

## Motorcycles On The Go Bumba Books Machines That Go

Farmers work hard to grow fruits, vegetables, and other foods. Tractors are big machines that help farmers do their jobs. Learn more about these hard-working machines. Lively leveled text, colorful photos, and age-appropriate critical thinking questions help young readers learn all about tractors.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how police cars work and what they do. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

Now in a board book format. A happy little school bus and Driver Bob wake up early to pick up children, drop them off at school, then head to the garage for some minor repairs. Full color. Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Let's Meet a Police Officer! Do you want to learn more about police cars? Police dogs? Other tools the police use? Then it's your lucky day! Officer Gabby is a police officer. She knows how to keep people safe. She shows a group of kids how she does her job. Three cheers for police officers! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

Timeless On The Silk Road is a travel memoir based on one woman's solo motorcycle odyssey along the fabled Silk Roads of antiquity. Faced with her mortality, this is a profoundly confronting tale of life and death. An evocative journey of courage, hardship and immense beauty of landscape and culture, Heather brings to life every character she meets along the way. She pays homage to the fallen ANZACs; crosses oil-rich Azerbaijan and the Caspian Sea. In Turkmenistan and Uzbekistan, she enters the ancient world of Islam, then rides over the high snow-capped mountain passes to the lush valleys of Kyrgyzstan where the nomads take her into their yurts and their hearts. She becomes lost in the vastness of the birch forests of Kazakhstan's Altai Mountains where she is rescued by Russian mountain men. And in China, she is repeatedly told there will soon be a new world order. Timeless On The Silk Road is essentially the story of one woman's last adventure; her one last search for meaning as she navigates the pendulum of denial and hope: depression and faith. But it is through this search that the narrative is infused with a deep spiritual power leaving the reader questioning their own mortality and leaving them with a deeper understanding of what it means for the millions globally living with HIV; for the newly diagnosed; and for those, without access to effective treatments, continue to die from AIDS. Timeless on the Silk Road is Heather's eagerly anticipated second book and follows Ubuntu: One Woman's Motorcycle Odyssey Across Africa, a travel memoir about a life-changing adventure into the soul of Africa. Published by Black Inc in April 2016 and Illuminatio in Poland in June 2017, Ubuntu has received rave reviews in Australia and internationally, and continues to be listed as a 'Bestseller' in travel on Amazon. Heather has worked as a radiation safety technician, a motorcycle courier in London, a journalist and in communications in international community development. She lives in the Yarra Valley, Australia with her three children. And she still rides motorcycles.

Wall Street Journal and USA Today Bestselling author Ryan Michele brings a forbidden romance with a man so alpha, he invented the word. Age is but a number... With no other choice, Tanner must seek out the one person she's never met, but gave her half of his DNA. In going to him, her world opens wide to a life she'd never experienced, the Ravage MC. Whether she realizes it or not, she just gained an extended family. Danger lurks in a tall, tatted, older, scary as hell man that could crush her with one hand. Except, looks can be deceiving. Wolf in sheep's clothing they say. Rhys knows what he wants the instant his eyes land on Tanner and will stop at nothing to have her. Even if that means going up against his best friend and brother, her father. Nothing and no one holds him back. Except maybe himself. When push comes to shove, Rhys always shoves back harder, faster, and fiercely. Survival of the fittest doesn't apply to Rhys. He will survive with his woman at his side, or die trying. \*\*\* Ravage Motorcycle Club Reading Order: 1. Ravage Me (Cruz & Princess) 2. Seduce Me (GT & Casey) 3. Consume Me (Tug & Blaze) 4. Inflamm Me (Rhys & Tanner) (Dagger & Mearna) 5. Captivate Me (Buzz & Bella) (Breaker & Shaina) 6. Bound by Family (Cooper & Bristyl) (Bound #1) 7. Bound by Desire (Deke & Rylie) (Bound #2) 8. Bound by Vengeance (Ryker & Autumn) (Bound #3) 9. Bound by Affliction (Green & Leah) (Bound #4) 10. Bound by Destiny (Jacks & Emery & Micah) (Bound #5) 11. Bound by Wreckage (Nox & Carsyn) (Bound #6) 12. Connected in Pain (Crow & Rylynn) (Rebellion #1) 13. Fueled in Fire (Crow & Rylynn) (Rebellion #2) 14. Sealed in Strength (Crow & Rylynn) (Rebellion #3) 15. Connected in Code (Wrong Way & Hayden) (Rebellion #4) 16. Bound by Consequences (Coming Soon) (Bound #7) \*\*\* Ryan Michele is the Wall Street Journal and USA Today Bestselling author of over 40 romantic suspense novels. She found her passion bringing fictional characters to life, being in an imaginative world where anything is possible. Her knack for the unexpected twists and turns will have you on the edge of your seat with each page. She is best known for her alpha, bad boy bikers and strong, independent heroines who refuse to back down. When she's not writing, you can find her on her swing, watching the water ripple in the pond and daydreaming about her next book.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how ambulances work. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about what big rigs do. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

The Oxford Handbook of the Politics of International Trade surveys the literature on the politics of international trade and highlights the most exciting recent scholarly developments. It examines the impact of domestic societal actors, domestic institutions, and international interactions on trade policy and trade flows, as well as building on this basic analytical framework. Including contributions from prominent scholars around the globe, and from multiple theoretical and methodological traditions, the volume considers the development of concepts and policies about international trade; the influence of individuals, firms, and societies; the role of domestic and international institutions; and the

interaction of trade and other issues, such as monetary policy, environmental challenges, and human rights. Showcasing both established theories and findings and cutting-edge new research, the Handbook is a valuable reference for scholars of political economy.

World music cultures: an introduction -- Pitch and melody -- Rhythm and loudness -- Texture -- Timbre and musical instruments -- Sub-Saharan Africa -- The Middle East and North Africa -- Central Asia -- India -- China -- Japan -- Indonesia -- Eastern Europe -- Western Europe -- Latin America -- North America.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how trains work and what they do. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

As you travel Africa, you will find the way of ubuntu – the universal bond that connects all of humanity as one. At the age of twenty-eight, while sitting in a friend's backyard in the remote mining township of Jabiru, Heather Ellis has a light-bulb moment: she is going to ride a motorcycle across Africa. The idea just feels right – no matter that she's never done any long-distance motorcycle travelling before, and has never even set foot on the African continent. Twelve months later, Heather unloads her Yamaha TT600 at the docks in Durban, South Africa, and her adventure begins. Her travels take her to the dizzying heights of Mt Kilimanjaro and the Rwenzori Mountains, to the deserts of northern Kenya where she is befriended by armed bandits and rescued by Turkana fishermen, to a stand-off with four Ugandan men intent on harm, and to a voyage on a 'floating village' on the mighty Zaire River. Everywhere she goes Heather is aided by locals and travellers alike, who take her into their homes and hearts, helping her to truly understand the spirit of ubuntu – a Bantu word meaning 'I am because you are'. Ubuntu is the extraordinary story of a young woman who, alone and against all odds, rode a motorcycle to some of the world's most remote, beautiful and dangerous places.

Take the ride of your life with the Torpedo Ink motorcycle club in this thrilling romance novel from #1 New York Times bestselling author Christine Feehan. Torpedo Ink is Aleksei "Absinthe" Solokov's whole life. They're his brothers, his family--his everything. But that doesn't stop him from wanting something that only belongs to him. That's why the tough biker has spent the last six weeks at the library, reading every book he can get his hands on and watching the prim and proper librarian who makes his blood rush. For the past six weeks, Scarlet Foley has been fantasizing about the handsome, tattooed man whose eyes follow her every move. She senses he's dangerous. She wants him to get close enough to touch. She wishes she could let him know the real woman, not the one she pretends to be. But Scarlet has a plan to carry out, and she can't afford any distractions. Absinthe is well aware that Scarlet is hiding something. She's a puzzle he intends to solve, piece by intoxicating piece....

Ready, set, go! Race cars zoom around tracks all over the world. Find out more about these cool machines and the fast races they compete in. Easy-to-read text, colorful photos, and age-appropriate critical thinking questions help young readers learn about race cars.

Planes aren't the only machines that can flyhelicopters can do it too! Find out more about how these flying machines are used and how they work. Age-appropriate critical thinking questions and vibrant photos support this title's easy-to-read text in teaching young readers about these hovering and flying machines.

Where there's fire, there are firefighters. But how do they get there? With a fire truck! Learn more about this vehicle and how it saves lives. Young readers will enjoy reading about this machine with engaging leveled text, bright photos, and age-appropriate critical thinking questions.

¡Vroom! Siga leyendo para aprender sobre las motocicletas y sus jinetes. Grandes características como fotografías de color, diagramas y un glosario de fotos ayudan a los lectores jóvenes a navegar esta introducción a la no ficción. ¡Vamos a dar un paseo! Vroom! Read on to learn about motorcycles and their riders. Great features like full-color photographs, diagrams, and a photo glossary help young readers navigate this Spanish-language introduction to nonfiction. Let's go for a ride!

Have you ever thought about what happens to your trash every week? And the big trucks you see on trash day? Read more about garbage trucks and their important job! Carefully leveled text teaches young readers about this machine, with age-appropriate critical thinking questions and fresh photos.

This book describes the global legal framework for safeguarding the "Intangible Cultural Heritage" – as defined by the UNESCO Convention in 2003 – and analyses its use in selected countries in the Americas, Asia, Africa and Europe. Each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area. Our understanding of the term "Cultural Heritage" has changed considerably over the past few decades, and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants. UNESCO has recognised and responded to this change of perspective, creating through the 2003 Convention an international instrument for safeguarding the "Intangible Cultural Heritage", a notion including oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, as well as the knowledge and skills needed to produce traditional crafts. New values, practices and heritages were recognized – from the ancient African rituals to the Mexican Mariachi musical expression to the Brazilian Samba and the Mediterranean Diet – all of which convey strong social and cultural meaning for their community's identity. Intangible Cultural Heritage is a growing, relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures, which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the Convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects.

Motorcycles on the GoBumba Books Machines That Go

This guide covers the entire African continent (all 54 countries) in depth. It provides practical information on health, visas, transport and places to stay and eat.

"Across America by Motor-cycle" by C. K. Shepherd. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how motorcycles work and how people use them. Age-appropriate critical thinking questions and a photo glossary help

build nonfiction learning skills.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about the incredible machines known as monster trucks. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how garbage trucks work. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

This book is the result of a long-term cooperation between French and East African scholars and universities under the aegis of the French Institute of Research in Africa (IFRA-Nairobi). This book presents the main results of the research program Cooperation for University and Scientific Research (CORUS): Mountains and Small and Medium Cities in East Africa: Environmental Management, Flows of People and Resources, funded by the French Ministry of Foreign Affairs and supported by IFRA-Nairobi. The specific subject is to rethink the development of the East African mountains in relation to the fast growing towns and cities that surround them. Three East-African mountains were chosen: Mount Kenya, Mount Elgon (Ugandan side) and Uporoto Mountains (Tanzania). Comparisons are included, especially with Mount Kilimanjaro, which has been studied in previous books and programs (e.g. Kilimanjaro: Mountain, Memory and Modernity, Mkuki na Nyota, Dar es Salaam, 2006). The authors are East African (Tanzania, Uganda, Kenya) and French scholars, most of them geographers. Made from 12 contributions, this book focuses on a recent change in those mountains: a growing urbanization which shapes new mountain systems. This phenomenon, which is actually a major upheaval, is the focal point of this book, giving rise to this question: what are the links between Rural-Urban evolution in such contexts? What are the impacts on livelihoods and development? This book, covering social and environmental scientific issues relating to Rural-Urban nature, is the first of its kind for African mountains.

"Carefully leveled text and fresh, vibrant photos engage young readers in learning about how motorcycles work and how people use them. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills."

The result of 10 years' worth of painstaking research, this volume, originally published in 1926 is a sympathetic critique of certain phases of revolutionary dictatorship in Russia. Among other things it focusses on the philosophy and psychology of Marxism, Marxian economics, Bolshevism, the philosophy of Lenin and his role as an engineer of revolution, the Mensheviks, and the anarchist contribution.

Read Along or Enhanced eBook: Offers readers a close-up look at dirt bikes. With colorful spreads featuring fun facts, sidebars, labeled diagrams, and a "How It Works" feature, the book provides a thrilling overview of this exciting vehicle.

Text and photographs introduce aircraft carriers, their parts, and their crew who fix and fly aircraft.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about spring, a season of colorful changes and adaptations. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

In *Gesture and Power* Yolanda Covington-Ward examines the everyday embodied practices and performances of the BisiKongo people of the Lower Congo to show how their gestures, dances, and spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of analysis, a catalyst for social action, and as a conduit for the social construction of reality, Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictator Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to precolonial religious practices and non-Western gestures such as traditional greetings. In exploring these embodied expressions of Congolese agency, Covington-Ward provides a framework for understanding how embodied practices transmit social values, identities, and cultural history throughout Africa and the diaspora.

Role Of The Churches

This Bus coloring book is designed for young children who love Buses. 40 unique pictures, 80 pages of coloring fun. What makes this coloring book different from others: - Big simple pictures perfect for beginners - Drawings designed so it's easy to stay inside the lines - Thick outlines and large areas to color - No movie or cartoon characters Coloring is fun for kids and has lots of benefits including: -Improves fine motor skills -Prepares children for school -Contributes to better handwriting -Color awareness and recognition -Improves focus and hand eye coordination Hope your child likes this book!

A microbiologist describes his adventure-filled career, discussing his time spent in Central Africa in the 1970s identifying the Ebola virus and his work there again in the 1980s as part of the area's first international AIDS efforts. 20,000 first printing.

Carefully leveled text and fresh, vibrant photos engage young readers in learning about how school buses work. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills.

Many kids get to school in a big yellow bus! Learn all about what school buses do and how they work, with easy-to-read text and fresh photos. A photo glossary and age-appropriate critical thinking questions help build nonfiction reading skills.

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