

Sociological Paper Topics

This book is a comprehensive guide to the methodological, ethical and practical issues involved in undertaking research on sensitive topics. Raymond M Lee explores the reasons why social research may be politically or socially contentious: its relation to issues of social or political power; its capacity to encroach on people's lives; and its potentially problematic nature for the researcher. Issues examined include: the choice of methodologies for sensitive research; problems of estimating the size of hidden populations; questions of sampling, surveying and interviewing; and sensitivity in access and the handling of data. The book also discusses the political and ethical issues at stake in the relations between the researcher and the researched, and in the disclosure, dissemination and publication of research.

Written by internationally renowned experts, each chapter provides a full introduction to a key aspect of research methodology. From starting out to generating, analysing, and presenting data, this new edition covers foundational concepts in social research while also keeping students on the pulse of topics like digital social research, social surveys, and big data. Packed with international examples from across the social sciences, it shows how to interpret and work with data generated from real-world research. It gives you the tools to: - Design the right research question for your project - Access, understand, and use existing data - Effectively write up projects and assignments - Be confident in the A to Z of the research process Supported by an interactive website with videos, datasets, templates, and additional exercises, this book is the perfect hand-holder for any social science student starting a methods course or project.

Melnick, PhD, *Contemporary Issues in Sociology of Sport* includes: an exploration of topics and themes that have received limited attention in other sociology of sport texts but have been long-standing social concerns; a review of the attitudes toward female athletes and the anti-homosexual phobias present in sport; an in-depth look at the impoverishment of children's games in America; an overview of high school sport participation; a study of the challenges and benefits of the big-time collegiate sport experience; a critique of television's impact on sport and its portrayal of gender and race, and a review of sport and globalization. Unit I provides the reader with a historical background on the development of sociology of sport and addresses several critical issues about the relationship between sociology, physical education, and sociology of sport.

21st Century Sociology: A Reference Handbook provides a concise forum through which the vast array of knowledge accumulated, particularly during the past three decades, can be organized into a single definitive resource. The two volumes of this Reference Handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry, as well as document the general orientation of the newer and currently emerging areas of sociological inquiry.

This volume provides an overview of mental health research conducted by sociologists. It discusses dominant themes such as stress, the community and mental life, family structure, social relations and recovery. The unique contribution of sociology to the study of mental health has a long history stretching from the very foundations of modern sociology. Yet it was only twenty years ago that the Section on Sociology of Mental Health of the American Sociological Association was formed largely in response

to a burgeoning rise in the sum and significance of research in the field. Today the section is a large and vibrant one with its own journal, *Society and Mental Health*. This book explores several of the themes that have occurred during that period, providing both perspectives of the past and prospects for the future. The volume is timely, following closely the 20th anniversary of the section's formation. Its coverage of key issues and its advancement of the scholarly debates on these issues will prove valuable to students and senior scholars alike.

This concise encyclopedia is the most complete international survey of sociology ever created in one volume. Contains over 800 entries from the whole breadth of the discipline Distilled from the highly regarded Blackwell Encyclopedia of Sociology, with entries completely revised and updated to provide succinct and up-to-date coverage of the fundamental topics Global in scope, both in terms of topics and contributors Each entry includes references and suggestions for further reading Cross-referencing allows easy movement around the volume

This Spring 2011 (IX, 2) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge*, entitled "Learning Transformations: Applied Sociological Imaginations from First Year Seminars and Beyond," includes nine UMass Boston undergraduate student papers: seven from two sections of the first year seminar, Soc. 110G:

"Insiders/Outsiders," one from the course "Youth and Society" (Soc. 201), and another from the course "Elements of Sociological Theory" (Soc. 341), all taken during the 2010-2011 academic year at UMass Boston. The authors cultivate their sociological imaginations of the link between their personal troubles and broader public issues by exploring topics such as: difficulties with writing; struggles with overachievement; adolescent depression; pessimism; obsession with body self-image; pornography and love; drunken driving; feminine identity formation; and coping with personal traumas amid parental, sibling, and societal dysfunctions. The editor points to the significance of publishing undergraduate scholarships of learning and their sociological self-studies, highlighting the extent to which the origins of the present journal entitled "human architecture" can itself be traced to his own "student selves" and early undergraduate education in architecture at U.C. Berkeley, and specifically to a seminar he took with his undergraduate teacher and advisor, the late "professor of design" and renowned painter, Jesse Reichek. Contributors include: Thanh D. Pham, Iris M. Rivas, Melissa Mejia, Ryan J. Canillas, Michaela Volpe, Rose Bautista, Jennifer Cervantes, Ann Barnes, Melanie Maxham, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

This Spring 2008 (VI, 2) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes two symposium papers by Klaus Fischer and Lutz Bornmann who shed significant light on why the taken-for-granted structures of science and peer reviewing have been and need to be problematized in favor of more liberatory scientific and peer reviewing practices more conducive to advancing the sociological imagination. The student papers included (by Jacquelyn Knoblock, Henry Mubiru, David Couras, Dima Khurin, Kathleen

O'Brien, Nicole Jones, Nicole [pen name], Eric Reed, Joel Bartlett, Stacey Melchin, Laura Zuzevich, Michelle Tanney, Lora Aurise, and Brian Ahl) make serious efforts at developing their theoretically informed sociological imagination of gender, race, ethnicity, learning, adolescence and work. The volume also includes papers by faculty (Satoshi Ikeda, Karen Gagne, Leila Farsakh) who self-reflectively explore their own life and pedagogical strategies for the cultivation of sociological imaginations regardless of the disciplinary field in which they do research and teach. Two joint student-faculty papers and essays (Khau & Pithouse, and Mason, Powers, & Schaefer) also imaginatively and innovatively explore their own or what seem at first to be "strangers" lives in order to develop a more empathetic and pedagogically healing sociological imaginations for their authors and subjects. The journal editor Mohammad H. Tamdgidi's call in his note for sociological re-imaginings of science and peer reviewing draws on the relevance of both the symposium and other student and faculty papers in the volume to one another in terms of fostering in theory and practice liberating peer reviewing strategies in academic publishing. Anna Beckwith was a guest co-editor of this journal issue. Human Architecture: Journal of the Sociology of Self-Knowledge is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

useful for UPSC, IAS, PCS, Civil Services, related Govt Recruitment Exams
This provocative new introduction to the field of digital sociology offers a critical overview of interdisciplinary debates about new ways of knowing society that are emerging today at the interface of computing, media, social research and social life. Digital Sociology introduces key concepts, methods and understandings that currently inform the development of specifically digital forms of social enquiry. Marres assesses the relevance and usefulness of digital methods, data and techniques for the study of sociological phenomena and evaluates the major claim that computation makes possible a new 'science of society'. As Marres argues, the digital does much more than inspire innovation in social research: it forces us to engage anew with fundamental sociological questions. We must learn to appreciate that the digital has the capacity to throw into crisis existing knowledge frameworks and is likely to reconfigure wider relations. This timely engagement with a key transformation of our age will be indispensable reading for undergraduate and graduate students taking courses in digital sociology, digital media, computing and society.

Written by experienced teacher Dave O'Leary, this Student Guide for Sociology: - Identifies the key content you need to know with a concise summary of topics examined in the AS and A-level specifications - Enables you to measure your understanding with exam tips and knowledge check questions, with answers at the end of the guide - Helps you to improve your exam technique with sample answers to exam-style questions - Develops your independent learning skills with

content you can use for further study and research

Ideal for instructors and students in a wide range of sociological courses, this guide makes the case that thinking and writing are integrally related and that writing, therefore, exercises the sociological imagination. Written in a clear and conversational style, *A Guide to Writing Sociology Papers* examines a wide range of writing assignments for sociology courses at all levels of the curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches students how to deftly research and write about sociology.

For any introductory or advanced sociology course where students are required to complete a number of research and writing assignments. This comprehensive manual helps students at any level learn how to research and write in sociology, and to improve their writing ability in general.

The textbook and readings that teach students how issues in our global society connect to their own lives.

This fresh set of resources for Cambridge IGCSE Sociology syllabus 0495 (and Cambridge O Level Sociology syllabus 2251) is carefully crafted to match and support the revised syllabus for first examination in 2016. Written in clear and accessible language, the Coursebook provides comprehensive coverage of the syllabus in a visually-stimulating format. Key sociological research combined with case studies and thought provoking questions help in understanding concepts. Features such as Key terms and Revision checklists further reinforce learning and understanding of core subject areas. Engaging activities help in applying knowledge in various contexts and building interpretation, analytical and evaluation skills. The book provides complete exam support with each chapter culminating in exam-style questions and a further chapter dedicated to revision, and examination skills and practice. A Teachers CD-ROM is also available.

Deviance and Social Control: A Sociological Perspective serves as a guide to students delving into the fascinating world of deviance for the first time, offering clear overviews of issues and perspectives in the field as well as introductions to classic and current academic literature. The unique text/reader format provides the best of both worlds, offering both substantial original chapters that give an overview of the field and the theories, as well as carefully selected articles on deviance and social control taken directly from leading academic journals and books.

This book is about the development of sociology in Britain told through the story of its learned society, The British Sociological Association. Learned societies have been neglected in the history of the discipline, though they are a vital part of the social structure of academic life. The BSA has had its internal dynamics, but it has also been affected by external factors relevant to wider academic life, which range from government policies to the rise of feminism. These have had an important effect on all the social sciences, but their impact upon sociology has been particularly marked. The first two chapters of the book give a general

historical overview, starting with the range of predecessor organisations, and going on to how the BSA came to be founded, the major changes in educational policy and structures which have formed much of the context for its activities, and how it has, in response to both internal and external pressures, changed over time. Against that background, the remaining chapters look in more analytical detail at particular issues across the whole time-span. These include the role of the BSA in the intellectual life of the discipline, the nature of the membership and activists, the role of feminism, case studies of key issues of controversy and politics arising from individual cases, and consideration of how the association has been run and its relationship with other organisations such as the International Sociological Association and the ESRC (a key government funding body). The book concludes with an overview of the history of the BSA and its role as a professional association. The book will be of interest to sociologists, and to others interested in the history and sociology of the social sciences and the professions

This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746). The Sociology Student's Guide to Writing, by Angelique Harris and Alia R. Tyner-Mullings, is a brief, economical reference work that gives practical advice about the writing tasks and issues that undergraduate students face in their first sociology courses. Along with more traditional topics, it incorporates valuable information about composing emails, writing for online forums, and using technology for information-gathering and note-taking. Used by itself or in combination with other texts, this book will increase the quality of student writing and enhance their knowledge of how sociologists communicate in writing. A perfect alternative to the traditional introductory sociology text, TEN QUESTIONS: A SOCIOLOGICAL PERSPECTIVE, Eighth Edition, employs a unique approach to introducing and examining sociological principles. The text poses and answers questions that pique student interest, such as: What does it mean to be human? Are human beings free? Why is there misery in the world? The book examines the philosophies of classical sociologists such as Marx, Weber, Durkheim, Mead, and Berger, and looks at how the field of sociology has approached these questions over the past 150 years. Thoroughly updated, the Eighth Edition includes such new real-world examples as the political revolution in Egypt and the Tea Party movement as illustrations of social conflict; and

intriguing new discussions of how individuals can affect society, inequality and social stratification, and many other topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Sociology Student Writer's Manual 7/E is a practical guide to research, reading, and writing in sociology. The Sociology Student Writer's Manual and Reader's Guide, Seventh Edition, is a set of instructions and exercises that sequentially develop citizenship, academic, and professional skills while providing students with knowledge about a wide range of sociological concepts, phenomena, and information sources. Part 1 begins by teaching students to read newspapers and other sociological media sources critically and analytically. It focuses on the crafts of writing and scholarship by providing the basics of grammar, style, formats and source citation, and then introduces students to a variety of rich information resources including the sociological journals and the Library of Congress. Part 2 prepares students to research, read, write, review, and critique sociology scholarship. Finally, Part 3 provides advanced exercises in observing culture, socialization, inequality, and ethnicity and race.

In a book as illuminating as it is captivating, Thomas E. Drabek presents an in-depth analysis of the emotional impacts of disaster events and the many ripple effects that follow. Through the technique of storytelling, a series of nine fictional stories where characters experience actual disasters of different types throughout the United States illustrate the vulnerabilities and resilience to enhance the readers understanding of disaster consequences. Designed for classroom use, each story is followed by an "Analysis" section wherein discussion and research paper topics are recommended. These highlight links to published research findings. A "References" section details citations for all works included. Brief commentary in a "Notes" section adds further connections to other disasters and relevant research studies. The Sociology of Disaster is an important innovation in disaster education and will become an invaluable resource within universities and colleges that offer degrees in emergency management at both the undergraduate and graduate levels.

This comprehensive book presents the basics of conducting sociological research and writing papers in the discipline. Through samples of completed sociological work that demonstrate how to write about social research, this book presents work of original writers and researchers in the field. This helps readers understand not only the techniques and skills of writing, but the motivation behind the studies while sharing experiences of these researchers. It also suggests ways to generate studies through a broad range of methods and projects from which to consider topics and methodology.

More than the usual academic textbook, the present volume presents sociology as terrain that one can virtually traverse and experience. Each version of the sociological imagination captured by the chapter essays takes the readers to the realm of the taken-for-granted (such as zoological collections, food, education,

entrepreneurship, religious participation, etc.) and the extraordinary (the likes of organizational fraud, climate change, labour relations, multiple modernities, etc.) - altogether presumed to be problematic and yet possible. Using the sociological perspective as the frame of reference, the readers are invited to interrogate the realities and trends which their social worlds relentlessly create for them, allowing them in return, to discover their unique locations in their cultures' social map.

MySocLab is an interactive online solution for Sociology courses. This site gives you access to a wealth of resources all geared to meet individual learning needs. MySocLab combines multimedia, tutorials, simulations, tests, and quizzes to make learning fun! This access code gives you access to all of MySocLab's grade-boosting resources. Access code also includes a complete E-Book of Kimmel/Aronson, *Sociology Now: The Essentials*, 1/e.

Sociology in Portugal provides the first English-language account of the history of sociology in Portugal from 1945 to the present day. Banned by the fascist regime until 1974, the institutionalization of sociology as an academic discipline came relatively late. Understanding academic disciplines as institutionalized struggles over meaning, Filipe Carreira da Silva gives a genealogy of sociology in Portugal from its origins in the political-administrative interstices of a dictatorship, through the 'cyclopean moment' of the political revolution of April 1974, which brought about its swift institutionalization and subsequent consolidation in the new democratic regime, to the challenges posed by internationalization since the 1990s. Attempts to define Portugal itself, he demonstrates, have been at the heart of these struggles. Analyzing agents, institutions, contexts, instruments and ideas, Carreira da Silva shows in fascinating detail how the sociological understanding of Portugal evolved from that of a developing society in the 1960s, to that of a modernizing European social formation in the 1980s, to the post-colonial or post-imperial Portugal of today.

Exploring the achievements of British feminist sociology in theory, methods and empirical research, Sara Delamont outlines the barriers to the development of feminism and explores contemporary challenges. She provides an unrivalled guide to the origins of feminism in the discipline of sociology, analyzes the uneasy relationships between feminists and the founding fathers, and elucidates the opportunities and challenges presented by postmodernism.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly
NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial

Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Announcements for the following year included in some vols.

"Cheryl Albers' reader for use in family sociology courses is a cutting edge collection of articles about cutting edge topics. She addresses nine topics central and critical to family sociology and provided thoughtful articles from diverse perspectives for each, from adolescent childbearing to the construction of family policy. This volume of readings is where the students are. It could enrich any instructor's approach to the burning questions in the field of family sociology."

Dana Vannoy, University of Cincinnati

This book studies the sociology of health and medicine across three different countries, the USA, UK and Australia, examining the nature of disciplines and their specialties and posing sociological questions about the formation of intellectual fields and their social relations.

With humor and empathy, Mark Edwards’s handbook provides undergraduate and early-career graduate students guidance in sociological writing of all kinds. *Writing in Sociology* offers unusual approaches to developing ideas into research questions, utilizing research literature, constructing research papers, and completing different kinds of course writing (including case studies, theory

papers, and applied social science projects). New chapters in the Second Edition offer insights into giving and receiving effective peer review and presenting qualitative research results. By focusing on how to think about the goals and strategies implicit in each section of a writing project this book provides accessible advice to novice sociological writers.

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

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