

Paperback Alley Used Books

A beautiful novella in 50 short chapters and 10 pictures about the life of Bada Shanren, the most influential Chinese painter of all times. In 1626, Bada Shanren is born into the Chinese royal family. When the old Ming Dynasty crumbles, he becomes an artist, committed to capturing the essence of nature with a single brushstroke. Then the rulers of the new Qing Dynasty discover his identity and Bada must feign madness to escape. Why Peirene chose to publish this book: 'Fact and fiction arrive at a perfect union in this exquisite novella. A beautiful story about the quiet determined pursuit of inspiration, this is a charming and uplifting book. After reading it, I looked at the world a little differently.' Meike Ziervogel 'The book is 110 pages (and 11 of those are pictures), but - much like one of Shanren's paintings - contains far more than its small compass might suggest.' Brandon Robshaw, Independent on Sunday 'Delicate and moving.' Boyd Tonkin, Independent 'Intriguing, elegant, awesome in its precision and uplifting in its sheer beauty, this is a book to read, enjoy... and then read again.' Pam Norfolk, Lancashire Evening Post 'The author's cool, succinct prose and use of short chapters enhance the meditative nature of this beguiling story, which interweaves art theory, history, metaphysics and narrative.' Shelf Unbound 'A powerful, poetic book. A two-hour enchantment.'

Kulturspiegel

From Gary Paulsen, the author of Hatchet, comes another high-stakes survival story about a young boy on the edge between life and death, where the high seas meet a coastal wilderness. This stunning historical adventure, set along a rugged coastline centuries ago, does for the sea what Hatchet did for the woods, as it relates the story of a young person's battle to stay alive against the odds. When a deadly plague decimates his fishing village, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next. The deeper into his journey he paddles, the closer he comes to his truest self as he connects to the heartbeat of the ocean, the pulse of the landscape. With hints of Nordic mythology and an irresistible narrative pull, Northwind is Gary Paulsen at his captivating, adventuresome best.

From the creator of Peter Rabbit comes the tale of a serious, well-behaved young black cat, who leads a daring double life defeating vile villains. Beatrix Potter created some of the world's most beloved characters, and they will be coming to life in a movie slated for Spring 2018. And this book, written in 1941 but never illustrated, introduces the charming Kitty-in-Boots, who has been imagined by Quentin Blake. When Miss Kitty sneaks out to go hunting in her beautiful boots she gets herself into all sorts of scrapes, but on this particular night she meets the foxiest hunter of them all—Mr. Tod! This utterly entertaining tale is filled with mistaken identities, devious villains, and even an appearance from Peter Rabbit.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

How do you step into a live fairytale with aerial dancers, opera singers, and a huge rabbit? Where can you walk on a beach covered with broken pottery? What is the Institute for Abnormal Arts? Who will show you evidence Bigfoot is real? Find the answers to these questions and many more in Secret California: A Guide to the Weird, Wonderful, and Obscure. This is a book for travelers who love to meet quirky characters, discover oddities, and experience littleknown aspects of the Golden State. Learn the fascinating tales behind all the points of interest and discover some new places to look for adventure. Learn where to spend a night in a museum, explore an underground city, and watch silent movies in the same theater where Charlie Chaplin premiered The Tramp. Find out about the country's only perfume museum, how a wall became covered in frogs, and why a colorful garden will not grow. Whether it's an ancient society's crypt or the second city underneath the capital, this guide leaves no stone unturned. Author Ruth Carlson uses her years of experience as a Californian to fill you in on the hilarious, the bizarre, and the beautiful in this unusual guidebook so you can experience the hidden treasures locals would like to keep to themselves—if only they knew about them!

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Your Travel Destination. Your Home. Your Home-To-Be. Santa Barbara Grab a bite at a gourmet restaurant. Explore Channel Islands National Park. Relax, take a sip, and savor Santa Barbara's wine country. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children's activities

A delightful new mystery featuring bookseller and amateur sleuth Delaney Nichols, set in Edinburgh, Scotland. Delaney Nichols, originally of Kansas but settling happily into her new life as a bookseller in Edinburgh, works at the Cracked Spine in the heart of town. The shop is a place filled with curiosities and surprises tucked into every shelf, and it's Delaney's job to research the rare tomes and obscure

artifacts that people come to buy and sell. When her new friends, also students at the medical school, come to the shop to sell a collection of antique medical books, Delaney knows she's stumbled across a rare and important find indeed. Her boss, Edwin MacAlister, agrees to buy the multivolume set, perhaps even to keep for his own collection. But not long after the sale, one of Delaney's new friends is found murdered in the alley behind the Cracked Spine, and she wonders if there is some nefarious connection between the origin of these books and the people whose hands they fell into. Delaney takes it upon herself to help bring the murderer to justice. During her investigation, Delaney she finds some old scalpels in the bookshop's warehouse—she and discovers that they belonged to a long-dead doctor whose story and ties to the past crimes of Burke and Hare might be connected to the present-day murder. It's all Delaney can do to race to solve this crime before time runs out and she ends up in a victim on the slab herself.

Leading paleoanthropologist Jeffrey Schwartz presents a groundbreaking and radical new theory of evolution with the recent discovery of a new gene, known as a homeobox gene

March 23, 2003: U.S. Marines from the Task Force Tarawa are caught up in one of the most unexpected battles of the Iraq War. What started off as a routine maneuver to secure two key bridges in the town of Nasiriyah in southern Iraq degenerated into a nightmarish twenty-four-hour urban clash in which eighteen young Marines lost their lives and more than thirty-five others were wounded. It was the single heaviest loss suffered by the U.S. military during the initial combat phase of the war. On that fateful day, Marines came across the burned-out remains of a U.S. Army convoy that had been ambushed by Saddam Hussein's forces outside Nasiriyah. In an attempt to rescue the missing soldiers and seize the bridges before the Iraqis could destroy them, the Marines decided to advance their attack on the city by twenty-four hours. What happened next is a gripping and gruesome tale of military blunders, tragedy, and heroism. Huge M1 tanks leading the attack were rendered ineffective when they became mired in an open sewer. Then a company of Marines took a wrong turn and ended up on a deadly stretch of road where their armored personal carriers were hit by devastating rocket-propelled grenade fire. USAF planes called in for fire support play their own part in the unfolding cataclysm when they accidentally strafed the vehicles. The attempt to rescue the dead and dying stranded in "ambush alley" only drew more Marines into the slaughter. This was not a battle of modern technology, but a brutal close-quarter urban knife fight that tested the Marines' resolve and training to the limit. At the heart of the drama were the fifty or so young Marines, most of whom had never been to war, who were embroiled in a battle of epic proportions from which neither their commanders nor the technological might of the U.S. military could save them. With a novelist's gift for pace and tension, Tim Pritchard brilliantly captures the chaos, panic, and courage of the fight for Nasiriyah, bringing back in full force the day that a perfunctory task turned into a battle for survival. "Ambush Alley" is a gut-wrenching account of unadulterated terror that's hard to read yet impossible to put down. London-based journalist and filmmaker Tim Pritchard, who was embedded with US troops during the initial stages of the American-led invasion of Iraq, paints a compelling picture of one of the costliest battles of the Iraq war that will at turns anger, horrify, and sadden, regardless of one's political views." --The Boston Globe

In the heart of Brooklyn, New York, there is an alley that is the most beautiful place to live in the whole wide world. Or so Connie Ives believes. The alley is the perfect location to sharpen Connie's swinging skills, hold practices for the Alley Conservatory of Music, and convict a burglar by trial. From the bestselling author of Ginger Pye comes the story of a little girl whose eyes are always open to the beauty of the world that surrounds her.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Set in fictitious Yoknapatawpha County, Sanctuary is the moving story of the vagaries of justice in the aftermath of a horrible crime. The daughter of a local judge, Ole Miss university student Temple Drake is kidnapped and assaulted by Popeye, a sinister criminal and head of a gang of moonshiners. On the run from Popeye, Temple finds sanctuary at a brothel, where she is discovered by lawyer Henry Benbow, while the hapless Goodwin is falsely accused of Popeye's crime. Published in 1931, Sanctuary established William Faulkner's literary reputation, and, because of its subject matter, continues to be considered one of his more controversial novels. Faulkner revisited the character of Temple Drake in Requiem for a Nun, published in 1950. Sanctuary has been adapted for film twice, first in 1933 as The Story of Temple Drake, and then again in 1961. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Facing a life sentence in prison for his various crimes, notorious criminal Hell Tanner is given the chance to escape jail by driving cross-country to deliver a case of antiserum to the plague-ridden people of Boston, confronting radioactive storms, carnivorous predators, mutated scorpions, and other perils along the way. Reprint.

Practical Magic meets Gilmore Girls in this adorable witchy rom-com by New York Times bestselling author Ann Aguirre, with a bisexual cinnamon roll hero, a commitment-averse heroine, and a chemistry between them that causes literal sparks. Danica Waterhouse is a fully modern witch—daughter, granddaughter, cousin, and co-owner of the Fix-It Witches, a magical tech repair shop. After a messy breakup that included way too much family "feedback," Danica made a pact with her cousin: they'll keep their hearts protected and have fun, without involving any of the overly opinionated Waterhouse matriarchs. Danica is more than a little exhausted navigating a long-standing family feud where Gram thinks the only good mundane is a dead one and Danica's mother weaves floral crowns for anyone who crosses her path. Three blocks down from the Fix-It Witches, Titus Winnaker, owner of Sugar Daddy's bakery, has family trouble of his own. After a tragic loss, all he's got left is his sister, the bakery, and a lifetime of terrible luck in love. Sure, business is sweet, but he can't seem to shake the romantic curse that's left him past thirty and still a virgin. He's decided he's doomed to be forever alone. Until he meets Danica Waterhouse. The sparks are instant, their attraction irresistible. For him, she's the one. To her, he's a firebomb thrown in the middle of a family war. Can a modern witch find love with an old-fashioned mundane who refuses to settle for anything less than forever? Praise for Witch Please:

"The start to Aguirre's Fix-It Witches series is a delightful, laugh-out-loud small-town tale...Ann Aguirre's sexy, sweet, funny, and oh-so-fulfilling witchy love story will leave readers hungry for Clementine's story"—Library Journal, starred review "Readers will be enchanted."—Publishers Weekly "WITCH PLEASE is a lovely breath of fresh, cinnamon-scented air. It's sexy and sweet, and it's the soft, adorable romance we need right now."—Kristen Callihan, New York Times and USA Today bestselling author of the Game On series

When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn't expect his life to change. But that's exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he's got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he's the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn's street smarts, a few good friends, and a nose for adventure to save the day!

Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

Soon to be a major motion picture from Academy Award-winning director Guillermo del Toro and starring Bradley Cooper, Cate Blanchett, Rooney Mara, and Toni Collette. Nightmare Alley begins with an extraordinary description of a carnival-show geek—alcoholic and abject and the object of the voyeuristic crowd's gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carry, and he wonders how a man could fall so low. There's no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he's going places. Onstage he plays the mentalist with a cute assistant (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan's for the taking. At least for now.

Hirsch writes a startling account of life on the streets. Wendy and Amanda both came from the suburbs, both had dreams of lasting love and security. But before age 30, both women were homeless.

In a society where a comic equates with knockabout amusement for children, the sudden pre-eminence of adult comics, on everything from political satire to erotic fantasy, has predictably attracted an enormous amount of attention. Adult comics are part of the cultural landscape in a way that would have been unimaginable a decade ago. In this first survey of its kind, Roger Sabin traces the history of comics for older readers from the end of the nineteenth century to the present. He takes in the pioneering titles pre-First World War, the underground 'comix' of the 1960s and 1970s, 'fandom' in the 1970s and 1980s, and the boom of the 1980s and 1990s (including 'graphic novels' and Viz.). Covering comics from the United States, Europe and Japan, Adult Comics addresses such issues as the graphic novel in context, cultural overspill and the role of women. By taking a broad sweep, Sabin demonstrates that the widely-held notion that comics 'grew up' in the late 1980s is a mistaken one, largely invented by the media. Adult Comics: An Introduction is intended primarily for student use, but is written with the comic enthusiast very much in mind.

The time has come for Car-Free Los Angeles and Southern California. The peril of global climate change dominates the headlines. In California almost 40% of greenhouse gases come from transportation. More and more people--especially young people--are realizing the current approach to mobility is not sustainable. Car-Free Los Angeles and Southern California is designed as a complete guide to a car-free vacation in Southern California, from the time travelers land or arrive until the time they leave. Car-Free Los Angeles and Southern California reveals how to get from the airport--or the train station or bus station--into town. For Los Angeles or Southern California residents, this book tells how to plug into the transit network and start traveling car-free to the local attractions. Contrary to old stereotypes, Southern California is a great place to travel car-free. It has a lovely train that travels along the coast. It has a ferry across the water to a town with a limit on the number of cars--Avalon on Catalina Island. There's a beautiful city that gives you discounts for traveling car-free. Los Angeles' buses go to the front door of world class museums, theatres, and shops. Disneyland will shuttle travelers from motels to the park. The book lists good places to stay that are transit accessible. Car-Free Los Angeles and Southern California discloses the terrific things to see and do in Southern California with detailed information on how to get there. Whether it's sightseeing, shopping, eating, visiting museums or something else altogether--Car-Free Los Angeles and Southern California will get you there.

From bestselling author Ally Carter, the definitive guide to writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars.

This is the 2nd edition of Sue Fitzmaurice's novel. Two autistic boys, each living in a different period of English history, connect with a reality unseen by those around them. All about them is chaos, as Christianity vies with Islam for control of Jerusalem in the late 12th century, and assassinations and mayhem unfold wildly through 1981. Lincoln Cathedral is the setting for a thrilling story, alongside an exploration of what is real, what can be known, what is Faith, and is there really a God? This fascinating journey weaves real historical figures and events with the ideas of possibility, of angels, and of saving the Western and Islamic worlds from their own violence and prejudice. "Fitzmaurice's writing is gutsy and authentic, and she weaves a complex and satisfying plot. Images and scenes have remained with me long after reading. Her intellect and delight in language are the guiding forces here." Mary McCallum, Radio New Zealand (Montana-winning author of The Blue) "a beautiful and incredible story" Sheila Burke, author of Zen-Sational Living, Booyah! Spirit, & Chorus of Souls "This is so much more than a novel. It is a journey. It is a mind opening experience." JV Manning, author of Random Thoughts n Lotsa Coffee
An alley cat loves to chase things but is in for a surprise.

War All the Time is a selection of poetry from the early 1980s. Charles Bukowski shows that he is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal

lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

Includes an excerpt from Love on the brain.

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in.

Claire Danvers's college town may be run by vampires but a truce between the living and the dead made things relatively safe. For a while. Now people are turning up dead, a psycho is stalking her, and an ancient bloodsucker has proposed private mentoring. To what end, Claire will find out. And it's giving night school a whole new meaning. Watch a Windows Media trailer for this book.

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Cottonwood (2004) was a huge step forward for the burgeoning king of noir Scott Phillips, and his dark and gritty take on the western earned him starred reviews and praise from crime masters Michael Connelly and George Pelecanos. That novel featured the Kansas town beginning in 1872 when it was just a small community of run down farms, dusty roads, and two-bit crooks. Saloon owner and photographer Bill Ogden thought it could be more and allied with wealthy developer Marc Leval to capitalize on the advent of the railroad and the cattle trail that soon turned Cottonwood into a wild boomtown. But problems followed the money and soon Bill was confronting both the wicked family of serial killers known as the Bloody Benders as well as his one-time friend Marc, having fallen into an affair with his beautiful wife Maggie. Bill then turned up alone in San Francisco in 1890, having to face a past from which he could not run. But what happened to him in those missing years? What happened to Maggie, to Bill, and their escape from the murderous Bender family? *Hop Alley* answers all those questions as we return to the Wild West and discover Bill Ogden, now living as Bill Sadlaw, running a photo studio near the Chinese part of town know as Hop Alley in the frontier town of Denver in 1878. Left by Maggie, Bill enjoys an erotic affair with Priscilla, a fallen singer addicted to laudanum, who is also seeing his friend Ralph Banbury, the editor of the local *Denver Bulletin* (neither man minds sharing). Bill's peaceful time away from Cottonwood turns anything but as he must confront the mysterious murder of his housekeeper's brother-in-law, the increasing instability of Priscilla as both men try to ease out of her clutches, and an all out-riot across Hop Alley. And when the body count starts rising, Bill will soon start wishing he had never left Cottonwood at all. *Hop Alley* proves that no one does the Wild West like noir master Scott Phillips.

A month ago, eunuch sword-dancer and spy Varazda collided with ex-soldier Damiskos at a seaside villa during a dizzying week of intrigue, assassinations, and a fake love affair that—maybe—turned real. Now Varazda is back home in Boukos, at the center of a family and community he dearly loves, and Damiskos is coming to visit. Things aren't going according to plan. Varazda's family members suspect Damiskos's motives. Varazda grapples with his own desires. Add in a horrible goose, a potentially lethal sculpture, and yet another assassination plot, and any man other than Dami would be boarding a ship straight back to PHEME. It's going to take all of Damiskos's patience, and all of Varazda's strength, to make this new relationship work. After all that, solving one more murder shouldn't be too hard. *Saffron Alley* is the second book in the *Sword Dance* trilogy, the continuation of Dami and Varazda's story from *Sword Dance*. It crosses over with *One Night in Boukos*, but you don't have to have read that book to enjoy this one.

Fiction. African American Studies. The story is broken off into bits and pieces until the only thing anybody ever remembers about the thing is that it did exist, that it possessed power and real magic. These secrets become a lost myth from the lips of Griots to the blood of warriors. And the physical thing one day becomes only a myth.

From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo's lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

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