

Our House

Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic...I want you to act as if our house is on fire. Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn

about the world around them.

Anna Klein is ready to return to work for the first time since having children. She and her husband, Josh, decide to hire a live-in nanny with some trepidation, but all their misgivings disappear as soon as they meet Oaklynn Durst. She has stellar references, a calm disposition, and a natural way with children. Not to mention their kids simply adore her. But not long after Oaklynn arrives, the children start to come down with the most puzzling illnesses and inexplicable injuries. When the maternal Oaklynn is there to comfort everyone, Anna can't help feeling a little eclipsed and suspicious.

Presents a compilation of essays, personal accounts, historical fiction, and poetry about the White House in each period of American history.

A young girl describes what it's like when her mom's new friend comes to stay — a moving story about domestic violence that ends on a hopeful note. The young girl tells us that her mom's new friend is just like the big bad wolf. At first the wolf is sweet and kind to her mom, though the girl notices the wolf's cold eyes from the very beginning. When her mom arrives home late one day, the wolf suddenly hurls angry words and terrible names at her. From that day on her mother doesn't smile anymore. The girl is careful to clean her room and brush her teeth and do everything to keep the peace, but the wolf is unpredictable, throwing plates on the floor, yelling at her mother and holding the girl's arm so tightly she is left with bruises. Whenever the yelling begins, she hides under the covers in her room. How will she and her mom cope as the wolf becomes

increasingly fierce? Valérie Fontaine and Nathalie Dion have created a powerful, moving story about violence in the home that ends on a note of hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Lovingly illustrated with thirty original and inspired works by esteemed art director, graphic designer, and illustrator Hugh Syme, *Our House* brings to life the joyful emotions of Graham Nash's song "Our House." The book conjures the warm feelings we all share in our hearts about a loving and caring home. Appropriate for all ages, *Our House* is at once a beautifully illustrated children's book and a magical visual journey for readers of all ages, especially the millions of people around the world who embraced the song as their own. *Our House* also contains a newly recorded version by Graham Nash of the classic song "Our House," punctuating the book's images and allowing for timeless and fun sing-a-longs with the book.

What really happened behind the scenes at the Trump White House during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration's handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump's incompetence? So far no trusted figure has emerged who can tell the story straight—until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The book includes shocking evaluations of the Task Force members' limited knowledge and grasp of the science of COVID and details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media's relentless campaign to suffocate it, which included canceled interviews, journalists' off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of

the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

From the environmental activist, consumer advocate, and renowned crusader—a stirring call to action that gives us the tools we need to take action ourselves, to make our voices heard, to ensure our water is safe, and to finally bring about change. Clean water is as basic to life on planet Earth as hydrogen or oxygen. In her long-awaited book—her first to reckon with the condition of water on our planet—Erin Brockovich shows us what’s at stake. She writes powerfully of the fraudulent science disguising our national water crisis: Cancer clusters are not being reported. People in Detroit and the state of New Jersey don’t have clean water. The drinking water for more than six million Americans contains unsafe levels of industrial chemicals linked to cancer and other health issues. The saga of PG&E continues to this day. Yet communities and people around the country are fighting to make an impact, and Brockovich tells us their stories. In Poughkeepsie, New York, a water operator responded to his customers’ concerns and changed his system to create some of the safest water in the country. Local moms in Hannibal, Missouri, became the first citizens in the nation to file an ordinance prohibiting the use of ammonia in their public drinking water. Like them, we

can each protect our right to clean water by fighting for better enforcement of laws, new legislation, and stronger regulations.

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

A thrilling domestic drama set against the power of the wilderness, Rea Frey's *Secrets of Our House* is a deeply-felt novel of long-held secrets and the strength of family. Desi is the mastermind behind her dream getaway house. Nestled high into the mountains of North Carolina, it is a sleek place, a luxurious place, a dark place. A place full of secrets. Secrets about the man she longs for, a man who is not her husband. Secrets about the roots of her family that must never, ever, see the light of day. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted—her marriage on the rocks, not knowing which way they'll go. Her seventeen year-old daughter Jules, falling in love for the first time with a local

boy—and forging a new path that will take her to uncharted places. And Carter—a man Desi knew long ago, before she expunged him from her life for good. All hurtling toward events none of them can undo. Engaging, propulsive, and with a dramatic, heart-pounding final act, *Secrets of Our House* is a dazzling novel, richly-drawn, that shows no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

Relates the history of the Red Sox and their home, Fenway Park.

Welcome to an apartment building where the fun never ends! It's a special day at 3 Maple Street. It's Little Rabbit's birthday, and he's having a party! His friends are invited, and his mother is baking him a cake. But that's not the only thing going on here. The Cat family is moving in upstairs. The Fox family is having a new baby. Mr. Owl is trying to sleep. There's so much happening inside (and outside) this lively building, it's hard to keep track! Kids will want to get their own apartments at 3 Maple Street — or at least spend loads of time visiting!

A searing memoir on how childhood spills into parenthood from the critically acclaimed author of *Another Bullshit Night in Suck City*. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his

youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-

yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Accompanied by beautiful and gentle illustrations, this story takes a non-threatening approach to demystify dissociative identity disorder, using the metaphor of a house to explain what it is and how it develops. It includes additional guidance as well as signposts to further help for both individuals and professionals.

Our House Divided recounts the stories of seven Hawai'i families who were divided by Pearl Harbor and the resulting war. The American children of one of these families acquiesced silently, sadly, to accompany their father, who asked to be repatriated to Japan. Members of each of the other six families were in both countries on December 7, 1941. Each account in Our House Divided tells of pain and sorrow.

Document the first years of your new home in the Our House Journal. Fill it with favorite memories of crossing the threshold for the first time, applying the last

brush of paint, and throwing the first party - as well as your dreams for the future. This keepsake journal makes a perfect housewarming gift.

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, *The Guardian* When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

Originally published in 1998. House music has had a considerable influence in shaping the sound of pop music from the late 1980s onwards. From underground dance events to the pop charts, traces of this aesthetic can be found in many guises. This book traces a genealogy of house and maps some of the power

structures that are at play in its production and consumption. Places like Chicago, New York, London, Manchester, Amsterdam and Rotterdam have been visited, providing the material to discuss such subjects as contemporary dance culture, DJs and the roles of musical technologies. The author, Hillegonda Rietveld, was already steeped in dance club culture before she decided to write this loving piece of academic prose about house. Taking critical culture studies as its aesthetic fuel, she ram-raids boundaries of academic disciplines, fusing ideas like a meticulous DJing curator.

A young girl narrates her family's move from the city to the country, where they have bought a piece of land and live in a trailer while they build a house from the ground up, with help from relatives and friends.

When Al first came home with Dad, he was harmless and fun, but it soon became apparent that what seemed like fun could quickly get out of control. This story is a help to anyone trying to understand or discuss the heartbreak and hope of a family dealing with substance abuse or any life-controlling issue.

Author-illustrator P. K. Hallinan's picture book about Thanksgiving, now available in paperback. Thanksgiving Day brings a flurry of activity to little P.K.'s house. His family and friends gather to watch parades, play football, and eat dinner -- such fun that P.K. declares: 'I'm grateful for blessings that just never end, but mostly

I'm thankful. . . for family and friends.' From helping prepare the meal to counting blessings, children will identify with the familiar aspects of the holiday. The bright, colorful illustrations and heartwarming text combine to make this book, now available in paperback, a must-read for the Thanksgiving season. Ages 3-7.

A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In *Never Home Alone*, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again.

A Cuban immigrant comes of age in NYC in this autobiographical debut novel by the Pulitzer Prize-winning author of *The Mambo Kings Play Songs of Love*. New

York City, 1944. Hector Santinio is the younger son of Cuban immigrants who share an apartment with relatives in Spanish Harlem. Caught between his mother's anxieties and his father's macho expectations, Hector struggles to find an identity for himself while wrestling with both cultural and personal isolation. Meanwhile, his older brother Horatio falls into the womanizing and drinking pattern demonstrated by their father. This is a sweeping, poignant tale of the immigrant experience in New York—as a homeland the brothers have never visited exerts an undeniable influence on them both. A debut novel “marked by eloquently trimmed prose, great assurance, and uncompromising darkness,” *Our House in the Last World* demonstrates the storytelling powers that would later win Oscar Hijuelos so much acclaim (Kirkus).

An entertaining and charming story about an eccentric, loveable family - 'Endearingly funny' 5-star review, Telegraph Chloe Deal is observant. Every day she notices small details - like how Front Door always refuses to open when it's raining; how whatever task he sets out to do, Daddy usually ends up snoozing to the radio in his shed; how her younger sister Daisy muddles her similes but never her fashion sense, and how Mummy's nostrils flare when Dad forgets to mow the lawn, again. So when Chloe starts a school project about her house, she ends up cataloguing the chaotic balancing act of her family along with it. In the run up to

the school holidays (and Chloe's birthday), disaster follows disaster at home and school. Mummy's patience is beginning to unravel. Can Chloe get the house, her siblings and her father in shape before it's too late?

Called “the perfect children’s introduction to environmental issues” by Fred Krupp, president of the Environmental Defense Fund, *Our House Is Round* gently guides young readers through a smartly narrated conversation illuminating the concept of global connection and environmental cause and effect. This book teaches the “whys” behind earth conservation in a colorful, positive way that encourages maturity, responsibility, and problem-solving discussion. Author Yolanda Kondonassis encourages children to answer questions about their planet and discusses the issues of global warming, recycling, energy conservation, planting trees, and more. This book is a must for every school and family library. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Six stories, one from each decade from the 1940s to the 1990s, about children growing up in Levittown, New York.

Stable animals scurry to clean their home in anticipation of an important visitor, in this poetic

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tale about the first Christmas.

Describes the experiences of three independent women who join forces, buy a house, and establish a cooperative household, offering practical advice on such topics as moving, money management, and resolving conflicts.

Follows a family through seasons and generations as the house to which their immigrant grandparents came is transformed into a home.

“An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience

sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

2007 Catholic Press Association Award Winner! *God's House Is Our House* serves as a platform for rethinking the Catholic environment for worship. Father Vosko provides a theoretical foundation for building or renovating a worship space, by drawing upon biblical, theological, and ecclesiological sources as well as studies on architecture, spatial settings, and creative problem solving. Since Vatican II, changes have occurred in liturgical texts, music, and life-cycle rituals, especially the Eucharist. Cathedrals and churches have also been transformed, making a formative impact on the life of the church. Some say that new and renovated churches no longer feel like God's house. Others maintain that a developed understanding of liturgy requires worship settings that accommodate the ritual making of the community. The liturgical reforms that have guided Catholic, Episcopal, and Lutheran congregations over the last half-century have transformed what these denominations know about worship. Worshipers are no longer spectators, but active participants in the ritual acts

that once were the sole possession of the clergy. As the liturgy is modified, church buildings are altered. Almost overnight God's house has new owners and users and, once again, is known as a house for the church. How does all such change affect the architectural style of church buildings? Here Father Vosko considers worship space dilemmas and offers practical advice. This book is for faith communities and design professionals. It addresses diverse opinions regarding the environment for worship and through photography and illustration features award-winning examples of new and renovated places of worship.

The century farmhouse was meant to be a haven for Anna Pall and her daughters, seventeen-year-old Nina and ten-year-old Sam. It was meant to be a fresh start following a difficult separation from her husband. However, there is a darkness in their new home that feeds on the pain and fears provided by the Pall women, a darkness that will uncover the delicate fragments of their sanity and leave at least one body in its wake.

The award-winning memoir of one tumultuous year of boyhood in Fort Worth, Texas, opening with a handshake with JFK, and recalling the changes and revelations of the months that followed. Winner of the LA Times Christopher Isherwood Prize for Autobiographical Prose, and a New York Times Editor's Choice. "A marvel of a book—elegant, touching, singular." —Mary Karr "Brief and moving . . . An elegantly written book, erudite, perceptive and at times painfully candid."—Moira Hodgson, Wall Street Journal After John F. Kennedy's speech in front of the Hotel Texas in Fort Worth on November 22, 1963, he was greeted by,

among others, an 11-year-old Benjamin Taylor and his mother waiting to shake his hand. Only a few hours later, Taylor's teacher called the class in from recess and, through tears, told them of the president's assassination. From there Taylor traces a path through the next twelve months, recalling the tumult as he saw everything he had once considered stable begin to grow more complex. Looking back on the love and tension within his family, the childhood friendships that lasted and those that didn't, his memories of summer camp and family trips, he reflects upon the outsized impact our larger American story had on his own. Benjamin Taylor is one of the most talented writers working today. In lyrical, translucent prose, he thoughtfully extends the story of twelve months into the years before and after, painting a portrait of the artist not simply as a young man, but across his whole life. As he writes, "[A]ny twelve months could stand for the whole. Our years are so implicated in one another that the least important is important enough . . . Any year I chose would show the same mettle, the same frailties stamping me at eleven and twelve."

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning,

bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist

“As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been

shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

"For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse--and what their family's journey to recovery can teach us about finding hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had come to bear. Under Our Roof is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone--even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, Under Our Roof is a ray of hope in the darkness. It is not

only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level"--

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step by step just how our democracy was put at such risk, and traces his own path to meeting the

crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the anti-democratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

A collection of poems about one family's activities on Thanksgiving Day includes pondering the history behind the holiday, welcoming visiting relatives, praying for others, enjoying the good food, and giving thanks at the end of the day.

NATIONAL BESTSELLER - A lively and bold blueprint for moving beyond the "era of institutional failure" by transforming our outmoded political and economic systems to be resilient to twenty-first-century problems, from the popular entrepreneur, bestselling author, and political truth-teller "A vitally important book."--Mark Cuban Despite being written off by the media, Andrew Yang's shoestring 2020 presidential campaign--powered by his proposal for a universal basic income of \$1,000 a month for all Americans--jolted the political establishment, growing into a massive, diverse movement. Now, in *Forward*, Yang reveals that UBI and the threat of job automation are only the beginning, diagnosing how a series of cascading problems within our antiquated systems keeps us stuck in the past--imperiling our democracy at every level. With America's stagnant institutions failing to keep pace with technological change, we grow more polarized as tech platforms supplant our will while feasting on our data. Yang introduces us to the various "priests of the decline" of America, including politicians whose incentives have become divorced from the people they supposedly serve. The machinery of American democracy is failing, Yang argues, and we need bold new ideas to rewire it for twenty-first-century problems. Inspired by his experience running for office and as an entrepreneur, and by ideas drawn from leading thinkers, Yang offers a series of solutions, including

data rights, ranked-choice voting, and fact-based governance empowered by modern technology, writing that "there is no cavalry"--it's up to us. This is a powerful and urgent warning that we must step back from the brink and plot a new way forward for our democracy.

One of The Washington Post's 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of Real Simple's Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly

know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

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