

## Ross Poldark Demelza

A tale of love and marriage, society balls and courtship, class and a touch of scandal, Pamela Mingle's *The Pursuit of Mary Bennet* is a fresh take on one of the most beloved novels of all time, Jane Austen's *Pride and Prejudice*. Growing up with four extraordinary sisters—beautiful and confident Jane and Elizabeth, and flirtatious and lighthearted Lydia and Kitty—wasn't easy for an awkward bookworm like Mary Bennet. But with nearly all of her sisters married and gone from the household, the unrefined Mary has transformed into an attractive and eligible young woman in her own right. When another scandal involving Lydia and Wickham threatens the Bennet house, Mary and Kitty are packed off to visit Jane and her husband, Charles Bingley, where they meet the dashing Henry Walsh. Eager and naïve, Mary is confused by Henry's attentions, even as she finds herself drawing closer to him. Could this really be love—or the notions of a foolish girl unschooled in the art of romance and flirtation?

The World of Poldark explores the characters, the compelling stories and the era that Winston Graham's Poldark novels—and the television series—set out to recreate, the England that Ross Poldark returned to from the American War of Independence. England, and especially Cornwall, was then marked by social unrest and a deep division between rich and poor. It was a place of tin mines and shipwrecks, of new money versus old, of harsh justice and great kindness. Amid the turmoil of eighteenth-century Cornwall, Ross comes back to a home in ruins, his father dead and his childhood sweetheart engaged to another—his own heart as battered as the country around him. Experience the great houses and the glorious landscapes and follow the cast of characters as their stories play out against the backdrop of Cornwall's wild beauty, through interviews with the actors, behind the scenes insights and in-depth information on costumes, props and locations. Packed full of behind the scenes photographs, *The World of Poldark* is the ultimate guide to the popular series.

*The Loving Cup* is the tenth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become a television phenomenon starring Aidan Turner. Cornwall 1813. A silver cup lies half-forgotten in a dank cave, amongst a pile of stolen goods. Yet the tiny vessel and its inscription *Amor gignit amorem* haunts the lives of the still-feuding Poldark and Warleggan families, as Ross, Demelza and the ambitious and powerful Sir George Warleggan watch their children make the decisions that will shape their destinies. In the closing years of the wars against Napoleon, for Jeremy and Clowance, and for arrogant, cynical Valentine Warleggan, these are troubled and momentous times . . . *The Loving Cup* is followed by the eleventh book in the Poldark series, *The Twisted Sword*. 'From the incomparable Winston Graham . . . who has everything that anyone else has, and then a whole lot more.' *Guardian*

Ross Poldark stands accused of wrecking two ships. Despite their stormy marriage, Demelza has tried to rally support for her husband. But there are enemies who would be happy to see Ross convicted, not least George Warleggan, the powerful banker, whose personal rivalry grows ever more intense.

Al encontrarse, tras la muerte de su padre, la casa en la que nació en manos de unos criados alcohólicos y depravados, Ross Poldark ha decidido luchar contra viento y marea por defender sus intereses y sacar el máximo partido de sus tierras y minas.

*The Angry Tide* is the seventh novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament—his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares—as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry— and Morwenna and Drake by a tragedy that brings them hope . . . . And with the new century, comes much change in the shocking seventh book of Winston Graham's Poldark series, *The Angry Tide*.

As Seen on Masterpiece™ on PBS®: Books 1 - 3 of the Poldark series! Ross Poldark In the first novel in Winston Graham's hit series, a weary Ross Poldark returns to England from war, looking forward to a joyful homecoming with his beloved Elizabeth. But instead he discovers his father has died, his home is overrun by livestock and drunken servants, and Elizabeth—believing Ross to be dead—is now engaged to his cousin. Ross has no choice but to start his life anew. Demelza In the enchanting second novel in Winston Graham's beloved Poldark series, Demelza Carne, an impoverished miner's daughter Ross Poldark rescued from a fairground brawl, now happily finds herself his wife. But the events of these turbulent years test their marriage and their love. Jeremy Poldark Ross Poldark faces the darkest hour of his life in this third novel of the Poldark series. Reeling from the tragic death of a loved one, Captain Poldark vents his grief by inciting impoverished locals to salvage the contents of a ship run aground in a storm—an act for which British law proscribes death by hanging. Ross is brought to trial for his involvement, and despite their stormy marriage, Demelza tries to rally support for her husband, to save him and their family. And into this setting, Jeremy Poldark, Ross and Demelza's first son, is born... The Poldark series is the masterwork of Winston Graham's life work, evoking the period and people like only he can and creating a work of rich and poor, loss and love, that you will not soon forget.

One moment of rage. A fleeting instant of ill judgement. An irrevocable consequence. The event that shocked the readers. The lasting trauma that affected the characters to the end. One fateful night; so many unanswered questions. The dominance of the night of May 9, 1793, in the Poldark saga is intriguing. Poldark is a historical novel. As a fine example of other books of this genre, the story is about a period in the past. The twelve Poldark novels offer the reader an appealing package where one travels back in time to experience life as it once was in the Cornwall of the 18 century. Readers from all walks of life and cultures get more out of reading the novels than learning about the issues and events of the 18 century Cornwall; they experience life as it was over two hundred years ago. However, the importance of May 9, 1793, cast its shadow on the entire novel series. The first book starts by anticipating a union between Ross and Elizabeth, and the last book ends under the imminence of the impact of what came after. May 9, 1793, is at the center of

the circle that makes the saga complete. The position the author has accorded to this date is not of historical value. Rather, May 9, 1793, entails a delicate combination of mystery and sentimentality. Readers and principal characters alike are unsure about what happened on that date. We are all left to our own devices to imagine the truth the author has deprived us from. Guesswork and imagination, hence, become integral parts of appreciating the Poldark novels. But the author is far from keeping vital information to himself. In a style of his own, the author has saturated the text of the novels with subliminal information, making the story more attractive, giving away its secrets. Poldark is like a box of literary treasures under the lock of events of May 9, 1793. This book is the key to help you unlock it.

The twelfth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1818 We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor, who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of west Cornwall. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. Bella Poldark is the final Poldark book.

Cornwall, 1783. The American Revolutionary War is over. Cornishman Ross Poldark returns to his father's lands a battle-weary soul. Met by a homeland gripped in recession and the revelation of his father's death, Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin. Amidst the stark beauty of the Cornish landscape, Ross must fight for his livelihood, making allies, and enemies, along the way. Delve deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza. Collecting together Debbie Horsfield's original scripts, Poldark: The Complete Scripts - Series 1 allows you to relive the greatest moments from the first series, from Poldark's initial homecoming to the series' dramatic close. This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized.

The ninth novel in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1812 At Nampara, the Poldark family finds the new year brings involvement in more than one unexpected venture. For Ross and Demelza there is some surprising - and worrying - news. And Clowance, newly returned from her London triumphs, finds that her entanglement with Stephen Carrington brings not only happiness but heartache. As the armies battle in Spain, and the political situation at home becomes daily more obscure, the Poldark and Warleggan families find themselves thrust into a turbulent new era as complex and changing as the patterns of the Miller's Dance . . . In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. The Miller's Dance is followed by the tenth book in the series, The Loving Cup.

The basis of the fourth season of the television phenomenon starring Aidan Turner, The Angry Tide is the seventh novel in Winston Graham's hugely popular Poldark series. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament - his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares - as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry - and Morwenna and Drake by a tragedy that brings them hope . . . The Angry Tide is followed by the eighth book in the Poldark series, The Stranger From The Sea.

Set in the closing years of the Napoleonic Wars, this novel is part of the Poldark saga. At the heart of the novel stand Demelza and Ross Poldark, their son, Jeremy, their daughter, Clowance, and the rival family, the Warleggans.

Austria, 1944. Jakob, a gypsy boy--half Roma, half Yenish--runs for his life as he has been told to do. With shoes made of sack cloth--stained with another person's blood--and a stone clutched in one hand, a small wooden box in the other, he runs blindly, full of fear and nearly drained of hope. He knows when to trust a stranger and when to be wary. He knows how to read the land and the sky--when to seek shelter, when not to. He has grown up following the wind and sticking to the shadows. They are familiar to him. It is the loneliness that is new. He has never, until now, been so alone. Weaving back and forth in time and place between WWII Austria, Switzerland, and 1920s England to tell the interlinked stories of Jakob, an 8-year-old gypsy boy, his father Yavy, and his English mother Lor, Jakob's Colors is about the painful legacies passed down from one generation to another, finding hope when there is no hope and color where there is no color.

Cornwall, 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are plenty of enemies who would be happy to see Ross convicted, not least the powerful banker George Warleggan, whose personal rivalry with Ross grows ever more intense. This second volume of Debbie Horsfield's original scripts for the acclaimed television series takes readers from Ross's trial to the dramatic final episode. Poldark: The Complete Scripts - Series 2 is the perfect companion to the television series starring Aidan Turner, and affords a fascinating insight into how Winston Graham's beloved novels are transformed for the screen. The stunning fifth novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. When Ross Poldark's former beloved gives birth to a son—with his enemy George Warleggan—Ross must face the pain of losing her all over again. But soon they discover her cousin has fallen in love with Ross's brother-in-law, and the two families become entangled in surprising new ways. As the rivalry between Ross and George reaches new heights, the families must face an uncertain future. Filled with intrigue and secrets, and set against the romantic Cornwall backdrop, Winston Graham's The Black Moon will pull you in to the lives of these two very memorable families.

A gorgeous new release of the heartwarming and hilarious first novel in the Poldark series, the subject of the landmark BBC series Ross Poldark is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. Ross Poldark returns to Cornwall from war, looking forward to a joyful homecoming with his family and his beloved Elizabeth. But instead he discovers that his father has died, his home is overrun by livestock and drunken servants, and Elizabeth, having believed Ross dead, is now engaged to his cousin. Ross must start over, building a completely new path for his life, one that takes him in exciting and unexpected directions. Thus begins an intricately plotted story spanning loves, lives, and generations. The Poldark series

is the masterwork of Winston Graham, who evoked the period and people like only he could, and created a world of rich and poor, loss and love, that readers will not soon forget.

"From the incomparable Winston Graham...who has everything that anyone else has, then a whole lot more." -The Guardian Demelza is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. An impoverished miner's daughter, Demelza Carne is now married to Ross Poldark, who once rescued her from a fairground brawl. Her efforts to adapt to the ways of the gentry--and her husband--place her in hilarious and embarrassing situations, through which she becomes self assured, mannered and lovely, and the birth of her first child brings a joy she never experienced before. But tragedy strikes where least expected, and sows the seeds of an enduring rivalry for Ross Poldark and the powerful George Warleggan, and tests Ross and Demelza's marriage and their love... What Readers are Saying: "Even better than the first book in the series." "Wonderful characters, evocative sense of place and time." "If you haven't read the Poldark series, and care anything for Cornwall, the 18th century, historical romance in its truest form, historical fiction, or just a darn good story that will change you life, then you should read [these books]." "The Poldark series is the most powerful reading experience I have ever had." "These books have no equal in historical fiction. I have read them several times and am starting over again."

As Seen on Masterpiece on PBS®: Book 1 of the beloved Poldark series In the first novel in Winston Graham's hit series, a weary Ross Poldark returns to England from war, looking forward to a joyful homecoming with his beloved Elizabeth. But instead he discovers his father has died, his home is overrun by livestock and drunken servants, and Elizabeth—believing Ross to be dead—is now engaged to his cousin. Ross has no choice but to start his life anew. Thus begins the Poldark series, a heartwarming, gripping saga set in the windswept landscape of Cornwall. With an unforgettable cast of characters that spans loves, lives, and generations, this extraordinary masterwork from Winston Graham is a story you will never forget.

În cel de-al doilea roman al superbeii serii Poldark, Demelza Carne, fiica unui miner s?rman pe care Ross Poldark a salvat-o dintr-o înc?ierare de la un bâlci, este acum so?ia fericit? a acestuia. Transformându-se într-o tân?r? fermec?toare, amuzant? ?i încânt?toare, Demelza reu?e?te s? câ?tige afec?iunea lui Ross, f?cându-l s? uite de pierderea mult iubitei lui Elizabeth. Dar evenimentele din ace?ti ani tulburi le pun la mare încercare c?snicia ?i dragostea. În timp ce Ross se lanseaz? într-o lupt? acerb? pentru drepturile comunit??ii minerilor, eforturile Demelzei de a se adapta la modul de via?? al micii nobilimi – dar ?i al so?ului ei – o pun în situa?ii tot mai ciudate ?i mai stânjenitoare. Când tragedia love?te pe nea?teptate ?i rivalitatea dintre Ross ?i puternicul George Warleggan devine tot mai profund?, va reu?i Demelza s? g?seasc? puterea s? lupte împotriva unor for?e care o dep??esc ca s? apere ?ansele la fericire pentru ea ?i so?ul ei?

'There's more than one way to skin a theatrical cat; and McDonagh's chosen weapons are laughter and gore... Pushing theatre to its limits, McDonagh is making a serious point... a work as subversive as those Synge and O'Casey plays that sparked Dublin riots in the last century' Guardian 'A brave satire... Swiftly savage and parodic... with explicit brutal actino and lines which sing with grace and wit' Observer Who knocked Mad Padraic's cat over on a lonely road on the island of Inishmore and was it an accident? He'll want to know when he gets back from a stint of torture and chip-shop bombing in Northern Ireland: he loves his cat more than life itself. The Lieutenant of Inishmore is a brilliant satire on terrorism, a powerful corrective to the beautification of violence in contemporary culture, and a hilarious farce. It premiered at the RSC's The Other Place, Stratford-upon-Avon, in May 2001. Commentary and notes by Patrick Lonergan The Stranger From the Sea is the eighth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become an international phenomenon, starring Aidan Turner. Cornwall 1810. The Poldark family awaits the return of Ross from his mission to Wellington's army in Portugal. But their ordered existence ends with Jeremy Poldark's dramatic rescue of the stranger from the sea. Stephen Carrington's arrival in the Poldark household changes all their lives. For Clowance and Jeremy in particular, the children of Ross and Demelza, Stephen's advent is the key to a new world – one of both love and danger. The Stranger From The Sea is followed by the ninth book in the Poldark series, The Miller's Dance.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" The Guardian Jeremy Poldark is the third novel in Winston Graham's sweeping series of Cornwall, Poldark. Cornwall 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are enemies in plenty who would be happy to see Ross convicted, not least George Warleggan, the powerful banker, whose personal rivalry with Ross grows ever more intense.

Ross Poldark is the first novel in Winston Graham's hugely popular Poldark series, which has become a television phenomenon starring Aidan Turner. Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life . . . Ross Poldark is followed by Demelza, the second novel in this evocative series set in 18th century Cornwall.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" The Guardian Demelza is the second book in Winston Graham's sweeping series of Cornwall, Poldark. Demelza Carne, the impoverished miner's daughter Ross Poldark rescued from a fairground rabble, is now his wife. But the events of these turbulent years test their marriage and their love. Demelza's efforts to adapt to the ways of the gentry - and her husband - bring her confusion and heartache, despite the joy in the birth of their first child. Ross begins a bitter struggle for the rights of the mining

communities - and sows the seed of an enduring enmity with powerful George Warleggan.

Epic and extraordinary, the Poldark saga continues in the eleventh and penultimate book of the series, which has become a television phenomenon starring Aidan Turner. Cornwall 1815. Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. For Ross has little option but to accept the summons - and travel to Paris with his family, as an 'observer' of the French armed forces. Parisian life begins well with an exhilarating round of balls and parties. But the return of Napoleon brings separation, distrust and danger to the Poldarks, and always for Demelza there is the shadow of the secret she does not even share with Ross... The Twisted Sword is followed by the twelfth and final book in the Poldark series, Bella Poldark.

In the enchanting second novel in Winston Graham's beloved Poldark series, Demelza Carne, an impoverished miner's daughter Ross Poldark rescued from a fairground brawl, now happily finds herself his wife. But the events of these turbulent years test their marriage and their love. As Ross launches into a bitter struggle for the right of the mining communities, Demelza's efforts to adapt to the ways of the gentry (and her husband) place her in increasingly odd and embarrassing situations. When tragedy strikes and sows the seeds of an enduring rivalry between Ross and the powerful George Warleggan, will Demelza manage to bridge their differences before they destroy her and her husband's chance at happiness?

From the author of Poldark, the bestselling book and hit television series. Brook Ferguson is compelled into marriage by his domineering father after being widowed in mysterious circumstances . . . His new bride Cordelia is beautiful and strong-willed - but after moving into the Ferguson family household, filled with eccentric family members, she starts to feel locked in a quiet war of dominance with Brook's father. The stifling atmosphere, petty arguments and rising tensions push Cordelia to make the hardest decision of all, loyalty or love? Set against a backdrop of a Victorian Manchester manor house, Cordelia is a passionate Gothic romance from Winston Graham.

The eleventh novel in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1815 Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. For Ross has little option but to accept the summons - and travel to Paris with his family, as an 'observer' of the French armed forces. Parisian life begins well with an exhilarating round of balls and parties. But the return of Napoleon brings separation, distrust and danger to the Poldarks . . . and always for Demelza there is the shadow of the secret she does not even share with Ross. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. The Twisted Sword is followed by the twelfth book in the Poldark series, Bella Poldark.

Cornwall, 1790. Ross Poldark trece prin cele mai întunecate și mai dificile momente din viața lui. Încă zguduit de moartea tragică a fiicei sale, căpitanul Poldark are de înfruntat și acuzația că a instigat și a participat la prădarea a două corăbii; prin urmare, după o săptămână petrecută la închisoare, este adus în fața juraților pentru a fi judecat. Situația pare feroce, iar demeritele familiei Poldark, printre care se numără și influentul bancher George Warleggan - a cărei rivalitate cu Ross capătă noi proporții -, nu sunt deloc puține, iar dorința lor cea mare este să-l vadă condamnat, ba chiar atârând în țeang. Ross pare resemnat cu propria soartă... însă nu și Demelza. Deși căsnicia lor traversează o perioadă dificilă, Demelza - care poartă în pânțele copilul nedorit al lui Ross Poldark, de existența căruia acesta din urmă nici nu are habar - își va susține cu devotament soțul și va încerca din răsputeri să-și salveze familia.

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The first three titles in the Poldark series.

In Cornwall in 1815, Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. Ross has little option but to accept the summons—and travel to Paris with his family, as an "observer" of the French armed forces. Parisian life begins well, but the return of Napoleon brings separation, distrust, and danger to the Poldarks—and always for Demelza there is the shadow of the secret she does not even share with Ross.

As Seen on Masterpiece on PBS®: Book 3 of the beloved Poldark series Ross Poldark faces the darkest hour of his life in this third novel of the Poldark series. Reeling from the tragic death of a loved one, Captain Poldark vents his grief by inciting impoverished locals to salvage the contents of a ship run aground in a storm—an act for which British law proscribes death by hanging. Ross is brought to trial for his involvement, and despite their stormy marriage, Demelza tries to rally support for her husband, to save him and their family. But there are enemies in plenty who would be happy to see Ross convicted, not the least of which is George Warleggan, the powerful banker whose personal rivalry with Ross grows ever more intense and threatens to destroy the Poldarks. And into this setting, Jeremy Poldark, Ross and Demelza's first son, is born... The Poldark series is the masterwork of Winston Graham's life work, evoking the period and people like only he can and creating a work of rich and poor, loss and love, that you will not soon forget.

Electrician Joe Fisher is used to doing any job, no matter how hard, as long as the money's good. So when he takes a job as a deckhand on a fishing boat, he figures it's all smooth sailing. If the early mornings and vicious lobsters weren't bad enough, his boss warns him to watch out for the neighbours. But when he meets Sirena, his mysterious neighbour with her all-female crew, Joe just can't stay away. Even if it could cost him his life. You'll never look at mermaids the same way again. Keywords: Mermaids, myths and legends, mythology, folklore, modern day fairytale, Australian fishing stories, urban fantasy romance fiction, interracial romance, shapeshifter paranormal romance for adults, comedy and humour, beach romance, vacation holiday romance, siren, Western Australia

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Poldark. Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life . . .

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lost its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

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