature may get Barbary kicked off of her new home for good—and put all of humanity at risk as an alien ship flies their way . . . “Excitement about space, living on a frontier, and . . . down-to-earth mechanical details . . . McIntyre displays the talent that won her acclaim.” —Publishers Weekly

“Engrossing. A lot of physics and engineering are woven unobtrusively into the book. Good for buffs and newcomers.” —Kirkus Reviews

Hugo and Nebula Award–winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèryon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany’s epic fantasy series, *Return to Nevèryon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (*The Washington Post Book World*) novel reads “as if Umberto Eco had written about Conan the Barbarian” (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his

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early career.

Set in a devastated Los Angeles, decades in the future, the struggle between the forces of anarchy and religious conservatism present a vision of America on the edge of apocalypse

Princess Leia embarks on a perilous quest in search of her kidnapped children, a quest that takes her, Han Solo, and Luke Skywalker to a strange crystal star, home to a charismatic alien. Reprint.

The Exile Waiting was the first novel by the Hugo and Nebula award-winning novelist Vonda N McIntyre, published in 1975. It introduces the world that McIntyre later made famous with her multi-award-winning Dreamsnake: a post-apocalyptic world in which Center, an enclosed domed city, is run by slave-owning families who control the planet's resources, and are strangling the city's economy by their decadence. Mischa is a thirteen-year old sneak thief, struggling to support her drug-addict elder brother Chris, and their predatory uncle who uses their telepathic link with their captive younger sister Gemmi to control them. The alien pseudosibs Subone and Subtwo have come to Earth to take over Center's resources. Subone is attracted by the decadent living on offer and begins to unlink from his sibling's conditioning. Subtwo has fallen unexpectedly in love with a slave. When Mischa defends Chris from Subone's malice, Subtwo hunts her beneath Center's foundations, and discovers

how terrible Center's cruelty has been to its inhabitants with genetically distorted bodies and minds. They have to rescue them and leave, but how? Also included in this edition, the first republication of McIntyre's short story 'Cages', originally published in Quark 4 in 1972, in which she first created the pseudosibs and their terrible origins. Captain Kirk, Mr. Spock, Dr. McCoy, and the rest of the crew of the "Enterprise" embark on their first mission together. When the government reassesses the objectives of the spaceship "Starfarer"--trying to use the vessel for military rather than exploratory purposes--the crew, led by scientist Victoria MacKenzie, revolts.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Good struggles with Evil as Chauntecleer the rooster fights against the mysterious Wyrms.

A two-headed creature and a large red-furred carnivore are among the members of a party which arrives to explore a mysterious world fabricated in the shape of a ring.

A woman named Snake, a healer, travels among the diverse clans of a future world and seeks the secret of the off-world creature, the dreamsnake, which she needs to effect her cures.

Wealth . . . or death. Those were the choices Gateway offered. Humans had discovered this artificial spaceport, full of working interstellar ships left behind by the mysterious, vanished Heechee. Their destinations are preprogrammed. They are easy to operate, but impossible to control. Some came back with discoveries which made their intrepid pilots

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rich; others returned with their remains barely identifiable. It was the ultimate game of Russian roulette, but in this resource-starved future there was no shortage of desperate volunteers.

It's 2098 and the last season of baseball—forever. After the ravages of WWIII, the once all-American sport is now synonymous with terrorism and treason. Holograms run the bases for out-of-shape players and attendance averages fifteen spectators per game. The only ballpark left is the former Yankee Stadium. America, nearly wiped out by radical Islam, has established a society based on love. Religion, social media, and the entertainment industry have been outlawed. All acts of patriotism are illegal, and the country is led by Grandma. Heading up the Family in her home base in the Bronx, she works tirelessly to build a lasting legacy for the future. As baseball historian Puppy Nedick prepares for opening day, a chance encounter lands him face-to-face with former baseball greats. Determined not to go down without a fight, the players band together to revitalize the game for one last hurrah. But not everyone wants peace. Will baseball become the catalyst for WWIV, or will it save America? When the brilliant physicist the Enterprise is transporting to a criminal rehabilitation center murders Captain Kirk, Spock must travel back into time to change current history and prevent the onslaught of a time warp closing in on the universe

Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction “Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the

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McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

Prepare yourself for warp-10 excitement! The Galaxy's ultimate future is in the hands of James Kirk, Mr. Spock, and the indomitable crew of the Enterprise. The Galaxy's ultimate weapon is in the hands of the evil Khan and his followers. A battle that will shake the universe cannot be avoided...And the ultimate adventure is about to begin! The Nebula Award-winning novel with “a plot that sings, enchanting romance, and a depth of insight into human nature . . . destined to become a classic” (SF Site).

During the late seventeenth century, Louis XIV's natural philosopher and explorer, Father Yves de la Croix, does what no one has done for four hundred years: he brings a living sea monster to land. Thus begins a stunning fantasy, a journey into science and superstition, and an alternate history in which Yves and his sister, Marie-Josèphe—a lady-in-waiting with her own finely tuned intelligence and insatiable curiosity—struggle to learn from and protect the sea woman. As Marie-Josèphe translates the sea woman's songs into stories, she hopes to stave off the creature's inevitable execution—for

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Louis XIV believes the wondrous being holds the secret to the immortality he craves, a twisted obsession that will force brother and sister to choose between their conscience and their loyalty to king and country . . . The basis for the movie *The King's Daughter* starring Pierce Brosnan, *The Moon and the Sun* is “a dazzling and spirited evocation of the passions, intrigues, and preconceptions of the age, along with a dandy pair of misfit, star-crossed lovers: an enchanting slice of what-if historical speculation” (Kirkus Reviews). “A marvelous alternative-history fable about greed and goodness, power and pathos set at the 17th century court of Louis XIV, France’s glittering Sun King . . . [McIntyre’s] imaginings enliven her history with wonder, but, as in the best fantasy, they serve less to dazzle by their inventiveness than to illuminate brilliantly real-world truths—here, humanity’s responses, base and noble, when confronting the unknown.” —Publishers Weekly, starred review “*The Moon and the Sun* combines two demanding genres, with some remarkable twists unlike anything I’ve seen before. It is a science fiction story of first contact with an alien race, but told in a setting more often associated with fantasy. It is also historical romance at its best, the type of meticulously researched work that brings another era to life. McIntyre infuses it all with her marvelously unique style.” —Catherine Asaro, award-winning author

The USA TODAY bestseller—based on the new Star Trek TV series! “Fifteen years ago...you led us out of the darkness. You commanded the greatest rescue armada in history. Then...the unimaginable. What did that cost

you? Your faith. Your faith in us. Your faith in yourself. Tell us, why did you leave Starfleet, Admiral?” Every end has a beginning...and this electrifying novel details the events leading into the new Star Trek TV series, introducing you to brand-new characters featured in the life of Jean-Luc Picard—widely considered to be one of the most popular and recognizable characters in all of science fiction.

In this two-part story, Cordelia Naismith, made an outcast after being forced into marriage with her arch enemy, finds further trouble when her husband is made the guardian of the infant heir to the imperial throne. The first two books in “the most important series in science fiction” from the New York Times—bestselling author of Dreamsnake (Ursula K. Le Guin, author of the Earthsea series). Starfarers The Starfarer is a self-sufficient spaceship with a functioning ecosystem, able to navigate from one star system to another via cosmic string, and it is about to embark on a deep space expedition in search of alien contact. Its global crew has come together in the spirit of cooperation and scientific advancement. But Earth struggles with anti-science and anti-technology factions, and there are those who want to turn the Starfarer into a military base. One of them is on board. And he will stop at nothing—including sabotage—to enforce his agenda . . . Transition After the crew members of the Starfarer hijack their own ship, they intercept an alien message and attempt to decipher its complex patterns. It could be an introduction, a warning, or a trap. In Tau Ceti, the first star system humans have ever visited, they discover worlds possessing life but no

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higher forms of intelligence. And with a saboteur still in their midst, tensions rise as the ship and its team hurtle toward a meeting more than three millennia in the making . . . Praise for the Starfarers Series “McIntyre is a master SF stylist, creating well-rounded, believable and distinctive characters, and she excels at lush descriptions that allow the reader to visualize the action.” —Publishers Weekly “The series features a diverse cast, especially for its 1989 debut date, and a series of interstellar hijinks, the likes of which only McIntyre could conjure.” —Tor.com “A fine novel of adventure.” —Greg Bear on Starfarers “The most exciting and satisfying science fiction I have read this year.” —Ursula K. Le Guin on Metaphase

All those who ever lived on Earth have found themselves resurrected - healthy, young, and naked as newborns - on the grassy banks of a mighty river, in a world unknown. Miraculously provided with food, but with no clues to the meaning of their strange new afterlife, billions of people from every period of Earth's history - and prehistory - must start again. Sir Richard Francis Burton would be the first to glimpse the incredible waystation, a link between worlds. This forbidden sight would spur the renowned 19th-century explorer to uncover the truth. Along with a remarkable group of compatriots, including Alice Liddell Hargreaves (the Victorian girl who was the inspiration for Alice in Wonderland), an English-speaking Neanderthal, a WWII Holocaust survivor, and a wise extraterrestrial, Burton sets sail on the magnificent river. His mission: to confront humankind's mysterious benefactors, and learn the true purpose - innocent or evil

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- of the Riverworld . . . Winner of the Hugo Award for best novel, 1972

The Hugo and Nebula Award–winning novel from the New York Times–bestselling author of *The Moon and the Sun*. On an Earth scarred by nuclear war, Snake harnesses the power of venom to cure illnesses and vaccinate against disease. The healer can even ease patients into death with the power of her dreamsnake. But she is not respected and trusted by all, and when she tries to help a sick nomad child, the frightened clan kills her dreamsnake. Ashamed of being misjudged and grieving the loss of her dreamsnake, Snake has one choice to maintain her livelihood: she must travel to the city, which jealously guards its knowledge. And before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can—all while a madman stalks her every move . . . “[Dreamsnake] is filled with scenes as suspenseful as anyone could wish . . . but most of all it addresses the humanity in all of us.” —The Seattle Times “A haunting, rich, and tender novel that explores the human side of science fiction in a manner that’s all too uncommon.” —Robert Silverberg “A splendid tale, combining the sensitivity and attention to mood of the new generation of SF writers with a gripping and well-worked-out adventure . . . The novel is rich in

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character, background and incident—unusually absorbing and moving.” —Publishers Weekly
“Instead of kicking butt, the lead character is dedicated to saving lives. . . . Snake’s blighted world is expertly drawn, and her encounters with dysfunctional societies can be bracing and challenging reading.” —The Guardian “This is an exciting future-dream with real characters, a believable mythos and, what’s more important, an excellent, readable story.” —Frank Herbert, author of the Dune series

Have you ever known someone who expects the best of every situation and always seems to get it? That, according to author Claude Bristol, is the magic of believing. This self-help classic illustrates the timeless nature of Bristol’s insights by bringing them to life through 52 modern case studies. Millions have benefited from these visualization techniques, which show how to turn your thoughts and dreams into effective actions that can lead to enhanced income, happier relationships, increased effectiveness, heightened influence and improved peace of mind.

A fast-moving mystery adventure by one of the world's greatest ever SF writers It is 2010. In two years' time it will be the centennial of the sinking of the Titanic. Two of the world's most powerful corporations race to raise the vessel but there are other powers at work, and chaos theory comes into

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play as plans progress - and six preserved bodies are found. This novel incorporates two of Arthur C. Clarke's passions - deep sea exploration and future technology - in a fast-moving tale of mystery and adventure. As operations proceed, the perfectly preserved body of a beautiful girl is found. She was not on the ship's passenger lists. The quest to uncover the secrets of the wreck and reclaim her becomes an obsession ... and for some, a fatal one. Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... As J.D. Sauvage and his crew initiate the first human contact with the reclusive alien squidmoth, exploring the fibrous tunnels of the small planetoid that houses the alien, an awesome secret awaits them inside

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