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A Masterful blend of archaeology, anthropology, astronomy, and lively personal reportage, Maya Comos tells a constellation of stories, from the historical to the mythological, and evokes the awesome power of one of the richest civilizations ever to grace the earth. "Never before has anyone focused so successfully on the literary genius of these ancient authors. Tedlock is so much more than a translator, placing selected Mayan works in a continuous narrative that skillfully links authors from the third century to the sixteenth century with writers of today. An extremely important, original, and innovative work."—Martha J. Macri, coauthor of *The New Catalog of Maya Hieroglyphs, Volumes 1 and 2*, and Director of the Maya Hieroglyphic Database Project, University of California, Davis "A stunning recreation of the intellectual world of the ancient Maya, the only fully literate people of pre-Columbian America. Informed by the latest research on Maya hieroglyphic writing, art, and mythology, this beautifully illustrated and wonderfully readable work by an outstanding scholar should be on the bookshelf of all those interested in this fascinating civilization."—Michael Coe, author of *Breaking the Maya Code* "This book is, like the ancient Maya texts and images it explores, a work of art."—David Freidel, co-author (with Linda Schele and Joy Parker) of *Maya Cosmos: Three Thousand Years on the Shaman's Path* "Literally breathtaking. A truly unprecedented gathering and translation of written Mayan texts. Tedlock is making visible, for the first time, a Mayan literature in comprehensible, meaningful form."—Jerome Rothenberg, poet,

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author/editor of *Technicians of the Sacred* and *Poems for the Millennium*

The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the *Popol Vuh*. With its scholarly attention to a subject that will fascinate even general readers, *The Mesoamerican Ballgame* is a major contribution to the study of the mental life and outlook of New World peoples.

Includes three bonus chapters on Mythology and Religion of Ancient Mexico. When the Spanish took over Central America in the 16th and 17th centuries they destroyed the writings and holy books of the native Mayans in an effort to convert them to Christianity. Few texts survived, yet one did. It is called *The Popol Vuh*, the creation story of the Mayan culture. This was the first English rendering of that text. Tells the story of a great flood, gods who created

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mankind, and a number of other interesting parallels to mythologies from around the world. All of the gods and deities are fully explained and at times compared to those from Greece, Rome and Egypt. A fascinating collection of mythology from Central America and Mexico.

Kitzinger, a social anthropologist, explores the experience of grandmotherhood both personally and historically based on detailed research.

In today's complex commercial environments, marketing has become a central aspect to every successful business. Businesses need flexible, effective means of gaining commercial traction by managing their relationships with audiences, stakeholders and competitors. They require effective marketing and branding that move beyond the standard forms of brand orientation and commercial interaction. New marketing models must think smart to create innovative strategies which have long-term sustainable goals. The Smart Marketing Book is a practical, reliable and concise title that offers the core marketing principles - applicable for anyone who wishes to improve their business's effectiveness. It is a straightforward guide that avoids unnecessary and time-consuming marketing practices. A credible statement to all marketers trying to source the most relevant strategies from a field cursed with infinite information.

The study of Enoch's words awakened the desire to explore spiritual dimensions in a deeper way. Enoch once said: "I write not for my own, but for the extreme future generations, for you human beings who will come". Enoch, the seventh of Adam's descendants describes his journey through the seven heavens, where he receives revelations like when he is described the creation of the world and the secrets of the future. Enoch's journey culminates with the encounter with God after a life that lasted 365 years. From the mists of time he has shown humanity a luminous path to follow. Enoch goes back to the causes of evil and great are his

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sufferings for human wickedness and his exhortations to cultivate good and wisdom. All his writings, which are reported alongside the interpretation of "History Academy", were found and collected in the time before the birth of Christ. Not recognized by the Church and ignored in the Old Testament collection, they are now published for everyone to read. Besides giving us a clear overview of the extraordinary civilization that flourished on Earth in those times, they offer clear explanations of the beginning of sin, the angels' fall, the intervention of the archangels on the future of humanity, the apocalypse and the arrival of the Messiah and the "kingdom of God on Earth". Why do angels and archangels interact with high-minded human beings? The Ancient Book of Enoch tells the history of the angels who fell in the days of Jared, Enoch's father, who married human women and conducted genetic experiments. This commentary includes a previously unknown chapter from the Dead Sea Scrolls that explains how they did their genetic tampering. Enoch's Books are among the most relevant apocryphal texts in religious history. They are presented here for the first time in a restored and uncensored complete edition, translated from their original versions in Hebrew and Greek. The text is also accompanied by a rich theological, scientific, archaeological and esoteric analysis that explains its contents in detail. It is a necessary resource for those who want to know more about Angels, Demons, Watchers, Nephilim, Melchizedek, the angel Metatron and the Merkabah. This volume is an indispensable resource for those engaged in the study of religion, religious history, angelology, demonology, mysticism or the Kabbalah. "In every period of crisis in human history, when morality is despised and wickedness reigns everywhere, divine help is invoked that will make its supreme justice prevail against all the diabolical and materialistic oppositions of earthly justice"

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An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans, gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author, diplomat, and environmental activist Homero Aridjis. The archetypal creation story of Latin America, the Popol Vuh began as a Maya oral tradition millennia ago. In the mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity, it was written down in verse by members of the K'iche' nobility in what is today Guatemala. In 1701, that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously. Cosmic in scope and yet intimately human, the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization—their code of ethics, their views on death and the afterlife, and their devotion to passion, courage, and the natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld, Xibalba—a place as harrowing as Dante's hell—and relates the legend of the ultimate king, who, in the face of tragedy, became a spirit that accompanies his people in their struggle for survival. *Popol Vuh: A Retelling* is a one-of-a-kind prose rendition of this sacred text that is as seminal as the Bible and the Qur'an, the Ramayana and the Odyssey. Award-winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh, giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas. Praise for *Popol Vuh: A Retelling*: "Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the animals and gods that inhabit them.... A beautiful interpretation of pivotal

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Central American history told through contemporary illustration and language.” —Kirkus Reviews “In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters. Approaching the Popol Vuh with a fresh eye and the necessary erudition, Ilan Stavans, the distinguished scholar of Hispanic culture, nimbly conveys the content and the sense of the original, retaining its magic and fascination, while rendering it more accessible to a wider readership. Popol Vuh: A Retelling artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message.” —Homero Aridjis, from the foreword “At a time when so many of us ask ourselves about the end of the world as we know it, few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this lyrical epic, with its messages from a lost civilization obsessed, as ours should be, with the inevitable cycles of catastrophe and change. The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people.” —Ariel Dorfman, author of *Death and the Maiden* “Popol Vuh is one of the seminal foundational 'texts' of the Americas before it became 'America'—and one so few of us really know much about. Again, Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten. All I can say is, another amazing Stavans project!” —Julia Alvarez “The Popol Vuh is the great book of creation of the Maya K'iche' culture, and Ilan Stavans has embarked on an intrepid adventure of recreation; he returns to a myth of origin to endow it with vibrant topicality, proving that rewriting a legend is a way of bewitching time.” —Juan Villoro, author of *God Is Round* “Many translators, scholars, and poets

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have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us into chimeric dreams: from the mischievous first peoples and the quests of those grown from seeds, to hybrid creatures and demi-god twins with battles lost and won. Larios's dexterous admixture of cool washes and vibrant color palettes along with a K'iche'-inspired line-work aesthetic, further unzip our minds to a shared ancestral imaginary. Only my Guatemalan abuelita could cast such storytelling spells over me. Together, Stavans and Larios invite us all to dance as the children we once were and will become. A gift!" —Frederick Luis Aldama, author of *Long Stories Cut Short: Fiction from the Borderlands* "Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary." —Eduardo Halfon, author of *Mourning Praise for Ilan Stavans*: "Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas.... Cantankerous and clever, sprightly and serious, Stavans is a voracious thinker. In his writing, life serves to illuminate literature—and vice versa: he is unafraid to court controversy, unsettle opinions, make enemies. In short, Stavans is an old-fashioned intellectual, a brilliant interpreter of his triple heritage—Jewish, Mexican, and American." —Henry Louis Gates, Jr. "...in the void created by the death of his compatriot Octavio Paz, Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast." —The Washington Post "Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps." —The Miami Herald "A canon-maker." —The Chronicle of Higher Education "Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels..."

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His incisive essays are redefining Jewish literature.” —The Forward “Ilan Stavans is the rarest of North American writers—he sees the Americas whole. Not since Octavio Paz has Mexico given us an intellectual so able to violate borders, with learning and grace.” —Richard Rodriguez “In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans.” —Newsday “Ilan Stavans may very well succeed in becoming the Octavio Paz of our age.” —The San Francisco Chronicle “A virtuoso critic with an exuberant, encyclopedic, restless mind.” —The Forward “Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-speaking cultures or the development of his own identity, he deals with both the life of the mind and the life of the streets.” —John Sayles “Lively and intelligent, eclectic, sharp-tongued.” —Peter Matthiessen “I think Stavans has one of the best grips around on what makes Spanish America tick.” —Gregory Rabassa “Ilan Stavans is a disciple of Kafka and Borges. He accepts social identity broadly, in the most cosmopolitan terms... His impulse is to broaden, not to narrow; he finds understanding through complication of identity, not through the easy gestures of ethnic politics.” —The New York Times “Ilan Stavans has established himself as an invaluable commentator of literature.” —Phillip Lopate

Dennis Tedlock presents startling new methods for transcribing, translating, and interpreting oral performance that carry wide implications for all areas of the spoken arts. Moreover, he reveals how the categories and concepts of poetics and hermeneutics based in Western literary traditions cannot be carried over in their entirety to the spoken arts of other cultures but require extensive reevaluation.

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*Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book, refers to the special role of this text: it was the shared property of the council of lords that ruled the Quich kingdom and was apparently regularly consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 63). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quich Kingdom and its neighboring regions. The

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first of these names refers to a pilgrimage by the second generation of Quich lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quich earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel." The name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuj." In general, the most correct form in contemporary Quiche spelling is probably "Popol Wuj", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Eenriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality. Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never

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before.

Described as a landmark in the ethnographic study of the Maya, this study of ritual and cosmology among the contemporary Quiché Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade. The Classic Mayan obsession with time has never been better known. Here, Barbara Tedlock redirects our attention to the present-day keepers of the ancient calendar. Combining anthropology with formal apprenticeship to a diviner, she refutes long-held ethnographic assumptions and opens a door to the order of the Mayan cosmos and its daily ritual. Unable to visit the region for over ten years, Tedlock returned in 1989 to find that observance of the traditional calendar and religion is stronger than ever, despite a brutal civil war. ". . . a well-written, highly readable, and deeply convincing contribution. . . ." --Michael Coe

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

An excellent resource, Handbook of Mesoamerican Mythology introduces readers to the mythology of Mexico and Central America. Its chief focus is on Mexican Highland and Maya areas, as they were, and are, of utmost importance to Mesoamerican history. An extensive and edifying introduction defines the nature of myth, the Mesoamericans as a people, and the cultural worldview that informed Mesoamerican mythology. The Handbook presents historical and mythological timelines, with each time period and

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cultural group fully defined. Also featured is a quick geographical and historical survey of Mesoamerica from the Paleoindian Era to the present, as well as a discussion of some of the challenges and possibilities that structure Mesoamerican studies. Moreover, an extensive reference list and a glossary of cultural and mythological terms are included, and pronunciation guides are given throughout. With an annotated bibliography that ranges from film to websites, fiction to poetry, and from introductory to scholarly works, the book is an all-embracing portal to its subject.

Covers recent technological changes and the basics of breeding, conformation, calculating speed and pace, the factors of condition, class, and weight, rating jockeys, stables, and tracks, tote-board tips, and sixty tips for profitable betting.

Retells the stories from the mythology of the K'iche' Indians which were written down and preserved after the Spanish conquest of Guatemala. Reprint.

The Popol Vuh is the most important example of Maya literature to have survived the Spanish conquest. It is also one of the world's great creation accounts, comparable to the beauty and power of Genesis. Most previous translations have relied on Spanish versions rather than the original K'iche'-Maya text. Based on ten years of research by a leading scholar of Maya literature, this translation with extensive notes is uniquely faithful to the original language. Retaining the poetic style of the original text, the translation is also remarkably accessible to English readers. Illustrated with more than eighty drawings, photographs, and maps, Allen J. Christenson's authoritative version

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brings out the richness and elegance of this sublime work of literature, comparable to such epic masterpieces as the Ramayana and Mahabharata of India or the Iliad and Odyssey of Greece.

The Popol Vuh is a part of everyone, it doesn't matter where you were born. It tells the story about one of the most important cultures that ever existed, the Mayans, and their vision of how the world was born.

Note: Proceeds of this book will be donated to the funding of the N.G.O STEPS's educational initiatives in their mission to conserve native legends and provide educational activities for underprivileged children in native communities. Travel back many creations ago as Artist Emanuel Carballo takes you on a neon-saturated visual journey through the mythological Mayan creation story. Swim through the empty universe with the Gods and witness their several attempts at creation. Race through the jungles with the epic Hero Twins as they transverse through the underworld and up into the heavens. Shine among the stars with the creation of the sun and the moon seen through shades of neon. The Popol Vuh, meaning "Book of the People", is an epic saga that recounts the creation myth and history of the K'iche Mayan ancestors. This short story version is a visual representation of one of the very few recorded Mayan legends we have left today. The majority of their literature in science and the arts were burnt in an instant by the Spanish invaders and lost forever. Luckily, this epic journey was stowed away and found years later offering us a glimpse into a culture shrouded in

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mystery. Emanuel Carballo puts his own artistic flavor to the drawings and converts one of the oldest stories known to mankind into a digitally illustrated, neon laden futuristic storybook. Written in collaboration with the N.G.O STEPS in San Cristobal de las Casas, Chiapas, Mexico. Their aim is to provide education in native communities through the preservation of their very own endangered legends and myths. Many of their traditions and customs are passed down orally from generation to generation and now face the risk of being lost forever in an ever-increasing globalized world. Proceeds of this book will be donated to the funding of their educational initiatives.

Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

The Popol Vuh is an epic of Mayan cosmic philosophy. In allegorical form it describes the origin of the universe and of the gods, as well as their offspring mankind and the complex evolutionary cycles they experience. Professor Girard spent many years

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among the Mayas in Central America learning from direct association with their Elders, and offers a unique approach to the mysteries of native American thought. Translated from the Spanish by Blair A Moffett.

This volume presents ancient Mexican myths and sacred hymns, lyric poetry, rituals, drama, and various forms of prose, accompanied by informed criticism and comment. The selections come from the Aztecs, the Mayas, the Mixtecs and Zapotecs of Oaxaca, the Tarascans of Michoacan, the Otomís of central Mexico, and others. They have come down to us from inscriptions on stone, the codices, and accounts written, after the coming of Europeans, of oral traditions. It is Miguel León-Portilla's intention "to bring to contemporary readers an understanding of the marvelous world of symbolism which is the very substance of these early literatures." That he has succeeded is obvious to every reader.

The groundbreaking psychedelic classic about entheogenic mushrooms, shamanism and mesoamerican cultures.

The Dresden Codex, which is also known as the Codex Dresdensis, is a pre-Columbian Mayan book of the eleventh or twelfth century created by the Yucatan Maya. It is believed to be a copy of an original text produced between three and four hundred years earlier. It is the oldest known book to have been written in the Americas known to historians, and one of only fifteen books to have survived to the present day. This edition of the The Dresden Codex is a high quality, full color photographic reproduction

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and is an excellent resource for those interested in this amazing historical artifact. An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World

Learn the unbelievable true history of the great warrior tribes of Mexico. More than thirteen centuries of incredible spellbinding history are detailed in this intriguing study of the rulers and warriors of Mexico. Dozens of these charismatic leaders of nations and armies are brought to life by the deep research and entertaining storytelling of Peter Tsouras. Tsouras introduces the reader to the colossal personalities of the period: Smoking Frog, the Mexican Machiavelli, the Poet Warlord, the Lion of Anahuac, and others . . . all of them warlords who shaped one of the most significant regions in world history, men who influenced the civilization of half a continent. The warlords of Mexico, for all their fascinating lives and momentous acts, have been largely ignored by writers and historians, but here that disappointing record is put right by a range of detailed biographies that entertain as they inform. Students of the area, historians working in American history, and long-term visitors and tourists to the region will gain a much clearer understanding of the background history of these territories and the men who formed and reformed them. Lavishly illustrated with dozens of photographs and color paintings, Warlords of Ancient Mexico is essential reading for anyone interested in this tumultuous, endlessly captivating period of Central American history. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish

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becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

When you think of astrology, you may think of the horoscope section in your local paper, or of Nancy Reagan's consultations with an astrologer in the White House in the 1980s. Yet almost every religion uses some form of astrology: some way of thinking about the sun, moon, stars, and planets and how they hold significance for human lives on earth. *Astrology and Cosmology in the World's Religions* offers an accessible overview of the astrologies of the world's religions, placing them into context within theories of how the wider universe came into being and operates. *Campion* traces beliefs about the heavens among peoples ranging from ancient Egypt and China, to Australia and Polynesia, and India and the Islamic world. Addressing each religion in a separate chapter, *Campion* outlines how, by observing the celestial bodies, people have engaged with the divine, managed the future, and attempted to understand events here on earth. This fascinating text offers a unique way to delve into comparative religions and will also appeal to those intrigued by New Age topics.

First republication of remarkable repainting of great Mexican codex, dated to ca. AD 1400. 76 large full-color plates show gods, kings, warriors, mythical creatures, and abstract designs. Introduction.

Ancient Maya comes to life in this new holistic and theoretical study.

This is the first complete version in English of the "Book of the People" of the Quiche Maya, the most powerful nation of the Guatemalan highlands in pre-Conquest times and a branch of the ancient Maya, whose remarkable civilization in pre-Columbian America is in many ways

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comparable to the ancient civilizations of the Mediterranean. Generally regarded as America's oldest book, the Popol Vuh, in fact, corresponds to our Christian Bible, and it is, moreover, the most important of the five pieces of the great library treasures of the Maya that survived the Spanish Conquest. The Popol Vuh was first transcribed in the Quiche language, -but in Latin characters, in the middle of the sixteenth century, by some unknown but highly literate Quiche Maya Indian-probably from the oral traditions of his people. This now lost manuscript was copied at the end of the seventeenth century by Father Francisco Ximénez, then parish priest of the village of Santo Tomás Chichicastenango in the highlands of Guatemala, today the most celebrated and best-known Indian town in all of Central America. The mythology, traditions, cosmogony, and history of the Quiché Maya, including the chronology of their kings down to 1550, are related in simple yet literary style by the Indian chronicler. And Adrian Recinos has made a valuable contribution to the understanding and enjoyment of the document through his thorough going introduction and his identification of places and people in the footnotes. A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

Here is one of the most important surviving works of pre-Columbian civilization, Rabinal Achi, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling Popol Vuh. The first direct translation into English from Quiché Maya, based on the original text, Rabinal Achi is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted

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much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché--a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's photographs and diagrams accompany the text, capturing nuances not apparent in the dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. Rabinal Achi ranks as a classic of Mayan literature--and a rare window on a world that had yet to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness.

This collection gathers breathtaking art from early editions of "Sleeping Beauty," "Cinderella," and other classics. 180 elegant images — most in color — include works by Rackham, Dore, Dulac, Nielsen, and others.

With the publication of *Two Old Women*, Velma Wallis firmly established herself as one of the most important voices in Native American writing. A national bestseller, her empowering fable won the Western State Book Award in 1993 and the Pacific Northwest Booksellers Association Book Award in 1994. Translated into 16 languages, it went on to international success, quickly reaching bestseller status in Germany. To date, more than 350,000 copies have been sold

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worldwide. Bird Girl and the Man Who Followed the Sun follows in this bestselling tradition. Rooted in the ancient legends of Alaska's Athabaskan Indians, it tells the stories of two adventurers who decide to leave the safety of their respective tribes. Bird Girl is a headstrong young woman who learned early on the skills of a hunter. When told that she must end her forays and take up the traditional role of wife and mother, she defies her family's expectations and confidently takes off to brave life on her own. Daagoo is a dreamer, curious about the world beyond. Longing to know what happens to the sun in winter, he sets out on a quest to find the legendary "Land of the Sun." Their stories interweave and intersect as they each face the many dangers and challenges of life alone in the wilderness. In the end, both learn that the search for individualism often comes at a high price, but that it is a price well worth paying, for through this quest comes the beginning of true wisdom.

Popol Vuh, the Quiché Mayan book of creation, is not only the most important text in the native languages of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan lords who founded the Quiché kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was transcribed into the Roman alphabet in the sixteenth

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