

## I Never Left Home

A highly entertaining memoir describing what it was like to work for Japan's premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. A murder victim grapples with her death as her sister

and a detective search for her killer in this debut thriller by the author of *The First Husband*. My name is Quinn Roberts, and I was murdered. Quinn Roberts is dead and she wants to know how it happened. She's angry, confused, and disappointed that her life is over. Most of her friends have moved on, and it seems like no one cares who was responsible. Her adult children are in shock, but their mother's death is too painful, so they do nothing. Soon after her murder, Quinn's husband, Alec, marries another woman and Quinn becomes a distant memory. Only her sister, Erin, and Detective John McQuillan continue to search for answers. But as the case stalls, the formal investigation is moved to the Cold Case division, and Quinn's family loses hope that there will ever be an arrest. Can Quinn get the justice she deserves? And is discovering the truth always worth it? If you are a fan of *The Lovely Bones* by Alice Sebold or of authors like Lesley Kara and Cara Hunter, then you are going to love *I Never Left*.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel

Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

*I Never Left Home* New York : Simon and Schuster Ranging from suggestions for the care of musical instruments to maintaining home safety, a celebration of and guide to the finer points of home-keeping offers a contemporary, creative, and positive take on a traditional subject

*Never Going Home* is a wake-up tale of passionate love, intrigue, despair, and tragedy. Author Jerry Lewis exposes issues facing Americans today: war, deplorable treatment of veterans, religious intolerance, racial issues, corruption and deception, cultural evolution, mismatch disease and prevention, health-care hoaxes, diet, and exercise. .

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •

The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.”

—Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw

in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. Finalist for the Women's Prize for Fiction "So sharply, so utterly brilliant that I found myself holding my breath while reading, dazzled by Fuller's mastery and precision." —Lauren Groff From the award-winning author of *Our Endless Numbered Days*, *Swimming Lessons*, and *Bitter Orange* comes a brilliant novel about an unusual family held together by a string of lies, a small town with too many questions, and a sudden death that threatens to undo them all. At fifty-one years old, twins Jeanie and Julius still live with their mother, Dot, in rural isolation in the English countryside. The cottage they have shared their entire lives is their only protection against the modernizing world around them. Inside its walls, they make music, and in its garden, they grow everything they need to survive. To an

outsider, it looks like poverty; to them, it is home. But when Dot dies unexpectedly, the world they've so carefully created begins to fall apart. The cottage they love, and the security it offered, is taken back by their landlord, exposing the twins to harsh truths and even harsher realities. Seeing a new future, Julius becomes torn between the loyalty he feels towards his sister and his desire for independence, while Jeanie struggles to find work and a home for them both. And just when it seems there might be a way forward, a series of startling secrets from their mother's past come to the surface, forcing the twins to question who they are, and everything they know of their family's history. In *Unsettled Ground*, award-winning author Claire Fuller masterfully builds a tale of sacrifice and hope, of homelessness and hardship, of love and survival, in which two marginalized and remarkable people uncover long-held family secrets and, in their own way, repair, recover, and begin again.

The content of the book is about the unconditional love between my grandmother and myself, the relationship we had from the day I was born until heaven opened the doors to welcome and introduce her to a peaceful place. Signs of her presence showing the loving guardian angel she became and the guidance getting on a daily basis. Spirit guides are real and they stay with us throughout our existence, offer protection, hold, comfort, and make

us understand we are in this timeline for a reason to serve, to give, but also to receive love in the highest interest of the source. Helping others in a similar situation I was in before, people who lost a special someone but always felt their presence, people who feel lost in transition and confused when it could be so simple to read angelic messages.

The author, an Eritrean refugee, living in Switzerland, has brilliantly created this novel, a pure fiction which touches light on both the positive and negative out come from being a refugee in Europe .The character in this book has brilliantly describes the conflict one goes through within himself when he or she decides to leave home, what it feels like both physically and mentally . The author puts a fresh spin on what it feels like to be poor and helpless .And if the price one pays to come to Europe, is worth it ? This book leaves you satisfied and each page is a page turner . Excitement, satisfaction and sadness and laughter all in one . This is the authors first debut novel . And a first ever fiction novel to be written by an Eritrean refugee living in diaspora . An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom

railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

BACK LIKE I NEVER LEFT is a collection of stories

about getting back into dating after having a kid. They cover a few months of meeting men off the street, maintaining relationships with weedmen, and curving people fast as hell. Still, the book isn't necessarily heartless. It's also about reconnecting with an old lover, escaping from men in the dark, and trying to figure out what I really want for my son and me.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

What is QSL? This mysterious abbreviation means

nothing to most people with the exception of those who are either radio amateurs or listen to shortwave radio stations as a hobby. "QSL" is one of a number of three-letter abbreviations, all beginning with the letter "Q" developed as a shorthand way of communicating in the early days of radio, when messages consisted of Morse code. "QSL?" meant a question, "Did you receive my message?" and its answer, "QSL" meant "I received your message." . When amateur radio and shortwave listening became popular hobbies before World War II and, again, in the 1950's and 1960's, thousands of radio stations around the world began confirming reception of their broadcasts by sending specially-designed QSL cards through the mail and these QSL cards became collectibles. That is when, as an adolescent, the author traveled the world and never left home..Section One of this book reproduces in full color 107 vintage QSL cards from radio stations in 78 countries. Section Two features cards issued by 34 radio amateurs and people who actively listened to shortwave radio stations and exchanged their cards. Section Three depicts seasonal greeting cards sent to listeners by radio stations in nine countries. A seventeen-page introduction initiates the reader into the world of shortwave radio listening and discusses all aspects of the hobby. .An appendix, "A Letter from Antarctica," recounts how the author, in Kentucky, was linked to a British

meteorologist at a base in Antarctica via a radio station in Montevideo, Uruguay. .QSL: How I Traveled the World and Never Left Home is the first book to be published reproducing in color an entire collection of vintage QSL cards and will appeal to radio amateurs and shortwave listeners as well as historians, geographers, collectors of radio memorabilia and the intellectually curious..List price is \$35.00. Dimensions: 159 pages, 8 1/2" x 8 1/2". Books ordered before December 31, 2020, will benefit from a -10% reduction for a special price of \$31.50.

Investigations of a Dog (German: Forschungen eines Hundes) is a short story by Franz Kafka written in 1922. It was published posthumously in Beim Bau der Chinesischen Mauer (Berlin, 1931). Told from the perspective of a dog, the story concerns the nature and limits of knowledge, by way of the dog's inquiries into the practices of his culture.

Investigations of a Dog was written in September and October 1922, soon after Kafka ended work on his unfinished novel The Castle. Similar to other Kafka stories such as A Report to an Academy, Josephine the Singer, and The Burrow, the protagonist is an animal.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago

Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe

A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

"*I Never Left Home* is about ... Bob Hope's journey among our armed forces, during which he has traveled more than 80,000 miles and played before more than half the entire army. It is composed of about three-

fourths straight Hope humor and one-fourth extremely moving tribute to our soldiers. It is a personal adventure story and a Hope's eye view of the war ..." --

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often."

—John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American

baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: *People*, *The Washington Post*, *Bustle*, *Esquire*, *Southern Living*, *The Daily Beast*, *GQ*, *Entertainment Weekly*, *NPR*, *Amazon*, *Barnes & Noble*, *iBooks*, *Audible*, *Goodreads*, *Library Reads*, *Book of the Month*, *Paste*, *Kirkus Reviews*, *St. Louis Post-Dispatch*, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more.

A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements. Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In *Never Home Alone*, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit

our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again. “The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.” —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one’s father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by *Essence* magazine’s west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter’s feelings and struggles. The essays in *He Never Came Home* are organized into three categories: “Divorce,” “Distant,” and “Deceased.” With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and *New York Times* bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for

these writers to express their pain, hope, and healing, minus any judgments and without apology.

Embark on a journey of healing and life after death in this true story of one couple struggling to heal after the devastating loss of their two children.

### SOMETHING IS STIRRING IN THE HEART OF ILLINOIS

Warren Hahn inherited his family's German work ethic.

He knows the meaning of grueling farm labor, the sweat and toil that come from tilling the land, and the endless hours of work that life on an old homestead demands.

He's seen many changes in his life, but at the root of everything are the precious seeds of family and history.

In this autobiographical work, Warren honors his family and the many hardships they endured to start a new life in America in the mid-1800s. His family grew from hardy and hardworking German people who risked everything to create a better future for their children. Warren grew up on tales of the difficult and dangerous ocean

crossings, love, adventure, ambition, death, disaster, hardship, and hope; he knew that these stories needed to be preserved and celebrated. His ancestors settled in the harsh frontier lands of Texas and scrambled to create a future in a hostile, unforgiving environment and time. Now younger generations can come to know the price these strong-willed settlers paid for their family.

Offering more than just a family history, he shares the story of his own life in modern-day Gillespie County, Texas. Every person has a story worth telling. In honor of his family's rich history, Warren has gathered many lifetimes of those stories to inspire future generations.

A GOOD MORNING AMERICA BOOK CLUB PICK

“Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister*

To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a *Stepford Wives* gender-swap, *New York Times* bestselling author of *Whisper Network* Chandler Baker’s *The Husbands* imagines a world where the burden of the “second shift” is equally

shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, *New York Times* bestselling author of *A Good Marriage*

Hugh Green was born in Raphoe, Co. Donegal, in 1931. He settled in New Zealand and started the firm, Green & McCahill. He subsequently moved into property development and in his later years set up the major charitable foundation that bears his name. All the while, he continued to indulge in his first love; cattle dealing.

When *Chariots of the Gods* was published 50 years ago, it began a worldwide change in humanity’s view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles “chariots,” and those driving the chariots became “gods.” Over the next five decades, von Däniken’s more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And *Chariots* became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia

ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to *Chariots of the Gods*, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are—as a race—embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A

thoroughly enlightening and enjoyable Read."

—Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. *Dear Bob . . . : Bob Hope's Wartime Correspondence with the G.I.s of World War II* tells the story of Hope's remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the "G.I.s' best friend" about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope's personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is

clear, delighted and inspired him.

This is a story of Robert Bagley's biography - his: family, faith, entrepreneurship, corporate sales experience, and then diving into being a full time reseller on Amazon and back to corporate America (due to "Lessons Learned") - putting his Amazon business back to part time. This is not a "how-to" book for how to sell on Amazon and Ebay, just sharing my story and a few best practices I learned along the way. Please don't purchase this book if you want a step-by-step tutorial on how to be a reseller on Amazon and Ebay. As a young professional, Robert Bagley climbed and overcame many corporate mountains eventually earning a high six-figure income with several Fortune 500 companies. Still, something was missing from his vocational career and he knew that he needed to add a small business to his lifestyle. This would bring a change that not only involved a lot of personal risks, but a good amount of faith as well. And, not just faith in himself. And so he embarked on what would prove to be the most incredible game-changing season of his life. You'll be inspired, motivated, challenged, and moved-to-action by Robert's life-story and how selling on Amazon and eBay pulled his career toward a whole new path of becoming an eCommerce entrepreneur.

Never Left Behind is the compelling and incredible true story of Chef entrepreneur, Paul Barthel, who

refused to be separated from his Labrador Retriever while going through a highly contentious divorce, making headlines. Separated for three years, impassioned, he mounted a campaign fighting for his dog's return, and new laws protecting animals. Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Warren Hahn inherited his family's German work ethic. He knows the meaning of grueling farm labor, the sweat and toil that come from tilling the land, and the endless hours of work that life on an old homestead demands. He's seen many changes in his life, but at the root of everything are the precious seeds of family and history. In this autobiographical work, Warren honors his family and the many hardships they endured to start a new life in America in the mid-1800s. His family grew from hardy and hardworking German people who risked everything to create a better future for their children. Warren grew up on tales of the difficult and dangerous ocean crossings, love, adventure, ambition, death, disaster, hardship, and hope; he knew that these stories needed to be preserved and celebrated. His ancestors settled in the harsh frontier lands of Texas and scrambled to create a future in a hostile,

unforgiving environment and time. Now younger generations can come to know the price these strong-willed settlers paid for their family. Offering more than just a family history, he shares the story of his own life in modern-day Gillespie County, Texas. Every person has a story worth telling. In honor of his family's rich history, Warren has gathered many lifetimes of those stories to inspire future generations.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A masterful new translation by Michael Hofmann of some of Kafka's most fantastical and visionary short fiction *Animals*, strange beasts, bureaucrats, businessmen, and nightmares populate this collection of stories by Franz Kafka. These matchless short works, all unpublished during Kafka's lifetime, range from the gleeful dialogue between a cat and a mouse in "Little Fable" to the absurd humor of "Investigations of a Dog," from the elaborate waking nightmare of "Building the Great Wall of China" to the creeping unease of "The Burrow," where a nameless creature's labyrinthine hiding place turns into a trap of fear and paranoia.

A hiking trip turns into a missing persons search in this suspense novel "guaranteed to hold any reader" from the New York Times—bestselling author (The New York Times Book Review). When high school buddies Larry Drayfus and Dan Cotwell take a backpacking trip into the Mogollon Mountains, nobody is concerned when they don't come

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home exactly on time. Dan is a natural outdoorsman, and he knows the mountains well. Larry is smart and resourceful. But soon the boys' families must accept the unthinkable, as little sign of them can be found in the hills. For Larry's sister—and Dan's girlfriend—Joan, grief soon turns to mystery when some of her brother's old acquaintances start calling with strange and threatening messages. In *They Never Came Home*, the truth of Larry and Dan's disappearance is far more shocking than any of their loved ones can anticipate. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

In 1969, poet and revolutionary Margaret Randall was forced underground when the Mexican government cracked down on all those who took part in the 1968 student movement. Needing to leave the country, she sent her four young children alone to Cuba while she scrambled to find safe

## Access Free I Never Left Home

passage out of Mexico. In *I Never Left Home*, Randall recounts her harrowing escape and the other extraordinary stories from her life and career. From living among New York's abstract expressionists in the mid-1950s as a young woman to working in the Nicaraguan Ministry of Culture to instill revolutionary values in the media during the Sandinista movement, the story of Randall's life reads like a Hollywood production. Along the way, she edited a bilingual literary journal in Mexico City, befriended Cuban revolutionaries, raised a family, came out as a lesbian, taught college, and wrote over 150 books. Throughout it all, Randall never wavered from her devotion to social justice. When she returned to the United States in 1984 after living in Latin America for twenty-three years, the U.S. Immigration and Naturalization Service ordered her to be deported for her "subversive writing." Over the next five years, and with the support of writers, entertainers, and ordinary people across the country, Randall fought to regain her citizenship, which she won in court in 1989. As much as *I Never Left Home* is Randall's story, it is also the story of the communities of artists, writers, and radicals she belonged to. Randall brings to life scores of creative and courageous people on the front lines of creating a more just world. She also weaves political and social analyses and poetry into the narrative of her life. Moving, captivating, and astonishing, *I Never Left Home* is a remarkable story of a remarkable woman.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of

Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

**#1 NEW YORK TIMES BESTSELLER •** Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers

and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

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