

Rubenstein The Cultural Landscape Wordpress

In the last few decades, Andean states have seen major restructuring of the organization, leadership, and reach of their governments. With these political tremors come major aftershocks, regarding both definitions and expectations: What is a state? Who or what makes it up, and where does it reside? In what capacity can the state be expected to right wrongs, raise people up, protect them from harm, maintain order, or provide public services? What are its powers and responsibilities? *State Theory and Andean Politics* attempts to answer these questions and more through an examination of the ongoing process of state-creation in Andean nations. Focusing on the everyday, extra-official, and frequently invisible or partially concealed permutations of rule in the lives of Andean people, the essays explore the material and cultural processes by which states come to appear as real and tangible parts of everyday life. In particular, they focus on the critical role of emotion, imagination, and fantasy in generating belief in the state, among the governed and the governing alike. This approach pushes beyond the limits of the state as conventionally understood to consider how "non-state" acts of governance intersect with official institutions of government, while never being entirely determined by them or bound to their authorizing agendas. *State Theory and Andean Politics* asserts that the state is not simply an institutional-bureaucratic apparatus but one of

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many forces vying for a claim to legitimate political dominion. Featuring an impressive array of Andeanist scholars as well as eminent state theorists Akhil Gupta and Gyanendra Pandey, *State Theory and Andean Politics* makes a bold and novel claim about the nature of states and state-making that deepens understanding not only of the Andes and Global South but of the world at large. Contributors: Kim Clark, Nicole Fabricant, Lesley Gill, Akhil Gupta, Christopher Krupa, David Nugent, Gyanendra Pandey, Mercedes Prieto, Maria Clemencia Ramírez, Irene Silverblatt, Karen Spalding, Winifred Tate.

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, *Technologies and Connections*, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to *Agency and Politics* and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, *Users and Practices*, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on

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how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one. Thoroughly updated for new breakthroughs in multimedia; The internationally bestselling Multimedia: Making it Work has been fully revised and expanded to cover the latest technological advances in multimedia. You will learn to plan and manage multimedia projects, from dynamic CD-ROMs and DVDs to professional websites. Each chapter includes step-by-step instructions, full-color illustrations and screenshots, self-quizzes, and hands-on projects. This book presents an ecophilosophy of cinema: an account of the moving image in relation to the lived ecologies – material, social, and perceptual relations – within which movies are produced, consumed, and incorporated into cultural life. If cinema takes us on mental and emotional journeys, the author argues that those journeys that have reshaped our understanding of ourselves, life, and the Earth and universe. A range of styles are examined, from ethnographic and wildlife documentaries, westerns and road movies, sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Malick, and Brakhage, to YouTube's expanding audio-visual universe.

The teachers of Hasidism gave new life to the literary tradition of parable, a story that teaches a spiritual or

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moral truth. In *The Hasidic Parable*, acclaimed author Aryeh Wineman takes readers through the great works of the hasidic storytellers. Telling parables, explains Rabbi Wineman, was a strategy that the hasidic masters used to foster a radical shift in thinking about God, the world, and the values and norms of religious life.

Although these parables date back 200 years or more, they deal with moral and religious themes and issues still relevant today. Each is accompanied by notes and commentary by the author that illuminate their ideological significance and their historical roots and background. These parables have been culled from classical hasidic homiletic texts, chosen because of their literary qualities, their explanation of key concepts in the hasidic world-view, and also because of what they say to us about the conflicts and tensions accompanying Hasidism's emergence and growth.

As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire

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ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

Methods in Stream Ecology, Second Edition, provides a complete series of field and laboratory protocols in stream ecology that are ideal for teaching or conducting research. This updated edition reflects recent advances in the technology associated with ecological assessment of streams, including remote sensing. In addition, the relationship between stream flow and alluviation has been added, and a new chapter on riparian zones is also included. The book features exercises in each chapter; detailed instructions, illustrations, formulae, and data sheets for in-field research for students; and taxonomic keys to common stream invertebrates and algae. With a student-friendly price, this book is key for all students and researchers in stream and freshwater ecology, freshwater biology, marine ecology, and river ecology.

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This text is also supportive as a supplementary text for courses in watershed ecology/science, hydrology, fluvial geomorphology, and landscape ecology. Exercises in each chapter Detailed instructions, illustrations, formulae, and data sheets for in-field research for students Taxonomic keys to common stream invertebrates and algae Link from Chapter 22: FISH COMMUNITY COMPOSITION to an interactive program for assessing and modeling fish numbers

The Geopolitics Reader offers an interdisciplinary sourcebook of the most important political, geographical, historical and sociological readings of geopolitics in the late twentieth century. The Reader is divided into five parts which draw on the most illuminating examples of imperial, Cold War, contemporary geopolitics, new environmental themes and multiple resistances to the practices of geopolitics. The editors provide comprehensive introductions and critical comment at the beginning of each part and visual 'geopolitical texts' in the form of political cartoons are integrated throughout. Encouraging exploration of divergent viewpoints of global conflict and change this invaluable compendium includes readings by Martin Luther King, Vaclav Havel and George Bush.

Publisher description

This innovative social and cultural history explores the daily lives of the lowest echelons in president Porfirio Díaz's army through the decades leading up

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to the 1910 Revolution. The author shows how life in the barracks—not just combat and drill but also leisure, vice, and intimacy—reveals the basic power relations that made Mexico into a modern society. The Porfirian regime sought to control and direct violence, to impose scientific hygiene and patriotic zeal, and to build an army to rival that of the European powers. The barracks community enacted these objectives in times of war or peace, but never perfectly, and never as expected. The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society. This insightful history of life, love, and war in turn-of-the-century Mexico sheds useful light on the troubled state of the Mexican military more than a century later.

Alastair Reynolds revolutionized the science fiction genre with his critically-acclaimed Revelation Space novels. Now, the award-winning author presents a future of technological wonders—from every era... In a far-distant future, Spearpoint, the last human city, is a vast, atmosphere-piercing spire. Clinging to its skin are the zones: semiautonomous city-states, each of which enjoys a different—and rigidly enforced—level of technology. Following a botched infiltration mission, enforcement agent Quillon has been living incognito, working as a pathologist in a morgue. But when a near-dead angel drops onto his dissection table, his world is wrenched apart. For the angel is a winged

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posthuman from Spearpoint's Celestial Levels. And with the dying body comes bad news: Quillon must leave his home and travel into the cold and hostile lands beyond Spearpoint's base. But he can neither imagine how far the journey will take him—nor comprehend how much is at stake...

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media – film, radio and television – archaeologists shaped public understanding of archaeology. It was

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spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly

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recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of The Environmentalism of the Poor. Andrew Dobson, Environment Politics The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, Progress in Development Studies A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or

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poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming

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decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

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Conventional medical science on the Chinese art of Tai Chi now shows what Tai Chi masters have known for centuries: regular practice leads to more vigor and flexibility, better balance and mobility, and a sense of well-being. Cutting-edge research from Harvard Medical School also supports the long-standing claims that Tai Chi also has a beneficial impact on the health of the heart, bones, nerves and muscles, immune system, and the mind. This research provides fascinating insight into the underlying physiological mechanisms that explain how Tai Chi actually works. Dr. Peter M. Wayne, a longtime Tai Chi teacher and a researcher at Harvard Medical School, developed and tested protocols similar to the simplified program he includes in this book, which is suited to people of all ages, and can be done in just a few minutes a day. This book includes:

- The basic program, illustrated by more than 50 photographs
- Practical tips for integrating Tai Chi into everyday activities
- An introduction to the traditional principles of Tai Chi
- Up-to-date summaries of the research literature on the health benefits of Tai Chi
- How Tai Chi can enhance work productivity, creativity, and sports performance
- And much more

Essential site planning and design strategies, up-to-date with the latest sustainable development techniques Discover how to incorporate sound environmental considerations into traditional site design processes. Written by a licensed

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landscape architect with more than 20 years of professional experience, this authoritative guide combines established approaches to site planning with sustainable practices and increased environmental sensitivity. Fully revised and updated, *Site Planning and Design Handbook, Second Edition* discusses the latest standards and protocols—including LEED. The book features expanded coverage of green site design topics such as water conservation, energy efficiency, green building materials, site infrastructure, and brownfield restoration. This comprehensive resource addresses the challenges associated with site planning and design and lays the groundwork for success. *Site Planning and Design Handbook, Second Edition* explains how to:

- Integrate sustainability into site design
- Gather site data and perform site analysis
- Meet community standards and expectations
- Plan for pedestrians, traffic, parking, and open space
- Use grading techniques to minimize erosion and maximize site stability
- Implement low-impact stormwater management and sewage disposal methods
- Manage brownfield redevelopment
- Apply landscape ecology principles to site design
- Preserve historic landscapes and effectively utilize vegetation

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand

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research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods.

Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio–based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

In the past ten years, there has been growing interest in applying our knowledge of the functioning of the human brain to the field of education-including reading, learning, language and mathematics. This has resulted in the development of a number of new practices in education-some good, some bad and some just crazy. The 'good' is nearly always sound cognitive research that has clear implications for educational practice. The 'bad' is the use of neuroscience jargon to lure the unwary and to give an apparent scientific aura to flawed educational programs with no evidence base and which no reputable neuroscientist would endorse. The 'ugly' is simplistic interpretation and misapplication of cognitive theories leading to errors in their application. More and better could be done if neuroscientists and educationalists acknowledge the limits of their disciplines and start listening

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to each other. Neuroscience in Education brings together an international group of leading psychologists, neuroscientists, educationalists and geneticists to critically review some of these new developments, examining the science behind these practices, the validity of the theories on which they are based, and whether they work. It will be fascinating reading for anyone involved in education, including teachers, psychologists, neuroscientists, and policy makers as well as interested parents.

“Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky “Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky Your cell phone provider tracks your location and knows who’s with you. Your online and in-store purchasing patterns are recorded, and reveal if you’re unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you’re thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we’re offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we’ve gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-

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to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

A theoretical physicist describes the evolution of modern-day string theory, the flaws in the attempt to formulate a "theory of everything" to explain all the forces and particles of nature and the origins of the universe, and their repercussions for physics.

A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida Judaism and Modernity: Philosophical Essays challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction. For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students. Test Prep Books' AP Human Geography 2020 and 2021 Study Guide: AP Human Geography Review Book and Practice Test Questions [Updated for the New Exam Description] Made by Test Prep Books experts for test takers trying to achieve a great score on the AP Human Geography exam. This comprehensive study guide includes: Quick Overview Find out what's inside this guide! Test-Taking Strategies Learn the best tips to help overcome your exam! Introduction Get a thorough breakdown of what the test is and what's on it! Thinking Geographically Population and

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Migration Patterns and Processes Cultural Patters and Processes Political Patters and Processes Agriculture and Rural Land-Use Patterns and Processes Cities and Urban Land-Use Processes Industrial and Economic Development Patterns and Processes Free Response Questions Practice Questions Practice makes perfect! Detailed Answer Explanations Figure out where you went wrong and how to improve! Disclaimer: *AP(R) and Advanced Placement(R) are trademarks registered by the College Board, which is not affiliated with, and does not endorse, this product. Studying can be hard. We get it. That's why we created this guide with these great features and benefits: Comprehensive Review: Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the test. Practice Test Questions: We want to give you the best practice you can find. That's why the Test Prep Books practice questions are as close as you can get to the actual AP Human Geography test. Answer Explanations: Every single problem is followed by an answer explanation. We know it's frustrating to miss a question and not understand why. The answer explanations will help you learn from your mistakes. That way, you can avoid missing it again in the future. Test-Taking Strategies: A test taker has to understand the material that is being covered and be familiar with the latest test taking strategies. These strategies are necessary to properly use the time provided. They also help test takers complete the test without making any errors. Test Prep Books has provided the top test-taking tips. Customer Service: We love taking care of our test takers. We make sure that you interact with a real human being when you email your comments or concerns. Anyone planning to take this exam should take advantage of this Test Prep Books study guide. Purchase it today to receive access to: AP Human Geography review materials AP Human Geography practice

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tests Test-taking strategies

This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

In July 2011, Israel passed legislation outlawing the public support of boycott activities against the state, corporations, and settlements, adding a crackdown on free speech to its continuing blockade of Gaza and the expansion of illegal settlements. Nonetheless, the campaign for boycott, divestment, and sanctions (BDS) continues to grow in

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strength within Israel and Palestine, as well as in Europe and the US. This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and contains contributions from both sides of the separation wall, along with a stellar list of international commentators. Contributors: Merav Amir and Dalit Baum, Ra’anaan Alexandrowicz, Hind Awwad, Mustafa Barghouthi, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erakat, Ran Greenstein, Neve Gordon, Ronald Kasrils, Jamal Khader, Naomi Klein, Mark LeVine, Ken Loach, David Lloyd and Laura Pulido, Haneen Maikey, Ilan Pappé, Jonathan Pollak, Lisa Taraki, Rebecca Vilkomerson, Michael Warschawski, Slavoj Žižek.

The third installment of Bernard Cornwell’s bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred’s side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred’s astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. Lords of the North is Bernard Cornwell’s finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other’s languages and, thrillingly, fighting side-by-side.

From apple pie to baklava, cannoli to gulab jamun, sweet

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treats have universal appeal in countries around the world. This encyclopedia provides a comprehensive look at global dessert culture. • Discusses iconic desserts and sweet treats in their cultural and historical contexts in North and Latin America; the Caribbean; Europe; North Africa and the Middle East; Sub-Saharan Africa; Central, South, and East Asia; and the Pacific • Feeds into the World Geography database and allows students of geography, social studies, language, and anthropology to examine cultural trends and make cross-cultural connections • Looks at regional desserts across the United States • Includes a selection of contributed family recipes from around the world to provide hands-on learning • Features sidebars of interesting, fun facts and anecdotes relating to desserts and sweet treats

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan

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Schneider • John Sellers • Matthew Skomarovsky • Jonathan
Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS.

Traces the public librarian author's inspiring story as a Mormon youth with Tourette's Syndrome, who, after a sequence of radical and ineffective treatments overcame nightmarish tics through education, military service, and strength training.

Heavy Radicals: The FBI's Secret War on America's Maoists is a history of the Revolutionary Union/Revolutionary Communist Party — the largest Maoist organization to arise in the US — from its origins in the explosive year of 1968, its expansion into a national organization in the early seventies, its extension into major industry throughout early part of that decade, the devastating schism in the aftermath of the death of Mao Tse-tung, and its ultimate decline as the 1970s turned into the 1980s. From its beginnings the grouping was the focus of J. Edgar Hoover and other top FBI officials for an unrelenting array of operations: Informant penetration, setting organizations against each other, setting up phony communist collectives for infiltration and disruption, planting of phone taps and microphones in apartments, break-ins to

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steal membership lists, the use of FBI ‘friendly journalists’ such as Victor Riesel and Ed Montgomery to undermine the group, and much more. It is the story of a sizable section of the radicalized youth of whose radicalism did not disappear at the end of the sixties, and of the FBI’s largest — and up to now, untold — campaign against it.

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