

## Sharadindu Bandyopadhyay

?A story that breaks the barriers of space and time? They all had the same question for Mukul: `Why didn't you recognize us? And why did you look so dark?? Mukul was perplexed. The day had started as any other Sunday morning would, with him going out to meet his aunt, his friends and his mentor Noni Kaku of the Telescope. But when everyone, including his own parents, insisted that he was lying about his whereabouts, Mukul had to look around for the imposter? And he found Lukum, who had travelled light years to meet his intergalactic `twin?. Little did Mukul know that he had set out on the longest Sunday of his life. How would this all end? And where? Written by Nabendu Ghosh, path-breaking novelist, screenwriter and film director, this racy story about a parallel universe has been translated by his grandson Devottam Sengupta. Fusing human curiosity about space with a futuristic vision, it delivers it all with a suspenseful, gobsmacking punch.

Armchair travelling-from one incarnation to the next, delving into the depths of human character, sweeping bygone eras lost in the mist of time, finding solutions to intricate problems-this selection of stories has it all.

Bidyunmala, the princess of Kalinga, is on her way for a marriage of political convenience with Devaraya, the king of Vijaynagar, when a mysterious young man called Arjunvarma makes his appearance in her life and becomes part of her entourage. While preparing to wed the beautiful Bidyunmala, Devaraya is threatened by a treacherous brother within and enemies preparing for war without; worse still, Bidyunmala seems to be in love with Arjunvarma, a man Devaraya has come to trust. And so begins Saradindu Bandyopadhyay's classic tale of intrigue, love and

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war, set on the banks of the river Tungabhadra in fourteenth-century India.

A thrilling tale of swashbuckling adventure! When sixteen-year-old Sadashiv is forced to leave his village, he has no idea that he will shortly become part of a legendary band of soldiers, united under the most inspiring Maratha ruler of all time - Shivaji. As Shivaji and his men fight for the independence of their land from the invading rulers of more powerful kingdoms, Sadashiv learns how to fight against overwhelming odds for a leader who inspires love and trust.

Detective fiction has never lacked devoted fans. The undying popularity of Sherlock Holmes and Hercule Poirot vouch for that fact. In the early thirties, a detective by the name of Byomkesh Bakshi made an unobtrusive entry into the world of Bengali fiction. He preferred calling himself a satyanneshi, a seeker of truth, and within days was a household name, courtesy his cerebral skills and the exciting situations he found himself in. In the tradition of Doyle and Christie, Byomkesh is accompanied on his adventures by his friend, Ajit, Slightly obtuse and the perfect foil to him.

Saradindu Bandyopadhyay's immortal detective Byomkesh Bakshi has enjoyed immense popularity for several decades. From being a household name in the Calcutta of 1930s, when he first created, to a popular face on TV in the 1990s, Byomkesh along with his friend-cum-foil Ajit is perhaps the best-loved of India's literary detectives. This collection brings together three of his classic whodunnits. From a murder in a boarding house with too many suspects to a mystery with a supernatural twist, and then busting a black - marketeering ring in rural Bengal, these stories take the super sleuth to different locales on his quest for truth, and bring out his ingenuity and astuteness. Translated into English for the first time by award-winning translator

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Arunava Sinha, the breathless pace and thrilling plots of these action-packed adventures will win Byomkesh a new generation of admirers.

The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

“Picture abhi baaki hai mere dost”; “Don ko pakadna mushkil hi nahi namumkin hai”; “Jo main bolta hun, Woh main karta hun. Jo main nahi bolta woh main definitely karta hun” Lines from well-remembered films (or ‘dialogues’ as we call them), are part of the currency of our everyday speech. Climactic scenes are unforgettably etched in our minds. Yes, we don’t just watch movies, we internalize them. How many times, have you selected a movie shuffling through multiple reviews and ratings only to find that what you see on screen is very different from what you were led to believe? You wonder if they were written more objectively and someone like you could tell what to expect? Here is an attempt to do just that. First Day, Last Show takes you through an engrossing journey of movies seen through the eyes of a common cinemagoer. The book is a bouquet of impressions about films gathered over a period of four years. You will relate to these views easily, even if you have not seen or heard about the movie earlier. All you need is to be a fairly regular cinema goer. If you love movies, you will love

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reading First Day, Last Show.

Ahi is an aspiring publisher and wishes to make it big someday. When her favourite author's autobiography lands on her table – which has confessions of his heinous crimes, illegal businesses and few eminent others as his partners in crime – she doesn't know if it's real or someone's trap. It could get her a big breakthrough, but little does she know that it would turn her world upside down completely. Her morbid curiosity pulls her into the depth of a conspiracy. She finds herself in the centre of various mishaps and murders, as if someone wants to lead the way. Driven by her childhood friend Samim's encouragement, and watched over by the ever so charming ACP Rathore, she has to jeopardize her life to find the brutal truth of her past. Touching, thrilling and deeply mysterious, Sin is the New Love is the journey of a girl who stumbles upon the truth about her origin while chasing her dream.

This comprehensive RRB NTPC CBT-2 Exam Guidebook covers most asked questions and topic-wise preparation strategy of all the sections of the RRB NTPC CBT-2 syllabus 2021 including General Intelligence & Reasoning, Mathematics and General Awareness.

'If love were the only thing, I would follow you-in rags if need be ... But is love the only thing?' Anthony Hope's The Prisoner of Zenda is a swashbuckling adventure set in Ruritania, a mythical pocket kingdom. Englishman Rudolf Rassendyll closely resembles the King of Ruritania, and to foil a coup by his rival to the throne, he is persuaded to impersonate him for a day. However, Rassendyll's role becomes more complicated when the real king is kidnapped, and he falls for the lovely Princess Flavia. Although the story is set in the near past, Ruritania is a semi-feudal land in which a strong sword arm can carry the day, and Rassendyll and his allies fight to rescue the king. But if he succeeds, our hero and Flavia will have to choose

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between love and honour. As Nicholas Daly's introduction outlines, this thrilling tale inspired not only stage and screen adaptations, but also place names, and even a popular board game. A whole new subgenre of 'Ruritanian romances' followed, though no imitation managed to capture the charm, exuberance, and sheer storytelling power of Hope's classic tale.

An Irresistible Volume For Crime Fiction Enthusiasts When, In 1932, Saradindu Bandyopadhyay Decided To Try His Hand At Detective Fiction Looked Down Upon In Bengali Literary Circles Of That Time As Frivolous Ventures He Scarcely Expected Byomkesh Bakshi To Become One Of The Most Popular And Enduring Creations In Bengali Literature. Although Largely Modelled On Such Greats As Conan Doyle S Holmes And Chesterton S Father Brown, Byomkesh S Appeal As The Self-Styled Inquisitor, A Detective Not By Profession But By Passion, Found Him A Dedicated Following Among Generations Of Readers. The Present Collection Of Stories, All Set In Calcutta Of The Fifties And Sixties, Brings Together Four Mysteries That Put The Sleuth S Remarkable Mental Agility To The Ultimate Test. In The Menagerie (Adapted By Master Film-Maker Satyajit Ray For His 1967 Film Chiriakhana) Byomkesh Cracks A Strange Case Involving Broken Motor Parts, A Seemingly Natural Death And The Peculiar Inhabitants Of Golap Colony Who Seem Capable Of Doing Just About Anything To Safeguard The Secrets Of Their Tainted Pasts. In The Jewel Case He Investigates The Mysterious Disappearance Of A Priceless Necklace, While In The Will That Vanished He Solves A Baffling Riddle To Fulfil The Last Wish Of A Close Friend. And In The Quills Of The Porcupine, The Shrewd Detective Is In His Element As He Expertly Foils The Sinister Plans Of A Ruthless Opportunist. Sreejata Guha S Translation Captures Brilliantly The Thrill And Ingenuity Of Byomkesh S Exploits Just As It Does Bandyopadhyay S Remarkable

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Portrayal Of A City Struggling To Overcome Its Colonial Past And Come Into Its Own. Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview. Covers both the best-known authors of horror literature and a large number of lesser-known or forgotten authors whose work would reward searching out by modern readers. Is unprecedented in its coverage of international horror literature and includes dozens of authors whose horror fiction has never before been translated into English. Covers the major 20th century developments and movements within horror literature in one volume, in a linear and chronological manner. Is a corrective to decades of sexist, racist, colonialist, and provincial horror criticism.

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The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context – from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

The book explores some popular Bangla detective texts to perceive if there are any hegemonic influences of the Holmesian canon--if not, how has identity and existence against imperialism been established is perused. The significance of Indian texts through the leitmotif of indigeneity is foregrounded. Bengaliness resists Anglo/Eurocentrism.

A young widow of a drug overdose victim disappears from Goa. Three years later, a British National claims to know her whereabouts minutes before departing for London Heathrow. The Police of two states is pressed into a joint manhunt. 'They Go to Sleep' is a racy thriller on police procedure and criminal psychology. In the year 2043, when nobody sends a letter anymore, an unlikely candidate decides to write about his springtime memories that are soon going to be erased. When his identity gets revealed,

the impact on several individuals and the society at large assumes epic proportions. 'A Man of Letters' is a science fiction with humane emotions at its core. A promising poet meets his muse on board a train. They share a captivating conversation but forget to ask each other's name. Will they be able to meet again in an Indian metro? 'What's In a Name?' is a humorous look at everything Bengali: gossip, fish, cutlets and the Kolkata Book Fair. These three stories are joined by nine equally exhilarating tales of ordinary people and the choices that they make under extraordinary circumstances. The compilation will surely compel the readers to keep their midnight lamps burning. An editorial team of highly skilled professionals at Arihant, works hand in glove to ensure that the students receive the best and accurate content through our books. From inception till the book comes out from print, the whole team comprising of authors, editors, proofreaders and various other involved in shaping the book put in their best efforts, knowledge and experience to produce the rigorous content the students receive. Keeping in mind the specific requirements of the students and various examinations, the carefully designed exam oriented and exam ready content comes out only after intensive research and analysis. The experts have adopted whole new style of presenting the content which is easily understandable, leaving behind the old traditional methods which once used to be the most effective. They have been developing the latest content & updates as per the needs and requirements of the students making our books a hallmark for quality and reliability for the past 15 years.

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Oswaal Books latest offering ONE for ALL is going to break down the actual studying strategies for success and empower the students with the 5 E's of Learning-.Engage- Introduce interesting content enabling better assimilation of concepts.Explore- Provide meaningful insights into various typologies and methodologies for effective exam preparation.Explain- Give better clarification for concepts and theories.Elaborate- Complement studying with ample examples and Oswaal exam tools.Evaluate- Conclude with Effective self-assessment tools Oswaal ONE for ALL, as the name suggests is an All in One package for Class 10. for Excellence. It recognizes the need of students to not only get exam oriented study material for success but also to save time and energy by having all the content in one place, thus an All in One package for Class 9

Through what he terms "bibliographical sociology", Suman Gupta explores the presence of English-language publications in the contemporary Indian context – their productions, circulations and readerships – to understand current social trends. This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commerical' success. It uncoverspopular in its socio-political and cultural contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need

continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic 'reader' driven genres is taken up here along with the millennial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore, community consciousness and nation building. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka. Swarupa Gupta outlines a paradigm for moving beyond ethnic fragmentation by showing how people made places to forge an interregional arena. The analysis includes interpretive strategies to mediate contemporary separatisms.

The Most Recognized Dog In Indian Myth Is The Dog In The Mahabharata That Accompanied The Pandavas Not Actually A Dog But Dharma In Disguise. There Are, However, Several More References To Dogs In The Classical Texts. Mentioned For The First Time In The Rg Veda, The Eponymous Sarama Is The Dog Of The Gods And The Ancestor Of All Dogs. In Sarama And Her Children, The Evolution Of The Indian Attitude Towards Dogs Is Traced Through The Vedas, Epics, Puranas, Dharmashastras And Niti Shastras. The Widespread Assumption Is That Dogs Have Always Been Looked Down Upon In Hinduism And A Legacy Of That Attitude Persists Even Now. Tracing The Indian Attitude Towards Dogs In A Chronological Fashion,

Beginning With The Pre-Vedic Indus Valley Civilization, Bibek Debroy Discovers That The Truth Is More Complicated. Dogs Had A Utilitarian Role In Pre-Vedic And Vedic Times. There Were Herd Dogs, Watchdogs And Hunting Dogs, And Dogs Were Used As Beasts Of Burden. But By The Time Of The Mahabharata, Negative Associations Had Begun To Creep In. Debroy Argues Convincingly That The Change In The Status Of The Dog In India Has To Do With The Progressive Decline Of The Traditional Vedic Gods Indra, Yama And Rudra (Who Were Associated With Dogs), And The Accompanying Elevation Of Vishnu, Associated With An Increase In Brahmana Influence. Debroy Demonstrates That Outside The Mainstream Caste Hindu Influence, As Reflected In Doctrines Associated With Shiva And In Buddhist Jataka Tales, Dogs Did Not Become Outcasts Or Outcastes. Drawing References From High And Low Literature, Folk Tales And Temple Art, Sarama And Her Children Dispels Some Myths And Ensures That The Indian Dog Also Has Its Day.

Love, God & Neurons is a hair-raising tale of a naive college dropout from Bengal becoming one of twenty-first century's most influential minds in Neuroscience. Called "a self-trained scientist and thinker" (Michael Persinger) and "a prolific, imaginative neuroscientist" (Ronald Cicurel), Abhijit Naskar cheerfully looks back on years of philosophical, spiritual and scientific adventures, while closely analyzing them with the Science of the Mind. In his surreal and captivating manner of writing, he gives us a glimpse of the internal molecular storms that used to give him countless sleepless

nights and how those nights led to some of the brightest days in the history of scientific investigation. In *Love, God & Neurons* Naskar offers a candid look at the events, emotions and people that steered his life through the mesmerizing alleys of philosophy and some mystical and romantic experiences that ultimately inspired him to utilize the modern tools of science in the pursuit of lavishing human life with colors and self-awareness.

This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise

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of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component – this book provides a rich, insightful overview of what exactly constitutes Asian Cinema.

engage- introduce interesting content enabling better assimilation of concepts explore- provide meaningful insights into various typologies and methodologies for effective exam preparation explain- give better clarification for concepts and theories elaborate- complement studying with ample examples and Oswaal exam tools evaluate- conclude with effective self assessment tools

This SSC GD Constable PYP E-book covers all shifts papers of 2019 based on the SSC GD Constable syllabus. Important topics from General Intelligence & Reasoning, General Knowledge and General Awareness, Elementary Maths, English/Hindi are covered.

Mystery crime fiction written in the Golden Age of Murder "Edwards has done mystery readers a great service by providing the first-ever anthology of golden age short stories in translation, with 15 superior offerings from authors from France, Japan, Denmark, Austria, Germany, Holland, Mexico, Russia, and elsewhere; even Anton Chekhov makes a contribution." —Publishers Weekly STARRED review Today, translated crime fiction is in vogue—but this was not always the case. A century before Scandi noir, writers across Europe and beyond were publishing detective stories of high quality.

Often these did not appear in English and they have been known only by a small number of experts. This is the first ever collection of classic crime in translation from the golden age of the genre in the 20th century. Many of these stories are exceptionally rare, and several have been translated for the first time to appear in this volume.

The Prisoner of Zenda is a dystopian adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's *The Prisoner of Zenda* (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of *The*

Prisoner of Zenda, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope's novel and its stage and film adaptations; at the forgotten American versions of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania's recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

Neelam's hysterectomy at thirty hastens her into a sexless middle age and changes her relationship with her husband Ari. Their marriage remains stagnant until an unexpected telegram announces the visit of Ari's ex-girlfriend Esha. By coincidence, their college professor Mahanam also arrives at their doorstep bearing an uncanny resemblance to Ari's daughter. Events conspire to send all of them on a trip to Ajanta and Ellora where ancient stories spark memories of

lost love and betrayal. Both deeply philosophical and playfully dramatic, *The Fifth Man* is a bittersweet meditation on middle-age desire.

Starting with William Godwin's *Caleb Williams* and Charles Brockden Brown's *Edgar Huntly*, this book covers in detail the great works of detective fiction—Poe's Dupin stories, Conan Doyle's *The Adventures of Sherlock Holmes*, Christie's *The Murder of Roger Ackroyd*, Sayers' *Strong Poison*, Chandler's *The Big Sleep*, and Simenon's *The Yellow Dog*. Lesser-known but important early works are also discussed, including Wilkie Collins' *The Woman in White*, Émile Gaboriau's *M. Lecoq*, Anna Katharine Green's *The Leavenworth Case* and Fergus Hume's *The Mystery of a Hansom Cab*. More recent titles show increasing variety in the mystery genre, with Patricia Highsmith's criminal-focused *The Talented Mr. Ripley* and Chester Himes' African-American detectives in *Cotton Comes to Harlem*. Diversity develops further in Sara Paretsky's tough woman detective V.I. Warshawski in *Indemnity Only*, Umberto Eco's medievalist and postmodern *The Name of the Rose* and the forensic feminism of Patricia Cornwell's *Postmortem*. Notably, the best modern crime fiction has been primarily international—Manuel Vázquez Montalbán's *Catalan Summer Seas*, Ian Rankin's Edinburgh-set *The Naming of the Dead*, Sweden's Stieg Larsson's *The Girl with a Dragon Tattoo* and Vikram Chanda's *Mumbai-*

based Sacred Games. Instructors considering this book for use in a course may request an examination copy [here](#).

Classic tales of crime detection featuring Byomkesh Bakshi, the master inquisitor. Written long before Satyajit Ray's Feluda series, Saradindu Bandyopadhyay's Byomkesh Bakshi mysteries heralded a new era in Bengali popular fiction. Set in the old-world Calcutta of the Raj, these stories featuring the astute investigator and his chronicler friend Ajit are still as gripping and delightful as when they first appeared. Byomkesh's world, peopled with wonderfully delineated characters and framed by a brilliantly captured pre-Independence urban milieu, is fascinating because of its contemporary flavor. In the first story, Byomkesh works undercover to expose an organized crime ring trafficking in drugs. In 'The Gramophone Pin Mystery', he must put his razor-sharp intellect to good use to unearth the pattern behind a series of bizarre roadside murders. In 'Calamity Strikes', the ace detective is called upon to investigate the strange and sudden death of a girl in a neighbour's kitchen. In the next story, he has to lock horns with an old enemy who has vowed to kill him with an innocuous but deadly weapon. And in 'Picture Imperfect', Byomkesh Bakshi unravels a complex mystery involving a stolen group photograph, an amorous couple, and an apparently unnecessary murder. Available in English for the first time in a superb

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translation, these stories will captivate every lover of crime fiction, young and old alike.

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