

Rock And A Hard Place The Jamieson Collection 1 Angie Stanton

Showcasing 12 community college programs recognized as successful in serving the needs of at-risk students, this book reviews the impact of limited resources and a growing high-risk student population on community colleges, examines successful programs and strategies, discusses faculty selection, and reviews program evaluation criteria and methods. Chapter 1, "Focusing on the Problems: America between a Rock and a Hard Place," describes the economic, technological, and demographic imperatives providing the impetus for American community colleges to remain viable, open-access institutions. Chapter 2, "Back to the Future: Getting Here from There," provides a brief history of two-year colleges, describing the events leading to the growing population of at-risk students, the proliferation of programs and strategies for dealing with these students, and the criticisms surrounding such efforts. This chapter also describes a 1992 survey of program directors from 12 award-winning two-year college programs for dealing with at-risk students. Chapter 3, "Designing Programs To Work: Shifting Paradigms for Changing Times," reviews the goals, objectives, and achievements of successful at-risk student programs. Chapter 4, "Selecting and Developing Faculty: Getting to the Heart of the Matter," reviews findings from studies of excellence in teaching, and describes strategies for identifying and selecting faculty. After discussing problems facing at-risk students, chapter 5, "The Door Opens with Identification, Orientation, and Involvement: Who Am I? and What Am I Doing Here?" describes the importance of student orientation and involvement and considers issues of assessment and placement. Chapter 6, "Instructional Strategies: Identifying Some Realities of 'How' To Get There," reviews theories of student learning and examines specific institutional strategies that support instruction. Chapter 7, "Program Evaluation: The Proof of the Pudding," describes current legislative initiatives and other strategies for program evaluation. Finally, chapter 8, "Through the Looking Glass: Toward a Vision of Student Success," provides a series of recommendations for responding to the needs of at-risk students. Contains 355 references. (PAA)

Two almost-exes battle sharks, saboteurs, and treacherous desire when they become caught up in a dangerous search for a legendary shipwreck. Salvage diver Roc Trelllyn has just hauled up the biggest catch of his career. But the creature in his net isn't a prize fish—or a mermaid. It's Melinda Davenport, his ex-wife. Except they're still married—just a little glitch they both seem to have overlooked. What is she doing on the high seas? Has she come to spy and make sure she gets her cut of the bounty? It's been three years since Melinda last laid eyes on Roc. She thought they were divorced. Her mistake. A bigger blunder would be to let the gorgeous hunk seduce her again. After Roc walked out, she swore she'd hate him forever. Now she's his prisoner aboard the *Crystal Lee*, assailed by treacherous memories of sensual nights in his arms on the open seas. And now the hunt is on for a legendary Spanish ship that went down somewhere between the Florida Keys and the Bahamas . . . until passion reignites, giving Melinda and Roc a second shot at a love that just might be the true treasure. This ebook features an illustrated biography of Heather Graham, including rare photos from the author's personal collection.

The standard view of philosophical methodology is that philosophers rely on intuitions as evidence. Herman Cappelen argues that

this claim is false, and reveals how it has encouraged pseudo-problems, presented misguided ideas of what philosophy is, and misled exponents of metaphilosophy and experimental philosophy.

Hiking into the remote Utah canyonlands, Aron Ralston felt perfectly at home in the beautiful natural world. Then, at 2:41 p.m., eight miles from his truck, in a deep and narrow slot canyon, an eight-hundred-pound boulder tumbled loose, pinning Aron's right hand and wrist against the canyon wall. Through six days of hell, with scant water, food, or warm clothing, and the terrible knowledge that no one knew where he was, Aron eliminated his escape options one by one. Then a moment of stark clarity helped him to solve the riddle of the boulder, and commit one of the most extreme and desperate acts imaginable.

Behind the music...

"How does a middle-class Afrikaans boytjie from Springs, a guileless product of Christelik-nasionale Opvoeding, end up in the grubby world of protest punk, slap-bang in the middle of the anti-apartheid struggle? The '80s in South Africa were a mess, a schmangled clusterfuck of a decade. For most whites it was braaivleis, rugby, sunny skies and Chevrolet. For others, it was a one-eyed stumbling about in a world without signage"-- back cover.

When you fall in love with a rock star, anything can happen. . . . Libby In an instant, Libby's life went from picture-perfect to a nightmare. After surviving a terrible car accident, Libby is abandoned by her father and left with her controlling aunt. A new town, a new school, no friends—Libby is utterly alone. But then she meets Peter. Peter The lead singer in a rock band with his brothers, Peter hates that his parents overly manage his life. Constantly surrounded by family, Peter just wants to get away. And when he meets Libby, he's finally found the one person who only wants to be with him, not the rock star. But while Peter battles his family's growing interference in both his music and his personal life, Libby struggles with her aunt, who turns nastier each day. And even though Libby and Peter desperately want to be together, their drastically different lives threaten to keep them apart forever.

Public theology is an increasingly important area of theological discourse with strong global networks of institutions and academics involved in it. Elaine Graham is one of the UK's leading theologians and an established SCM author. In this book, Elaine Graham argues that Western society is entering an unprecedented political and cultural era, in which many of the assumptions of classic sociological theory and of mainstream public theology are being overturned. Whilst many of the features of the trajectory of religious decline, typical of Western modernity, are still apparent, there are compelling and vibrant signs of religious revival, not least in public life and politics - local, national and global. This requires a revision of the classic secularization thesis, as well as much Western liberal political theory, which set out separate or at least demarcated terms of engagement between religion and the public domain. Elaine Graham examines claims that Western societies are moving from 'secular' to 'post-secular' conditions and traces the contours of the 'post-secular': the revival of faith-based engagement in public sphere alongside the continuing – perhaps intensifying – questioning of the legitimacy of religion in public life. She argues that public theology must rethink its theological and strategic priorities

in order to be convincing in this new 'post-secular' world and makes the case for the renewed prospects for public theology as a form of Christian apologetics, drawing from Biblical, classical and contemporary sources.

This story is set in The Netherlands during World War II. Jacob van Noorden is a military policeman, just assigned his first job as crew chief in a rural town near the German border. When the Nazis invade and move through his town, Jacob and his crew have no defense. They can only watch the tanks rumble by without stopping...

A six-hundred-mile canoe trip in the Canadian wilderness is a seventeen-year-old's dream adventure, but after he is mauled by a grizzly bear, it's all about staying alive. This true-life wilderness survival epic recounts seventeen-year-old Alex Messenger's near-lethal encounter with a grizzly bear during a canoe trip in the Canadian tundra. The story follows Alex and his five companions as they paddle north through harrowing rapids and stunning terrain. Twenty-nine days into the trip, while out hiking alone, Alex is attacked by a barren-ground grizzly. Left for dead, he wakes to find that his summer adventure has become a struggle to stay alive. Over the next hours and days, Alex and his companions tend his wounds and use their resilience, ingenuity, and dogged perseverance to reach help at a remote village a thousand miles north of the US-Canadian border. The Twenty-Ninth Day is a coming-of-age story like no other, filled with inspiring subarctic landscapes, thrilling riverine paddling, and a trial by fire of the human spirit.

In retrospect of my journey, I've come a long way, to stop now. Quitting life has never been an option for me. My survival and the survival of my siblings meant everything. Despite what we had to endure, we made it through. All together and in one piece. Our parents grew up and so did we. We all know Jehovah God now.

Where else can that well-known phrase be better applied than to a study of the Finns in Sudbury? "Rock" defines the physical reality of the Sudbury setting: rugged hills, mines, farms and forests set in the Precambrian Shield. "Hard" defines the human setting: Finnish immigrants having to contend with the problems and stresses of relocating to a new culture, with livelihoods that required great endurance as well as a tolerance for hazardous conditions. Since 1883 Finnish immigrants in Sudbury, men and women alike, have striven to improve their lot through the options available to them. Despite great obstacles, the Finns never flagged in their unwavering fight for workers' rights and the union movement. And as agricultural settlers, labour reformers, builders of churches, halls, saunas and athletic fields, Finns left an indelible imprint on the physical and human landscape. In the process they have played an integral part in the transformation of Sudbury from a small struggling rail town to its present role as regional capital of northwestern Ontario. This penetrating study of the cultural geography of the Finns in the Sudbury region provides an international, national and local framework for analysis — a model for future studies of other cultural groups.

Conservatives often condemn the poor, particularly African-Americans, for having children out of wedlock, joblessness,

dropping out of school, or tolerating crime. Liberals counter that, with more economic opportunity, the poor differ little from the nonpoor in these areas. In answer to both, *Coping with Poverty* points to the survival strategies of the poor and their multiple roles as parents, neighbors, relatives, and workers. Their attempts to balance multiple obligations occur within a context of limited information, social support, and resources. Their decisions may not always be the wisest, but they "make sense" in context. Contributors use qualitative research methods to explore the influence of community, workplace, and family upon strategies for dealing with poverty. Promising young scholars delve into poor black inner-city neighborhoods and suburbs and middle-income black urban communities, exploring experiences at all stages of life, including high-school students, young parents, employed older men, and unemployed mothers. Two chapters discuss the role of qualitative research in poverty studies, specifically examining how this research can be used to improve policymaking. The volume's contribution is in the diversity of experiences it highlights and in how the general themes it illustrates are similar across different age/gender groups. The book also suggests an approach to policymaking that seeks to incorporate the experiences and the needs of the poor themselves, in the hope of creating more successful and more relevant poverty policy. It is especially useful for undergraduate and graduate courses in sociology, public policy, urban studies, and African-American Studies, as its scope makes it THE basic reader of qualitative studies of poverty. Sheldon Danziger is Director of the Poverty Research and Training Center and Professor of Social Work and Public Policy, University of Michigan. Ann Chih Lin is Assistant Professor of Political Science and Public Policy, University of Michigan.

The autobiography of a 15-year-old New Yorker who is dying of AIDS. Anthony Johnson was born in 1977 and for 11 years was physically and sexually abused by his parents. However, this book is not a grimly explicit account of those years; it is a journal about the strength of friendship and the joy of growing up in New York, the wonders of knowledge and the happiness in his new adopted family. The voice is that of a bright teenager who has belief in the goodness of mankind despite the horrors he has and is suffering.

Complete authoritative study of the Browning automatic rifle (BAR) which remained one of the most popular and respected weapons in the U.S. arsenal for over four decades. It features chapters on all military models and experimental variations of the BAR produced as well as its trials and uses in foreign countries.

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of

rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

Pastoral supervision is undergoing a radical shift from the supervision of pastoral work to fostering the wellbeing of practitioners and systems alike. This book charts twenty years of developing thought, writing and practice and re-visions supervision as the intentional dialogue between Soul, Role and Context. Originally delivered in conferences, workshop and training events across the English speaking world, the material offered here expresses constructive impatience with the narrowness of earlier work - the writer's included - and urges a radical rethink of supervision that can truly be called pastoral and visionary.

This book integrates new thinking on the image, marketing, and branding of places at all levels, from town squares to cities and countries, and of the products and peoples associated with them, thereby bridging the 'country' and 'place' silos in place-related research and practice. Insightful contributions from top scholars reflect fresh theorizing and provide a critical appraisal of conventional wisdom by juxtaposing intriguing contexts, questioning commonplace practices, and challenging methodologies and theoretical assumptions.

You know the story: God told Abraham he would become a great nation. Then he told him to sacrifice his own (and only) son, Isaac. Abraham obeyed God and was about to kill Isaac—when God intervened. This is a classic 'between a rock and a hard place' situation. So how was Abraham able to obey in the face of losing it all? Or to bring it closer to home—what would you have done? In this powerful book, Tony Evans reveals what to do when your love for God is tested. According to Evans, "When you don't know God, or when you either forget or dismiss what is true about Him, then you don't know how to respond..." Moving through passages in both the Old and New Testaments, Evans makes a powerful case for obedient living as the key to an abundant life.

"I'm a fabulist by trade," warns Gabriel Noone, a late-night radio storyteller, as he begins to untangle the skeins of his tumultuous life: his crumbling ten-year love affair, his disaffection from his Southern father, his longtime weakness for ignoring reality. Gabriel's most sympathetic listener is Pete Lomax, a thirteen-year-old fan in Wisconsin whose own horrific past has left him wise and generous beyond his years. But when this virtual father-son relationship is rocked by doubt, a desperate search for the truth ensues. Welcome to the complex, vertiginous world of *The Night Listener*.

You discover your best sales rep has been taking thousands of dollars from the company on the side. She begs for mercy. What do you do? Your company's legal department advises you to "trap" an incompetent subordinate into dismissal by giving him an impossible workload and then documenting his failures. You agree he's incompetent--but he's also a decent person. What do you do? Your biggest client says that if you don't fire an employee who has admitted being gay, you will lose his business. What do you do? In the twilight world of ethical dilemmas, where every option seems difficult or painful, you can find yourself frightened, paralyzed, or just plain miserable as you try to decide what to do. And in a business environment, the choices become even more crucial as you wrestle with how they will impact on the company, profits, co-workers, and customers. But there is a way to make decisions that are both ethical and better for business. *A Rock and a Hard Place* gives you a system for making decisions that are responsible, practical, and defensible. Author Kent Hodgson, who has a Ph.D. combining psychology, management, and business organizational behavior and is a consultant to major companies, sheds light on the gray zone of ethical quandaries. He shows you how to methodically examine a sticky situation and then make a decision you can live with--personally and from a good-business point of view. "This book is a road map leading you to ask the right questions on the way to dilemma solutions," explains Dr. Hodgson. "It will draw out your personal and organizational values in order to help you make your own best choices." *A Rock and*

a Hard Place sets out his unique three-step process, which combines business values and principles with ethical values and principles. Dr. Hodgson illustrates the process with real-world examples and offers you short exercises to complete, which bring the process into focus. Decision making is probably the most critical of your professional tasks. In A Rock and a Hard Place you will learn how to examine the problem objectively; determine who the key stakeholders are and what they each want; analyze the values and company norms at play for each stakeholder; project possible outcomes of different choices; discover what actions are necessary for a given choice and how those actions will affect you and the other stakeholders; and evaluate the options to get a clear sense of which one is the most responsible, given all the circumstances. A Rock and a Hard Place doesn't promise you will make perfect decisions (in many cases, there is no perfect decision), but you will be able to make better decisions. You'll deliver stronger, faster, more consistent decisions--and you'll move confidently between the "rocks" and the "hard places" of the business world whenever and wherever you find them.

ALIVE OR DEAD... Just a few months after their universe-shaking campaign on Helm, and the distribution of the Helm Memory Core, all Grayson Carlyle and his Gray Death Legion want is to settle into their new home on Glengarry. But they barely touch down on-planet when a Lyran Commonwealth general contacts the GDL, intent on hiring them to track down and capture Draconis Combine agents behind a daring raid on Lyons. Tracking the Kurita raiders to the Draconis border system of Valdis—better known as Wheel—Grayson and his people have their work cut out for them. The system's main feature is literally a wheel-shaped deep-space station and recharge facility at the Valdis star's zenith jump point. Its structure means a direct assault with BattleMechs will be extremely risky, both because of the tight quarters and the very real danger of an errant shot or missile depressurizing and destroying the entire station. Also, Grayson will be splitting his force, with Lori Kalmar providing a decoy operation on the nearby mining planet Valdis I, otherwise known as Rock, to draw the Combine's attention away from Wheel. It's a high-risk operation on both ends, but Grayson and the GDL have their orders, and they intend to capture the Draconis operatives one way or the other...even if they have to risk destroying the entire space station to do so...

Featuring established and new literary voices comes the seventh issue of Thriller Magazine! This issue features short stories that will leave readers on the edge of their seat. Showcasing a wide range of tales, everything from psychological thrillers, to brutal tales of murder, to political thrillers, and much more, this issue has it all! Authors & poets included are: Brian Beatty, Chris Fortunato, Edward Ahern, J.B. Stevens, Stanton McCaffery, Julie McClement, Rob D. Smith, Robb T. White, Susan Cornford, Nils Gilbertson, Timothy Friend, Michael Mallory, & Madeline Weisbeck Be sure to grab your copy today!

Just when fifteen-year-old Mark Severson and his diabetic cousin Randy start enjoying the canoe trip through Minnesota's lake country that is a family rite of passage, the trip turns into a fight for survival. Reprint.

You Can't Stop the Revolution is a vivid participant ethnography inside of Ferguson protests, as the Black Lives Matter movement exploded onto the global stage. Sociologist Andrea Boyles offers an everyday montage of protests, social ties, and empowerment as coalescing to safeguard black lives while simultaneously igniting unprecedented twenty-first-century resistance. Focusing on neighborhood crime prevention and contentious black citizen-police interactions, all in the context of preserving black lives, this book examines how black citizens work to combat disorder, crime, and police conflict. Boyles offers an insider's analysis of cities

like Ferguson, where the socialization of indifference leaves black neighborhoods vulnerable to citizen and state conflict, all in a climate where black lives are not only seemingly expendable but also held responsible for their own oppression. *You Can't Stop the Revolution* serves as a reminder that community empowerment is still possible in neighborhoods infected with police brutality and interpersonal violence.

A teenage boy describes growing up in a physically and sexually abusive family, his escape into a loving adoptive family, and his struggle to cope with a diagnosis of AIDS. 10,000 first printing.

Andrew Mueller is Australian by birth, a Londoner by choice, a wanderer by nature, and a journalist by profession. Unable to decide between being a rock critic, travel writer, or foreign correspondent, he hit upon the novel, if time-consuming, solution of trying to be all three at once. In *Rock and Hard Places*, published originally in the U.K. in 1999, now re-envisioned and updated and available for the first time in the United States, he travels to Lebanon with the Prodigy, comes to America with Radiohead, and goes all over the place with U2. He ventures to Bosnia Herzegovina with an aid convoy in the middle of the war, sees Def Leppard play in a cave in Morocco, and attempts to ask the Taliban not only what they think they're up to, but who they fancy for the World Cup. He flings himself head first down the Cresta Run, sits in Stalin's armchair, chases ambulances through Moscow, chases some kind of lost tribe in India, wakes up at least once in a park in Reykjavik, and strongly advises avoiding the seafood salad in Sapporo Airport. He's funny. Occasionally he makes a point.

Proposing a new theoretical framework, this book explores Shamanism's links with violence from a global perspective.

Contributors, renowned anthropologists and authorities in the field, draw on their research in Mongolia, China, Korea, Malaysia, Nepal, India, Siberia, America, Papua New Guinea, Taiwan to investigate how indigenous shamanic cultures dealt, and are still dealing with, varying degrees of internal and external violence. During ceremonies shamans act like hunters and warriors, dealing with many states related to violence, such as collective and individual suffering, attack, conflict and antagonism. Indigenous religious complexes are often called to respond to direct and indirect competition with more established cultural and religious traditions which undermine the sociocultural structure, the sense of identity and the state of well-being of many indigenous groups. This book explores a more sensitive vision of shamanism, closer to the emic views of many indigenous groups.

A theologically grounded, yet practical, user-friendly guide for church leaders seeking to save their churches. A methodical, logical approach for strategic development and decision-making. A clear process for showing congregations how to define their reality, and a map showing the way to move forward. Offers a clear process to help congregations understand their situation by taking an honest "look in the mirror." Helps congregations build a realistic roadmap for moving forward. Illustrates how the status quo (institutionalism) is rewarded and that seeking transformation goes against institutionalism. Outlines what it means to be an adept church, a church that can navigate between a rock and a hard place because it makes decisions based upon where it needs to go and not where it is currently. Provides practical, first

step for congregations to move forward.

Under the best circumstances, terraforming is a tough, dangerous task that pits the hardiest of pioneers against an unforgiving environment. When the terraformers on the planet Paradise fall behind schedule, commander Riker is given temporary leave from the U.S.S. Enterprise™ and sent to assist. Riker's replacement on the Starship Enterprise is a volatile officer named Stone whose behavior soon raises questions about his ability and his judgment. Meanwhile, Commander Riker has become enmeshed in a life and struggle with Paradise's brutal landscape. However, he soon learns that not all of the planet's dangers are natural in origin -- as he comes face to face with Paradise's greatest danger and most hideous secret.

This book is based on papers presented at the conference. However, it is not a typical publication of academic conference proceedings because the topics are not completely congruent with those of the conference. Some lectures that could not be held due to travel restrictions related to the coronavirus pandemic were submitted as book contributions. In addition, I also wrote a short contribution on the Jewish history of the region, which has been often neglected in previous presentations of the region. The various authors for this volume have been intensively involved with the region in recent years. However, the authors do not only focus on the situation on the ground, but also on the international context of the autonomous administration. The conflict in Syria is no longer just a civil war, but a transnational conflict with important roles played not only by actors such as Russia or the USA, but also Turkey or Iran. Given the transnationality of the conflict and the role of the hegemonic powers, these authors share thoughtful analyses from very different perspectives. It is important to share these diverse views with the world so that the tragic conflict might become more comprehensible. This does not mean, however, that I necessarily advocate each particular position taken by the varied contributors to this book. The intent is to offer you multiple perspectives and certainly not a common narrative.

A muggy night in Abu Dhabi, 2011. Under the stadium lights a 30,000-strong sea of Libyans, Palestinians, Syrians and Egyptians wait in anticipation. Alongside them are Saudis, Iranians and Israelis. Defiance and excitement course through the crowd like electricity. Standing together, they are waiting for Metallica's first ever show in the Middle East. Many have faced untold violence, but for tonight, nothing else matters... This is the untold story of that crowd. Of the young men and women and the music they make in the backrooms of shabby houses in al-Zarqa and al-Qatif, Nazareth and Cairo. Of illegal shows in Tehran and Riyadh. Of songs that ousted a dictator in Cairo. Of exiles that have ended in glory, in isolation, and in blood. Journalist and lifelong heavy metal fan, Orlando Crowcroft, spent six years penetrating the rock and metal scene in the Middle East. Rock in a Hard Place is a different voice, one that is at odds with the Middle East of

violence, extremism, war and ISIS: a voice recognizable to anyone who has ever turned up a speaker or an amp to drown out the din of the everyday, and a voice that may help unite us when we need it most.

Being a rock star was all Jimmy ever wanted, But it was supposed to happen when he was seventeen, Not in his thirties. Now it's happening and Jimmy doesn't know what to do - it's wrecking his head.

At the height of the Battle of the Atlantic, half of the Allied convoy escorts on the main trade routes were Canadian, but history has largely ignored their contribution and their bitter sacrifices of their struggle against U-boat attacks in 1942 and 1943. In North Atlantic Run, noted military historian Marc Milner tells the story of this drama at sea, detailing the dynamic role played by Canada and the Royal Canadian Navy in the battle for the convoys. A Canadian Naval Classic.

Approximately 20% of all Americans are mentally ill. Unlike other chronic illnesses, mental illness is treated punitively, in the harshest public facility available... prison. Mental illness receives minimal support though federal and state funds. Having failed to create community health centers which were promised as far back as the Nixon Administration, America has defaulted to incarcerating the mentally ill, a practice not implemented since the late 1800s. Challenging our nation to upgrade services for the "least among us," Bonita Williams shares her personal walk of faith, guiding her son through this abyss referred to as the mental healthcare system in America.

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