

Shaming The Governess Victorian Medical Erotica

Most critics claim that Edith Wharton's creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence*, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In Edith Wharton's *Brave New Politics*, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton's post-World War I writings are acutely engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

The Child, the State, and the Victorian Novel traces the the story of victimized childhood to its origins in nineteenth-century Britain. Almost as soon as "childhood" became a distinct category, Laura C. Berry contends, stories of children in danger were circulated as part of larger debates about child welfare and the role of the family in society. Berry examines the nineteenth-century fascination with victimized children to show how novels and reform writings reorganize ideas of self and society as narratives of childhood distress. Focusing on classic childhood stories such as *Oliver Twist* and novels that are not conventionally associated with particular social problems, such as Dickens's *Dombey and Son*, the Brontë sisters' *Wuthering Heights* and *The Tenant of Wildfell Hall*, and George Eliot's *Adam Bede*, Berry shows the ways in which fiction that purports to deal with private life, particularly the domain of the family, nevertheless intervenes in public and social debates. At the same time she examines medical, legal, charitable, and social-relief writings to show how these documents provide crucial sources in the development of social welfare and modern representations of the family.

In this Companion, first published in 2000, specially-commissioned essays examine the social and cultural context of Victorian fiction.

This eBook edition of "The Complete Short Stories of Elizabeth Gaskell" has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: Elizabeth Cleghorn Gaskell Short Stories & Novellas: Round the Sofa My Lady Ludlow An Accursed Race The Doom of the Griffiths Half a Life-Time Ago The Poor Clare The Half-Brothers Cousin Phillis Company Manners Mr. Harrison's Confessions The Sexton's Hero The Grey Woman Curious if True Six Weeks at Heppenheim Libbie Marsh's Three Eras Christmas Storms and Sunshine Hand and Heart Bessy's Troubles at Home Disappearances Lizzie Leigh The Well of Pen-Mortha The Heart of John Middleton Traits and Stories of the Huguenots Morton Hall My French Master The Squire's Story Right at Last The Manchester Marriage Lois the Witch The Crooked Branch The Old Nurse's Story Clopton House Crowley Castle Two Fragments of Ghost Stories The Shah's English Gardener Martha Preston The Deserted Mansion Uncle Peter A Visit to Eton The Cage at Cranford Some Passages from the History of the Chomley Family The Ghost in the Garden Room Biography: Mrs. Gaskell and Knutsford by George A. Payne Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are *Cranford*, *North and South*, and *Wives and Daughters*.

Victorian ProseAn AnthologyColumbia University Press

"Discipline, Miss Brewer. Obedience. Submission. These are the keys to your reformation. Until you learn this and accept it your punishments will continue." Constance Brewer is facing nine years in Newgate Prison for theft with no hope for early release. Her future appears bleak, but then she is taken to see a visitor—Professor George E. Feversham, the founder of Feversham's Academy of Young Women's Correctional Education. His offer astounds her. If she completes his rehabilitation regimen she will be released and her criminal record expunged; the only

requirement is that she obey him without question. She eagerly accepts his terms, but she has no intention of being rehabilitated. Escape from a man as naive as the Professor should be easy, and once free she can disappear into the London slums. But when she is captured only seconds after breaking out of her room Constance soon discovers why it is called correctional education. Will Constance submit to the Professor's discipline, or will she return to Newgate Prison until she is an old maid? Keywords: victorian erotica, medical exam, medical play, sex, erotic, erotica, doctor patient sex, doctor patient erotica, enema, virgin, domination and submission, humiliation, punishment, humiliated and punished, bondage, teen, teenage, teenager, young girl, schoolgirl, spanked, spanking, vibrator, dildo, multiple partners, tied up and punished, birched, birching, examination, nurse

In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante life in Victorian London whilst also telling the story of an inspirational young woman, her quest for love and her spectacular journey from the ballroom to the battlefield.

No matter how much you try to leave your past behind, it doesn't always leave you... Sean After being hired for my dream job, I move back to the small-minded town where I grew up, for the job and to finish my degree. I'm surrounded by my past, by old classmates, old neighbourhoods and old prejudices against gay people. But on my first day back, my eyes fall on something new around here. A goth guy sitting at the front of the class and I can't keep my eyes off him. Even though I don't know him, I feel like I need to protect him, no matter what. Jules I can't stay in the same place for too long. People start to notice that you don't age, that you don't get older, and add to that that the chance of vampire hunters finding you gets bigger the longer you stay... I know that I'm running out of time in this town. I need to move on. I just need to finish my degree and then I can leave and start over somewhere else. But when my housemate/blood donor turns on me and forces me to leave, I suddenly find myself asking for help from the new guy in our class. Leaving doesn't look as appealing anymore... This is the first short novel about vampire Jules and human Sean in The Vampire's Past series. It takes place in a world of all sorts of creatures, vampires, werewolves, mages and, of course, humans, but there are also hunters, trying to rid the world of the un-humans. Dive into this new series by Rosa Swann! It's no secret that sex sells. And everyone knows that erotica is really popular with readers all around the world. So let me ask you a question? Have you ever thought of becoming a writer of erotic fiction? "I'd love to," you say, "but storytelling seems so complicated." Not any more it's not! I'm Rebecca Ryatt, a prolific and acclaimed author of erotica, and I'm giving you the inside track on telling stories. Writing teachers often talk of beats. These are simply story moments. Events that take the story in a new direction. In this instructive little book, I will show you the 9 Secret Beats that will help you build a sexy story people will want to

read. My easy-to-read guide, I will break down the barriers between the reader and the writer, showing you how to construct stories easily. Using examples from my own work, I will tell you all you need to know about writing erotica. This illuminating guide can be read in probably an hour - it's only 13,000 words in length. And by the time you've finished it, you will be buzzing with excitement and all set to start your career as an author of raunchy fiction. Don't delay - buy *You Can Write Erotic Fiction: How To Build Your Sexy Story With 9 Secret Beats* today and get writing...

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddling heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This historical study of mental healthcare workers' efforts to educate the public challenges the supposition that public prejudice

generates the stigma of mental illness. Drawing on extensive archival research, this book argues that psychiatrists, nurses and social workers generated representations of mental illness which reflected their professional aspirations, economic motivations and perceptions of the public. Sharing in the stigma of their patients, healthcare workers sought to enhance the prestige of their professions by focussing upon the ability of psychiatry to effectively treat acute cases of mental disturbance. As a consequence, healthcare workers inadvertently reinforced the stigma attached to serious and enduring mental distress. This book makes a major contribution to the history of mental healthcare, and critiques current campaigns which seek to end mental health discrimination for failing to address the political, economic and social factors which fuel discrimination. It will appeal to academics, students, healthcare practitioners and service users.

Nervous illness and the study of how body and mind connected, were of intense interest to Victorian medical writers and novelists alike. This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind. Alongside detailed examinations of some of the era's most influential neurological and physiological theories, Jane Wood offers fresh readings of fictions by Charlotte Brontë, George MacDonald, George Eliot, Wilkie Collins, Thomas Hardy and George Gissing.

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

The scandalous truth about the count's new mistress! A Matches Made in Scandal story Count Aleksei Derevenko has hired governess Allison Galbraith for her skills as a herbalist, not a mistress! But when rumors spread, Allison is more shocked by her wanton reaction to Aleksei—inscrutable and impossibly handsome, his icy blue eyes promise white-hot nights of sin. She knows too well how fragile her reputation is, but will the price of their passion be worth paying? “Readers will be seduced by the passionate natures of the protagonists, and the fast-paced, thrilling adventure” — RT Book Reviews on *The Harlot and the Sheikh* “Fairytale do come true ... There is plenty of action and adventure to captivate all readers” — RT Book Reviews on *Sheikh's Mail-Order Bride Matches Made in Scandal* miniseries Book 1 — From *Governess to Countess* Book 2 — From *Courtesan to Convenient Wife* — coming soon

From the first words it was totally sexy action ... you actually imagine that you are taking part or watching -- LES, AMAZON Rebecca Ryatt puts you in the story, making you feel like it's happening to you. Once I started I didn't want to put it down. She's that good -- RICHARD REEVES, AMAZON BRAND NEW EDITION WITH THREE EXTRA STORIES - THAT MAKES 18 HOT TALES FOR YOU TO ENJOY! From the filthy imagination of Rebecca Ryatt comes 18 sex-packed stories of gorgeous young babes putting wrinkly old guys through some very dirty mattress action. WARNING These stories are filthy and are only suitable for adult readers. The characters featured are all over the age of 18 and are consenting adults. If you like young-and-old erotica, this is the collection for you. WHAT YOU'LL GET WHEN YOU BUY THIS COLLECTION OLD BILL'S YOUNGER MODEL THE SEX WORKOUT PRESCRIPTION: SEX ARIANA AND THE ELDERLY VICARS THE GROOM'S GRANDPA SCORING WITH SHYLA SINK THE PINK HER GRANDAD'S DRINKING BUDDY... AND THREE OF HIS MATES

THE DRIVING LESSON THE OLD MAN AT NO. SIXTY-NINE OLD VICAR, HOT BRIDE THREE CHRISTMAS CRACKERS (Santa's Horny Helper; Holly's Hot For Santa; Sluts For Santa's Elf) A TREAT IN TEXAS THE AWAKENING OF EMILY: ON DOCTOR'S ORDERS BED THE ELDERLY EXTRA HELPINGS Buy it now in paperback or for your Kindle reader, and check out more of Rebecca's stories - including her Older Women collections and her guide to help you write your erotic story.

Miss Lydia Charingford is always cheerful, and never more so than at Christmas time. But no matter how hard she smiles, she can't forget the youthful mistake that could have ruined her reputation. Even though the worst of her indiscretion was kept secret, one other person knows the truth of those dark days: the sarcastic Doctor Jonas Grantham. She wants nothing to do with him...or the butterflies that take flight in her stomach every time he looks her way. Jonas Grantham has a secret, too: He's been in love with Lydia for more than a year. This winter, he's determined to conquer her dislike and win her for his own. And he has a plan to do it. If only his plans didn't so often go awry... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me Round the Sofa is a collection consisting of the novel My Lady Ludlow prefaced by a short story Round the Sofa, which is used to provide a framework for the telling of My Lady Ludlow and the disparate stories. Mrs. Dawson tells the story of "My Lady Ludlow" and then five other narrators gather around the sofa, each telling a story: An Accursed Race, The Doom of the Griffiths, Half a Life-time Ago, The Poor Clare, and The Half-Brothers. "My Lady Ludlow" recounts the daily lives of the widowed Countess of Ludlow of Hanbury and the spinster Miss Galindo, whose father was a Baronet, and their caring for other single women and girls. It is also concerned with Lady Ludlow's man of business, Mr. Horner, and a poacher's son named Harry Gregson whose education he provides for. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are Cranford, North and South, and Wives and Daughters.

Wilde's witty and buoyant comedy of manners, filled with some of literature's most famous epigrams, reprinted from an authoritative British edition. Considered Wilde's most perfect work.

This book presents an entirely fresh view of the upbringing of English children in upper and professional class families over three centuries. Drawing on direct testimony from contemporary diaries and letters, the book revises previous understandings of parenting and what it was like to grow up in the period between 1600 and 1914. Using advice literature which set out developing ideologies of childhood, gender and parenting, the book explores the separate but complementary roles of mothers and fathers in raising their children. Male upbringing is discussed in terms of schooling, female through the moral and social context of a domestic schoolroom dominated by a governess. Boys were trained for the world, girls for society and marriage. Rare teenage diaries surviving from the Georgian and Victorian periods show teenagers speaking for themselves about education; relationships with parents, siblings and friends; and their social, class and gender identity.

Nearly one-half of an American woman's life is spent after the cessation of reproductive function. A woman of 40 years has an additional life expectancy of nearly 40 years; a woman of 75, over 11 years. This pattern of longevity is likely to continue, so that by the year 2000, it has been estimated, 30 percent of the female population will be postmenopausal. While it is difficult to separate the results of aging from those of estrogen deprivation, it is important that we try to do so, since the results of the latter are amenable to treatment. The medical infirmities

resulting from estrogen deprivation take a high toll among postmenopausal women. Nearly 200,000 hip fractures occur annually in this group, resulting in 15,000 deaths and a high morbidity rate. Sleep disorders, compromised sexuality, psychomotor alterations of the climacterium, and urinary tract disorders all contribute to a lowered quality of life. Appropriate treatment of these disturbing postmenopausal conditions requires an understanding of the underlying biochemical, endocrinologic, psychologic, and pathophysiologic alterations of estrogen deprivation. Toward this end, the reader will find herein chapters dealing with estrogen metabolism in the postmenopausal female, end-organ response to estrogen deprivation, and bone metabolism and osteoporosis. Next, the reader will find chapters dealing with specific organs, organ systems, or conditions related to the quality of life; for example, sexuality, urinary tract problems, sleep disorders, the breast, sports and exercise, the climacteric, and the psychobiology of the menopause.

With writing that is “nothing less than brilliant” (Booklist) comes the third in the witty, sexy Winner Takes All series from Kate Noble! Dr. Rhys Gray and Miss Margaret Babcock are friends—strictly friends. But over the course of the year, as they exchange dozens of letters, they share personal details that put them on the path to something more. When Dr. Gray helps Margaret realize her dearest dream and she comes to his defense in the uproar that follows, it seems that their connection cannot be denied. But will their relationship stand the scruples of society and jealous intendeds, or are they destined to be only friends, and nothing more? The perfect novel for fans of Regency Era romance, *The Dare and the Doctor* is a clever and passionate love story worth sharing.

The true story for fans of the PBS Masterpiece series *Victoria*, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

This delightfully charming and saucy Regency era romance, is first in the *Governess* series in which three best friends are employed as

governesses for different families, and all find themselves wanting something they can't have. Elizabeth Porter is quite happy with her position as the governess for two sneaky-yet-sweet girls when she notices that they have a penchant for falling ill and needing the doctor. As the visits from the dashing and handsome Doctor Edward Fellows become more frequent, Elizabeth quickly sees through the lovesick girls' ruse. Yet even Elizabeth can't help but notice Edward's bewitching bedside manner even as she tries to convince herself that someone of her station would not make a suitable wife for a doctor. But one little kiss won't hurt...

Kerrigan Byrne returns to her captivating Victorian Rebels series with the USA Today bestselling *The Duke with the Dragon Tattoo*. The bravest of heroes. The brashest of rebels. The boldest of lovers. These are the men who risk their hearts and their souls—for the passionate women who dare to love them... He is known only as The Rook. A man with no name, no past, no memories. He awakens in a mass grave, a magnificent dragon tattoo on his muscled forearm the sole clue to his mysterious origins. His only hope for survival—and salvation—lies in the deep, fiery eyes of the beautiful stranger who finds him. Who nurses him back to health. And who calms the restless demons in his soul... A LEGENDARY LOVE Lorelai will never forget the night she rescued the broken dark angel in the woods, a devilishly handsome man who haunts her dreams to this day. Crippled as a child, she devoted herself to healing the poor tortured man. And when he left, he took a piece of her heart with him. Now, after all these years, The Rook has returned. Like a phantom, he sweeps back into her life and avenges those who wronged her. But can she trust a man who's been branded a rebel, a thief, and a killer? And can she trust herself to resist him when he takes her in his arms? "Byrne is a force in the genre."—RT Book Reviews

--A LIBRARY JOURNAL BEST ROMANCE of 2020-- "A kindhearted love story that will delight anyone who longs to be loved without limits. Highly recommended." -Library Journal, STARRED review "Historical romance fans won't want to miss this." -Publishers Weekly, STARRED review ?A Secret Burden... After a mysterious sojourn in Paris, Beryl Burnham has returned home to the village of Shepton Worthy ready to resume the life she left behind. Betrothed to the wealthy Sir Henry Rivenhall, she has no reason to be unhappy--or so people keep reminding her. But Beryl's life isn't as perfect as everyone believes. A Longstanding Love... As village curate, Mark Rivenhall is known for his compassionate understanding. When his older brother's intended needs a shoulder to lean on, Mark's more than willing to provide one. There's no danger of losing his heart. He already lost that to Beryl a long time ago. During an idyllic Victorian summer, friends and family gather in anticipation of Beryl and Sir Henry's wedding. But in her darkest moment, it's Mark who comes to Beryl's aid. Can he help her without revealing his feelings--or betraying his brother?

Never fall in love with your employer. Any respectable governess knew the cardinal rule. Christine Aubrey prided herself on her devotion to her charges, never suspecting that one day a former pupil would tempt her to break every rule in the book. Theodore Blake was a "good boy" who grew up into a responsible man. Shouldering the burden of raising his sister's children and managing his older brother's affairs, Teddy has always done the right thing. But when his former governess returns to Birchwood, all he can think about is how good it would be to be bad.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and

prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

Charlotte M Yonge was one of the bestselling novelists of the Victorian period; she published prolifically during a lengthy writing career that lasted from the early 1850s to the 1890s, was highly regarded by contemporaries such as Tennyson and Kingsley, and continued to be widely read up till the 1940s even by unlikely figures such as Virginia Woolf and Vita Sackville-West. Her work, on which Jane Austen exerted a significant influence, is central to an understanding of the development of the domestic novel, yet remains significantly less well known than that of other Victorian women writers such as Margaret Oliphant, Ellen Wood and M E Braddon. This book is the first full-length critical study of Yonge's writings, and presents an argument for the artistic coherence of her work as a novelist, as well as examining the reasons for its current non-canonical status. Reflecting Yonge's lifelong involvement in the Oxford Movement, and personal closeness to John Keble, the book situates her novels in the context of Tractarian aesthetics.

A reprint of a book first published in 1993 by John Murray, UK. Perkins (women's history, Northwestern U.) uses letters, memoirs, and other revealing, first-hand sources to describe the social conditions of women of all classes during the Victorian era. Annotation copyright by Book News, Inc., Portland, OR

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

This engaging, informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth-century Britain—inviting modern readers to see the age anew. The collection represents the voices of a broad scope of women and men on a range of nineteenth-century cultural issues and in various forms—from periodical essays to travel accounts, letters to lectures, and autobiographies to social surveys. With its fifty-six substantial selections, *Victorian Prose* reaches beyond the work of Carlyle, Newman, Mill, Arnold, and Ruskin to uncover an array of lesser-known voices of the era. Women writers are given full attention—writings by Mary Prince, Dinah M. Craik, Florence Nightingale, Frances P. Cobbe, and Lucie Duff Gordon are among the entries. Excerpts cover such topics of the age as British imperialism, the crisis of religious faith, and debates about gender. On the issue of colonial expansion, opinions range from Benjamin Disraeli's celebration of empire-building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to

retard the slave trade and make it unprofitable. Views on "the woman question" extend from John Stuart Mill's defense of women's rights to Mrs. Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal. This invaluable resource features: attention to important noncanonical writers—including a generous selection of women writers; a wide range of written forms, including periodical essays, travel accounts, letters, lectures, autobiographies, and social surveys; both chronological and thematic tables of contents—the latter encompassing subject areas such as England at home and abroad, the new sciences, religion, and the status of women; selections drawn from the original nineteenth-century editions; and annotations to each text that aid nonspecialists in understanding unfamiliar names, terms, and cultural debates.

Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

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