

Shakespeare Retold

JULIUS CAESAR: SHAKESPEARE RETOLD Shakespeare's 400-year-old language can be tough to understand...but, with Shakespeare Retold, it's easy! Written line-by-line in the same iambic pentameter versification of the originals, it offers a contemporary interpretation of the Bard's lines in the same form and pacing. Quickly understand each character, each plot twist, each convoluted phrase, each befuddling reference. Never get stuck on Shakespeare's language again! A perfect guide for actors, students and the inquisitive, Shakespeare Retold breathes new life into the most intoxicating, beguiling and often frustrating words in the English language.

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovich struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare thee to a summer's day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating **SHAKESPEARE'S SONNETS, RETOLD**. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

A beautifully illustrated collection of prose retellings of seven Shakespeare plays will

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bring the Bard to life for young readers. Not only is this a beautiful keepsake edition, full of gorgeous illustrations by Antonio Javier Caparo, but the prose retellings by beloved classic children's book author E. Nesbit are an excellent tool to introduce children to the complex language of Shakespeare. A foreword by John Lithgow touches on his own childhood as a Shakespearean actor and the importance of Shakespeare. The book contains extensive support materials, including a biography, a timeline of Shakespeare's life, and further recommended readings. In this volume, you will find: Romeo and Juliet A Midsummer Night's Dream Twelfth Night Hamlet Macbeth The Tempest Much Ado About Nothing

Simple retellings of four of William Shakespeare's plays.

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

The original play, complemented with an easily understood, versified retelling. Perfect for students, actors, and the curious.

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

NEW YORK TIMES BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."—*The New York Times Book Review*

Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—*Boston Globe* "Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his enemies."—*Washington Post* "A funny and heartwarming tale of revenge and

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redemption . . . Hag-Seed is a remarkable contribution to the canon.”—Bustle

The story of Hamlet, and his anguish following the murder of his father, is beautifully retold by Martin Waddell with stunning colour and black and white illustrations by Alan Marks.

Romeo and Juliet may be Shakespeare's most known romance, but Cymbeline is home of his most matures...if you can understand it. Let BookCaps help with this modern retelling of Shakespeare's classic tragedy. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Cymbeline. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater.

Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the

consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history.

King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions.

Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his “masculinity” by his ambitious wife, Macbeth chooses to embrace the Weird Sisters' prophecy and kill his king—and thus, seals his own doom.

Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography

Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare's drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author, text, cultural icon, theatrical tradition, and academic institution. This study explores two central questions. First, what efforts do directors make to justify their adaptations and assert an interpretive authority of their own? Second, how do those self-authorizing gestures impact upon the construction of gender, class, and ethnic identity within the filmed adaptations of Shakespeare's plays? The chosen films and television series considered take a

wide range of approaches to the adaptative process - some faithfully preserve the words of Shakespeare; others jettison the Early Modern language in favor of contemporary idiom; some recreate the geographic and historical specificity of the original plays, and others transplant the plot to fresh settings. The wealth of extra-textual material now available with film and television distribution and the numerous website tie-ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects. *Authorizing Shakespeare on Film and Television* places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender, class, and ethnicity.

A Midsummer Night's Dream Is Acclaimed As The Best Of The Early Comedies Of Shakespeare. It Brings Together The Elements Of Romance, Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony. The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare. Besides Providing The Socio-Political Milieu Of Shakespeare's Time, It Gives A Scene-Wise Critical Summary Of The Text. It Contains Numerous Citations From The Text, Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text. The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained. A Select Bibliography And Index Have Been Provided At The End. The Book Is Highly Readable, Self-Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature.

« Television Shakespeare » : l'expression a-t-elle encore un sens à une époque où Shakespeare à la télévision ne se réduit plus à la série BBC mais est devenu, notamment au fil des innovations technologiques, un concept de plus en plus hybride, porteur d'une infinie variété ? Ce volume offre au lecteur un examen précis d'adaptations télévisuelles des pièces shakespeariennes tout en questionnant les limites poreuses que le 21^e siècle fait apparaître entre la télévision et les autres médias, Shakespeare semblant pouvoir ou devoir se prêter à toutes les métamorphoses.

This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. * Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries * Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate

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her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around? This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. This beautifully illustrated collection set brings the Bard's timeless tales to life for a younger generation, with wit and panache. Samantha Newman's cleverly reworked text retains many of Shakespeare's own inimitable turns of phrase, while simplifying and clarifying the language and plots to make stories accessible to children. Perfect for children aged 7+. Stories include: - A Midsummer Night's Dream - Romeo and Juliet - Comedy of Errors - Much Ado About Nothing - Othello - Macbeth - The Tempest - And many more!

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Merry Wives of Windsor*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

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and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18--Shall I compare thee to a summer's day--line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment--difficult to spot, initially--came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

The Winter's Tale is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In The Gap of Time, Jeanette Winterson's cover version of The Winter's Tale, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

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