

Our Twisted Hero By Yi Munyol

In this classic tale, Richard E. Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation, 1932 to 1945. Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese empire. *Lost Names* is at once a loving memory of family and a vivid portrayal of life in a time of anguish.

An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

The Routledge Intermediate Korean Reader is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Korean at the intermediate level. The Korean Reader provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Korean. It consists of eighteen readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Korean literary and popular writing which will inspire learners to continue reading independently in Korean. It is ideal for learners who already possess knowledge of essential grammar and vocabulary and who wish to expand their knowledge of the language through contextualized reading material. Key features include: extracts of modern literature and newspaper/magazine articles vocabulary lists for quick reference short grammar explanations of any complicated structures comprehension and discussion questions full answer key at the back. Suitable for both class use and independent study, The Routledge Intermediate Korean Reader is an essential tool for facilitating vocabulary learning and increasing reading proficiency. The Reader is ideal for learners at the intermediate-mid or intermediate high who are aiming to achieve advanced proficiency according to the ACTFL proficiency guidelines. In terms of the Common European Framework this equates to a progression from A2 through to B1/B2.

What I Love About You offers a fresh way to say I love you. This fill-in-the-blank book prompts you to say what is in your heart, but may not always be at the tip of your tongue. Tell the most important person in your life just how much they mean to you by completing the scores of unique, evocative checklists, short answers, and phrases in this attractive gift book: If we'd first met in a comic strip, the thought bubble over my head would have said... - I adore this little daily ritual or habit we have... - One of your most irresistible physical features is... - I missed you when... Playful, tender, and personal, this is the perfect gift for the person in

your life who makes your pulse race.

Hwang Sun-won, perhaps the most beloved and respected Korean writer of the 20th century, based this extraordinary novel on his own experiences in his North Korean home village between the end of World War II and the eve of the Korean War when Korea had been divided into North and South by its two "liberators" - the United States and the Soviet Union. In this story the Soviet-backed communist party, using the promise of land reform, sets people at each other's throat. Portrayed here is an entire community caught in the political and social firestorm that brings out the selfishness, cruelty and ignorance of simple people, but also shows their loyalty and nobility. Compelling here, too, is a heroine who represents the "eternally feminine" for all Korean men, and the setting, the harsh political, psychic and physical landscape of rural postwar North Korea rarely glimpsed by the outside world. Hwang Sun-won is an artist of consummate delicacy and subtlety, and his writing is marked by keen psychological insight and steely asceticism. While three collections of his short stories have appeared in Hong Kong and the West, "The Descendants of Cain" is the first English translation of a Hwang Sun-won novel.

Equal parts muckraking novel, transnational love story, and socially engaged panorama, Cho Chongnae's *The Human Jungle* portrays China on the verge of becoming the world's dominant economic force. Against a backdrop of rapidly morphing urban landscapes, readers meet migrant workers, Korean manufacturers out to save a few bucks, high-flying venture capitalists, street thugs, and shakedown artists. The picture of China that emerges is at turns unsettling, awe-inspiring, and heart-breaking.

Chongnae deftly portrays a giant awakening to its own raw, volatile, and often uncontrollable power. Translators Bruce Fulton and Ju-Chan Fulton have condensed three of Chongnae's Korean novels, each of which sold more than one million copies in South Korea, into this single English-language edition. Cho Chongnae is one of Korea's most important living writers. He is best known for a trio of massive historical novels: the ten-volume *T'aebaek Mountains* (1989), the twelve-volume *Arirang* (1995), and the ten-volume *Han River* (2002). Cho lives in Seoul, South Korea. Bruce Fulton and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including the award-winning women's anthologies *Words of Farewell* and *Wayfarer*, and, with Marshall R. Pihl, *Land of Exile: Contemporary Korean Fiction*. They have received two National Endowment for the Arts Translation Fellowships, including the first ever given for a translation from the Korean language, and the first residency at the Banff International Literary Translation Centre awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia.

Fans of Vi Keeland and Christina Lauren will love this romance that starts as a marriage of convenience, throws in a bit of a love triangle and then adds a twist of revenge.

Already a wildly popular bestseller in South Korea, this gripping and passionate debut novel is a death row love story of crime, punishment, and forgiveness—vividly told by the exquisitely talented Gong Ji-young. Yu-Jung, beautiful, wealthy, and bright, is lying in her hospital bed, recovering from her third suicide attempt, when she receives a life-changing visit. Her no-nonsense aunt, a nun, appears by her side and suggests Yu-Jung accompany her on a charitable visit to death row. At her lowest ebb, Yu-Jung is

resistant. But something compels her to go to the prison. There she meets Yun-Soo, a convicted murderer who will soon be put to death. Though she is repulsed by his crimes, something about the depth of his suffering strikes a chord in her. Shaken by their encounter, she returns to visit him the next week. And the next... Through their weekly, hour-long meetings, Yu-Jung and Yun-Soo slowly reveal to each other the dark secrets of their pasts and the hidden traumas that have shaped their lives. In doing so they form a deep, unbreakable bond, helping one another overcome their demons. But Yun-Soo's hands are always in cuffs, the prison officers are always in the background, and they can never lose sight of the fact that their happy time together is tragically brief. Gracefully poetic and ideal for fans of Kyung-Sook Shin's *Please Look After Mother*, *Our Happy Time* is a passionate and heartbreaking love story as well as an important, hard-hitting, and compassionate fable.

From one of Korea's most distinguished authors in the modern era comes *Twofold Song*, the story of a couple who ceaselessly try and express their love artistically in author Yi Mun-yul's poetic short story. Sublime and resplendent with rich connotative analogies, *Twofold Song* has all the markings of Yi's careful, brush-like writing style and serene plot development.

In *Seoul Survivors*, praised for its "impeccable plotting" by *The Guardian*, global warming has wreaked havoc on the planet. There is only one safe place to be: in the mountains above Seoul, glamorous Korean-American bioengineer Dr. Kim Da Mi is convinced she has found the perfect solution to save the human race. But her methods are strange and her business partner, Johnny Sandman, is a, unsavory character with many secrets. When impetuous aspiring model Sydney flies to Seoul at the behest of her boyfriend, Johnny Sandman, and meets Dr. Kim Da Mi, she doesn't know that the scientist is engaged in a secret power struggle with Johnny that will threaten her own life. Seduced by the visionary scientist, Sydney begins helping Kim Da Mi create a new breed of human beings to staff a revolutionary theme park: *VirtuWorld*. As the Winter Solstice looms, the Internet is rife with rumors that a devastating meteor called *Lucifer's Hammer* is heading straight toward Earth. *VirtuWorld* would be a haven from eco-apocalypse, but its success demands a sacrifice--just whose blood will spill is far from certain until the final pages of this tense cyber-thriller.

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

A collection of stories that express criticism of the social, political, and economic structures of contemporary Iran. A major, never before translated novel by the author of *Mujông / The Heartless*—often called the first modern Korean novel. A major, never before translated novel by the author of *Mujông / The Heartless*—often called the first modern Korean novel—*The Soil* tells the story of an idealist dedicating his life to helping the inhabitants of the rural community in

which he was raised. Striving to influence the poor farmers of the time to improve their lots, become self-reliant, and thus indirectly change the reality of colonial life on the Korean peninsula, *The Soil* was vitally important to the social movements of the time, echoing the effects and reception of such English-language novels as Upton Sinclair's *The Jungle*.

Set in 1940s colonial Korea and Japanese-occupied Manchuria, *Endless Blue Sky* tells the love story between Korean writer Ilma and Russian dancer Nadia. The novel is both a thrilling melodrama set in glamorous locations that would shortly be tragically ravaged by war, and a bold piece of writing espousing new ideas on love, marriage, and race. Reading this tale of cosmopolitan socialites finding their way in a new world of luxury hotels, racetracks, and cabarets, one gets a sense of the enthusiasm for the future that some felt in Korea at the time.

From the Hugo Award nominee S.B. Divya, *Zero Dark Thirty* meets *The Social Network* in this science fiction thriller about artificial intelligence, sentience, and labor rights in a near future dominated by the gig economy. Welga Ramirez, executive bodyguard and ex-special forces, is about to retire early when her client is killed in front of her. It's 2095 and people don't usually die from violence. Humanity is entirely dependent on pills that not only help them stay alive, but allow them to compete with artificial intelligence in an increasingly competitive gig economy. Daily doses protect against designer diseases, flow enhances focus, zips and buffs enhance physical strength and speed, and juvers speed the healing process. All that changes when Welga's client is killed by *The Machinehood*, a new and mysterious terrorist group that has simultaneously attacked several major pill funders. The *Machinehood* operatives seem to be part human, part machine, something the world has never seen. They issue an ultimatum: stop all pill production in one week. Global panic ensues as pill production slows and many become ill. Thousands destroy their bots in fear of a strong AI takeover. But the US government believes the *Machinehood* is a cover for an old enemy. One that Welga is uniquely qualified to fight. Welga, determined to take down the *Machinehood*, is pulled back into intelligence work by the government that betrayed her. But who are the *Machinehood* and what do they really want? A thrilling and thought-provoking novel that asks: if we won't see machines as human, will we instead see humans as machines?

The eternally youthful Peter Pan encounters Wendy and her brothers, who decide to join him in Neverland and never grow old. Their plans do not reckon with either the sinister Captain Hook or the unsuspected dark side of perpetual childhood. Peter Pan's story began as a play in 1904 and met with immediate success. The author converted it into a novel in 1911 to similar acclaim. His story has appeared on stage, television, live action film and animated cartoon. Peter's adventures with Wendy take place in a glorious world of imagination, where fairies and Wild Boys are boon companions in swashbuckling conflict with wild beasts and pirates. But in *Peter and Wendy* we can see another conflict,

that between the love of family and responsibility of the adult world and the carefree, impulsive freedom of childhood. This is truly a tale to be appreciated equally, yet differently, by both children and grown-ups. This dual appeal, and the lasting, fundamental charisma of Peter himself, have made Peter Pan both enjoyable and relevant for each new generation. With an eye-catching new cover, and professionally typeset manuscript, this edition of Peter Pan is both modern and readable.

Moving from Seoul to a small provincial town, a young boy is looking forward to his new school and the chance to become a leader among his elementary school peers, but he soon discovers that his classmates have fallen under the spell of a charismatic class monitor who uses fear and violence to dominate the school's social hierarchy. 12,500 first printing.

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

The novel deals with the heated competition of imperial world powers around Korea at the end of the 19th century and goes on through the Japanese colonial era, the Korean War and the period of military dictatorial rule, penetrating through the modern history of Korea. With a Don Quixote-esque protagonist, the novel adopts a rich traditional style of prose displaying a comprehensive understanding of traditional East Asian literature, and drawing readers into the narrative with powerful descriptions of the turbulent history of Korea.

An astonishing story of the mysteries, truths, and deceptions that follow the odyssey of Ahn Gilmo, a young math savant, as he escapes from the most isolated country in the world and searches for the only family he has left An unidentified body is discovered

in New York City, with numbers and symbols are written in blood near the corpse. Gilmo, a North Korean national who interprets the world through numbers, formulas, and mathematical theories, is arrested on the spot. Angela, a CIA operative, is assigned to gain his trust and access his unique thought-process. The enigmatic Gilmo used to have a quiet life back in Pyongyang. But when his father, a preeminent doctor is discovered to be a secret Christian, he is subsequently incarcerated along with Gilmo, in a political prison overseen by a harsh, cruel warden. There, Gilmo meets the spirited Yeong-ae, who becomes his only friend. When Yeong-ae manages to escape, Gilmo flees to track her down. He uses his peculiar gifts to navigate betrayal and the criminal underworld of east Asia—a world wholly alien to everything he's ever known. In *The Boy Who Escaped Paradise*, celebrated author J. M. Lee delves into a hidden world filled with vivid characters trapped by ideology, greed, and despair. Gilmo's saga forces the reader to question the line between good and evil, truth and falsehood, captivity and freedom.

On a normal day in provincial China, a teenager goes about his regular business, but he's also planning the brutal murder of his only friend. He lures her over, strangles her, stuffs her body into the washing machine and flees town, whereupon a perilous game of cat-and-mouse begins. A shocking investigation into the despair that traps the rural poor as well as a technically brilliant excursion into the claustrophobic realm of classic horror and suspense, *A Perfect Crime* is a thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and Dostoyevsky's depravity. With exceptional tonal control, Yi steadily reveals the psychological backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into a country on the cusp of enormous social, political and economic change.

Kyu-bo Yi (1168-1241), the greatest of the classical Korean poets, was born into a very turbulent period of history, when the Koryo kingdom was threatened from the north by barbarians and from within by the ongoing struggle for supremacy among the various factions. His poems, confessional and transcendent, describe moments of personal illumination in the course of everyday life.

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

In a novel that explores the search for self-respect and self-identity in an unjust Korean society, the youngest grandson of the executed King's

governor is consigned to a life of vagrancy and genteel begging as a wandering poet as he struggles to recover his family's fortunes. Original. Yi Mun-yol's *Meeting with My Brother* is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. *Meeting with My Brother* represents the political and psychological complexity of Koreans on both sides of the border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semiautobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, *Meeting with My Brother* is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.

Strategic Reading provides the tools teachers need to help students of all abilities make the important transition to higher-level texts.

NEW YORK TIMES BESTSELLER - From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. "The dark school of magic I've been waiting for." Katherine Arden, author of *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages--a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. Praise for *Deadly Education* "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A *Deadly Education* will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time."--BookPage (starred review) "A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body."--Publishers Weekly (starred review)

The Korean *Charlotte's Web* More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and

Charlotte's Web. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

Her rallying cry was famous: "Pray for the dead and fight like hell for the living." A century ago, Mother Jones was a celebrated organizer and agitator, the very soul of the modern American labor movement. At coal strikes, steel strikes, railroad, textile, and brewery strikes, Mother Jones was always there, stirring the workers to action and enraging the powerful. In this first biography of "the most dangerous woman in America," Elliott J. Gorn proves why, in the words of Eugene V. Debs, Mother Jones "has won her way into the hearts of the nation's toilers, and . . . will be lovingly remembered by their children and their children's children forever."

Our Twisted HeroHyperion

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky"she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. -- amazon.com

This book is intended to meet the needs of the general reader and is widely used in universities and college courses. Major aspects of traditional, as well as modern Korean culture are discussed by reputable scholars specializing in particular fields, and each chapter is prepared specifically to introduce a particular aspect of culture. A brief survey of Korean history and other cultural information are provided to enable the reader to fully appreciate the roots of Korean culture and the ways in which it has grown

and transformed throughout the ages. For those who wish to continue their quest for greater knowledge, a selected bibliography is provided at the end of each chapter.--Publisher's description.

The Spanish language edition of one of the world's most beloved picture books, Tikki Tikki Tembo. Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

Cruel. Heartless. Quarantined. The ruthless boys of Everlake Prep never saw lockdown coming. But the virus isn't their number one enemy. I am. And as if being confined to a boarding school for the elite wasn't bad enough, now I'm stuck in isolation with the boys who hate me most too. Saint, Kyan and Blake. The Night Keepers. Or so they call themselves. They've embodied the Native American legend which lives in this valley, taking on the role of the monsters who lurk in the forest. And though they act like beasts, they may also be the most tempting creatures I've ever seen. With the virus escalating and my dad's name splashed through the news, my entire world is falling apart. What he did has cast a dark shadow over me. And the Night Keepers want to make me pay for his crimes. Then things went from bad to worse when I touched the sacred rock. A rock which supposedly holds a curse to bind me as the Night Keepers' slave. And as crazy as it sounds, I decided to play along. Because there are things about me they don't know. Things my dad has hidden from me for years. All I can be sure of is that I have to find a way to escape this school. But until then, those savage boys are making my life a living hell. As the virus sweeps through the country and the world twists into something ugly and unknown, the kings of this school become true monarchs. Even the teachers bow to them now. And I'm kinda glad about that 'stay six feet away from one another' rule, because without it, I know they'd rip me apart. At least there's a silver lining. I'm cosyng up to Coach Monroe. My hot as hell, brooding P.E. teacher who has a vendetta of his own against the Night Keepers. And with his help, I may succeed at doing more than escaping the clutches of these heartless fiends. I might even destroy them along the way. My father taught me how to be strong. How to prepare for the end of the world. So this isn't going to be the end of my world, mark my words. But if I'm able to use my mind and body to bring these assholes to their knees, it might just be the end of theirs. This is a high school bully reverse harem series which means the main character will end up with multiple love interests. It may have triggers for some as it has off the charts angst, dark love-hate themes, scenes of intense bullying, sexual scenes and some violence (not aimed towards the main character) and is not for the faint of heart. Prepare to enrol at Everlake Prep. Bring your hand sanitiser, face masks and toilet paper to barter with, but don't expect to hold onto them for long. Because it's time to go into quarantine with the Night Keepers. And everything you own now belongs to them.

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, dooper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old

child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

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