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In love and in exile An historical romance setting in Italian RisorgimentoLulu.comLettere edite ed inedite ... edizione corretta ed accresciuta sopra i MSS. Casanatensi. [Edited by O. Gigli.]Prediche Quaresimali ... dette nel 1815, nella Chiesa Metropolitana di Torino, rivedute, ampliate e corredate di annotazioniA Selection from Italian Prose WritersWith a Double Translation : for the Use of Students of the Italian Language on the Hamiltonian SystemA selection from Italian prose writers: with a double translation: on the Hamiltonian systemOpere Di Nicolò Machiavelli Cittadino E Segretario FiorentinoMedieval Scholarship: Biographical Studies on the Formation of a DisciplineLiterature and PhilologyRoutledge
Professor Jozef IJsewijn's most relevant essays collected in one volume Jozef IJsewijn. Humanism in the Low Countries contains twenty-one essays written by the late Professor Jozef IJsewijn during the period 1966-1996. All essays were selected by his pupil Professor Gilbert Tournoy, who collaborated with him since the foundation of the Seminarium Philologiae Humanisticae in 1966 until his untimely death in 1998. They are now published in one volume in homage to the most brilliant scholar in the field of Neo-Latin Studies of the twentieth century. A number of contributions focus on the life and/or work of a single humanist from the Netherlands, others have a more

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general nature and deal with the very beginning and the later blossoming of Neo-Latin literature in the Low Countries or with the relationship between humanism in the Low Countries and in other European countries. Hidden in a less-known journal or a Festschrift for a colleague, these studies are nowadays not always easy to find. This volume brings the most relevant essays of IJsewijn together and aims to contribute to the research and study of humanism and Neo-Latin literature in the Low Countries. By their very nature, sonnets allow quick glimpses into the lives of individuals and their surroundings. They can reveal what people loved, hated, idealized, and found ridiculous or grotesque and Italian sonnets in particular exhibit a remarkably wide range of content and form. Rinaldina Russell, a scholar of Italian medieval and Renaissance literature and of women studies, leads you on a glorious exploration of medieval and Renaissance verse in Sonnet. Focusing strictly on Italy, she explains that sonnet writing was not the purview of a selected group of people. From the sonnets appearance in the first half of the thirteenth century through the Renaissance and on to the baroque age, writing sonnets was an activity people at all levels of society and of all intellectual and literary backgrounds practiced. She translates some of Italys most important, interesting, and underappreciated sonnets, conveying the meaning and structure of thought as faithfully as possible. Themes vary from political and military arguments to expressions of love and sexual needs, from atheistic and cynical views on mans nature and destiny, to a celebration of life and the divine. She also provides commentary to relate what translations do not convey, including the rhythmic and verbal effects of the Italian text and its topical allusions.

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First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

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Throughout early modern Europe, patronage became a means for the dominant classes to highlight their wealth, intellectual finesse, and cultural and political agendas, particularly within the court and religious institutions. Musical events like operas and carnival parades were an especially essential component of this patronage. However, the ways in which music patronage changed during the second half of the seventeenth century have largely remained underexplored. At the time, profound social and cultural transformations influenced the production and consumption of music in radical and permanent ways, not least through the

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influence of the Colonna family - Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. Two of the most active patrons of seventeenth-century Italy, they were particularly active in the musical life of Rome. Through their sponsorship of an unprecedented number of operas, serenatas, and oratorios, they supported the careers of the most prominent composers, librettists, and musicians of the period. A new exploration of this period of music patronage, *The Politics of Princely Entertainment* follows Lorenzo Onofrio and Maria beyond the borders of Rome and through their far-reaching personal and institutional travels - to Venice, Naples, and the Kingdom of Aragon. Author Valeria De Lucca traces the journeys of not only scores and librettos, but also the singers, composers, and librettists whose art reached these distant corners of Europe through the Colonna family's patronage activities. *The Politics of Princely Entertainment* is a welcome addition to scholarly understanding of music patronage beyond traditional boundaries of gender, geography, and institutions.

Dante's political thought has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns. Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess, whose study of Dante's poetry of citizenship focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a citizen, and above all the way in which notions of cities and citizenship enter the imagery and structure of the

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Commedia.

Demetrius of Phalerum (c. 355-280BCE) of Phalerum was a philosopher-statesman. He studied in the Peripatos under Theophrastus and subsequently used his political influence to help his teacher acquire property for the Peripatetic school. As overseer of Athens, his governance was characterized by a decade of domestic peace. Exiled to Alexandria in Egypt, he became the adviser of Ptolemy. He is said to have been in charge of legislation, and it is likely that he influenced the founding of the Museum and the Library. This edition of the fragments of Demetrius of Phalerum reflects the growing interest in the Hellenistic period and the philosophical schools of that age. As a philosopher-statesman, Demetrius appears to have combined theory and practice. For example, in the work *On Behalf of the Politeia*, he almost certainly explained his own legislation and governance by appealing to the Aristotelian notion of *politeia*, that is, a constitution in which democratic and oligarchic elements are combined. In *On Peace*, he may have defended his subservience to Macedon by appealing to Aristotle, who repeatedly recognized the importance of peace over war; and in *On Fortune*, he will have followed Theophrastus, emphasizing the way fortune can determine the success or failure of sound policy. Whatever the case concerning any one title, we can well understand why Cicero regarded Demetrius as a unique individual: the educated statesman who was able to bring learning out of the shadows of erudition into the light of political conflict, and that despite an oratorical style more suited to the shadows of

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the Peripatos then to political combat. The new edition of secondary reports by Stork, van Ophuijsen, and Dorandi brings together the evidence for these and other judgments. The facing translation which accompanies the Greek and Latin texts opens up the material to readers who lack the ancient languages, and the accompanying essays introduce us to important issues. The volume will be of interest to those interested in Greek literature, Hellenistic philosophy, Hellenistic history, and generally to persons captivated by the notion of philosopher-statesman.

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