

Fiction A Pocket Anthology 7th Edition

Edited by poets about poets, Contemporary American Poetry is a chronologically organized anthology covering major poets born after 1920.

"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

On the island of Trinidad, Tantie tells the children six stories, some originating in the countries of West Africa, some in Trinidad, and some in her own imagination.

Before his untimely death in 1971, August Derleth, already acclaimed for editing numerous SF anthologies, selected the contents for a final "retrospective" gathering of first rate, exemplary SF tales, but never completed the project. Now, with an Introduction and Authors' notes provided by Joseph Wrzos, "New Horizons" finally appears. Among the now celebrated pulp SF authors represented are Murray Leinster, Clark Ashton Smith, Donald Wandrei, and Frank Belknap Long. As a special feature, the contents include "The Countries of the Sea," a newly discovered SF novelette by August Derleth and Mark Schorer, published for the first time.

A NOIR CLASSIC: WHEN BAD LUCK hit them, the Redmans always had a party to celebrate it. Tom Redman refused to let trouble beat them. If he and Amelia had a financial setback, he insisted on spending whatever was left in a reckless flurry of buying. "It's like turning into a skid when you're driving," Tom said. "You twist the wheel and step on the gas. You have to break your way through trouble. If you freeze up and sit still, you get permanently snowed under." Because he was young, clever and gifted, this reckless policy had always seemed to work for him. At least it hadn't ruined him yet.

Flexible enough for any poetry course, this text is designed to make your students lifelong lovers of poetry. It combines classic poetry with today's hippest verse, mixing in lots of contemporary life, humor, and universal themes. In-depth chapters on authors such as Emily Dickinson and Billy Collins reveal the real-life contexts in which poets create. There is also plenty of support for students — with thorough chapters on the poetic elements, six sensible chapters on critical reading and writing, and many helpful sample close readings, writing assignments, and student papers.

"Making Literature Matter" combines an innovative writing text with a uniquely organized anthology for introductory literature courses that emphasize critical thinking and writing. The third edition addresses new trends in literature and composition, with more instruction on writing arguments and unique clusters that pair literary and visual texts for analysis. [Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration. Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

"'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields

to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of fiction, poetry, and drama provides a concise yet comprehensive introduction to the study of literature. Why do you need this new edition? New short stories include selections by authors not represented in earlier editions of this anthology, including Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie, as well as new offerings from previously anthologized authors. A wide range of new poems includes works by poets like Joseph Harrison, Allison Joseph, Sophie Hannah, and Emily Moore, as well as Iraq veteran Brian Turner—a 21st-century soldier-poet. New dramas by Milcha Sanchez-Scott and Arlene Hutton reflect current American concerns (immigration, feminism), and new selections by previously anthologized dramatists offer echoes of today's politics (Sophocles' *Antigone*), an adaptation by Arthur Miller (Ibsen's *An Enemy of the People*), and a classic from one of America's most admired playwrights, August Wilson (*The Piano Lesson*).

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty-foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. Lovecraft, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

An orphanage for wayward stories. A labyrinth of secrets. A home on the border of reality... Open each door to find a world of magic and menace waiting for you, if you dare. In *The House of Untold Stories*, every page is a door, and every door leads to a new tale of heartbreak, triumph, horror, or imagination. Wander into an enchanted mansion of pocket universes and miniature tales, where each door leads to a micro-fiction story. With tales about anger thieves, a deadly pizza delivery service, haunted music boxes, and more, each room will take you on an unexpected journey.

Limelight is a unique collection of slam poetry paired with inspirational writing techniques. With over 30 original poems in different forms, Raphael's work tackles current social concerns for his generation, such as sustainability and social equality, all while amplifying his uplifting message of hope. Solli's book also contains 5 chapters on how to write and read poetry, how to manage stage fright and writer's block, and encouraging tips on how we can all make tomorrow better than today. As a voice of his generation, and at a time when youth movements worldwide hold much importance, Raphael is taking on the world...one word at a time. The future needs you and me to create equality across all levels of humanity -Solli

Mist lingered over "Little Plantation" and the outskirts of New Orleans. Piper loved celebrations on her birthday August 3, 1819, and this particular party was going to change her life forever. The last time Millie Ann Brown was in the Little Plantation was on August 3, 1985, on her fifth birthday. Millie was 19 today (Aug. 3, 1999).

A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th-century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th-century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri—reflecting a diverse range of writers and styles.

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries — and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

R.F. Kuang, Kate Elliott, Ken Liu, Todd McCaffrey, Garth Nix, Peter S. Beagle, and other modern masters of fantasy and science fiction put their unique spin on the greatest of mythical beasts—the dragon—in never-before-seen works written exclusively for this fantasy anthology compiled by award-winning editor Jonathan Strahan and with art by Rovina Cai! Here there be dragons . . . From China to Europe, Africa to North America, dragons have long captured our imagination in myth and legend. Whether they are rampaging beasts awaiting a brave hero to slay or benevolent sages who have much to teach humanity, dragons are intrinsically connected to stories of creation, adventure, and struggle beloved for generations. Bringing together nearly thirty stories and poems from some of the greatest science fiction and fantasy writers working today— Garth Nix, Scott Lynch, R.F. Kuang, Ann Leckie & Rachel Swirsky, Daniel Abraham, Peter S. Beagle, Beth Cato, Zen Cho, C. S. E Cooney, Aliette de Bodard, Amal El-Mohtar, Kate Elliott, Theodora Goss, Ellen Klages, Ken Liu, Seanan McGuire, Patricia A McKillip, K. J. Parker, Kelly Robson, Michael Swanwick, Jo Walton, Elle Katharine White, Jane Yolen, Kelly Barnhill, Brooke Bolander, Sarah Gailey, and J. Y. Yang—and illustrated by award-nominated artist Rovina Cai with black-and-white line drawings specific to each entry throughout, this extraordinary collection vividly breathes fire and life into one of our most captivating and feared magical creatures as never before and is sure to become a treasured keepsake for fans of fantasy, science fiction, and fairy tales.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

A beautiful hardcover anthology of stories by a brilliant and surprising mix of classic and contemporary writers who have been inspired by trees. Trees have starred in stories ever since Ovid described Daphne's metamorphosis into a laurel, and the landscape of literature has long been enlivened by wild woodlands, sacred groves, and fertile orchards. This delightful collection ranges from Ovid to Austen and from Robin Hood's Sherwood Forest (via Thomas Love Peacock's Maid Marian) to Treebeard's story in J. R. R. Tolkien's *The Lord of the Rings*. Here are forest-haunted fairy tales both classic (the Brothers Grimm) and inventively retold (Angela Carter), and there is room in these woods for comedy as well as terror, in Washington Irving's *The Legend of Sleepy Hollow*, an episode from Stella Gibbons's *Cold Comfort Farm*, and Alexander McCall Smith's *Head Tree*. Here too are notable writers from around the world, including Yuri Olyesha, Jean Giono, Tove Jansson, Joseph Zobel, Yvonne Vera, Damon Galgut, D. H. Lawrence, Sylvia Townsend Warner, and Eudora Welty. From Daphne du Maurier's *The Apple Tree* to N. K. Narayan's *Under the Banyan Tree*, the sheer range of tales in these pages will leave readers refreshed and dazzled.

"AT LAST, AN AUTHORITATIVE COMPENDIUM TO (FICTIONAL) HAUNTED BUILDINGS FOR THE DELIGHT AND EXPLORATION OF READER-TRAVELERS AROUND THE GLOBE." ** For nearly forty years, renowned paranormal investigator Professor Charlatan Bardot has examined, documented, and acquired stories of haunted buildings around the world. Partnered with leading anthologist Eric J. Guignard, and gifted artists Steve Lines and James Gabb, the greatest of Charlatan's discoveries are made available now in this comprehensive travel anthology! 27 feature stories and 36 tiny tales are included of haunted temples, diners, hotels, shops, hospitals, outposts, theaters, and other building types, along with maps, travel notes, illustrations, and more, all designed to provide an immersive experience for veteran travelers and armchair ghost hunters alike! Enter PROFESSOR CHARLATAN BARDOT'S TRAVEL ANTHOLOGY TO THE MOST (FICTIONAL) HAUNTED BUILDINGS IN THE WEIRD, WILD WORLD and explore the strange and curious locales of the globe and of your imagination.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, *Backpack Literature* is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, *Backpack Literature* features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, *Sure Thing* and Jane Martin's *Beauty*--as well as Terrence McNally's poignant *Andre's Mother* and Edward Bok Lee's experimental drama *El Santo Americano*.

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

"Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar line-up of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling *Lady Darby*

Mysteries. Christine Trent author of the Lady of Ashes Victorian mystery series. More praise for The Deadly Hours: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri--reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card

Presents a collection of short stories by such authors as Sherwood Anderson, Willa Cather, F. Scott Fitzgerald, and James Joyce, along with analysis of their works.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

From the organization We Need Diverse Books and Dhonielle Clayton, the co-author of *Blackout*, comes a fantasy collection of short stories from a list of diverse, award-winning, and bestselling authors. This critically acclaimed young adult anthology welcomes every voice to lead, empower, and take command of their universe. Close your eyes, make a wish, and step into a world where... A princess has no need for a prince. Memories vanish with the cast of a spell. Dazzling ballgowns hide dark secrets. The fight continues to create a realm where everyone can belong. And the universe is yours for the taking. In collaboration with We Need Diverse Books, fifteen award-winning, diverse authors created this powerful anthology of young adult stories about forbidden love, broken promises, and monsters long misunderstood. This stunning collection includes writing from Samira Ahmed, Jenni Balch, Libba Bray, Dhonielle Clayton, Zoraida Córdova, Tessa Gratton, Kwame Mbalia, Anna-Marie McLemore, Tochi Onyebuchi, Mark Oshiro, Natalie C. Parker, Rebecca Roanhorse, V. E. Schwab, Tara Sim, and Nic Stone whose voices ring out in the wish for a braver and more beautiful universe.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on

each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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