

## The Killing Dance

“The best damned book from the point of view of the infantrymen who fought there.”—*Army Times* Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

In the sixth adventure in the #1 New York Times bestselling series, Anita Blake’s unique skills make her a wanted woman—by vampire, by werewolf, and by a hit man... Though she’s dating a vampire and a werewolf, Anita is keeping them at arm’s length. Which isn’t easy considering that Jean-Claude is the master vampire of St. Louis and Richard Zeeman is the sexiest junior high school teacher she’s ever seen. Just to complicate Anita’s already messy life, someone has put a price on her head. Love cannot save her this time, so she turns to Edward, hit man extraordinaire for help. But finding the person behind it won’t be easy, because she’s made a lot of enemies—human and otherwise.

When one Coast Guard officer is found dead and another goes missing, Coast Guard Investigative Service special agent Finn Walker faces his most dangerous crime yet. His only clues are what little evidence remains aboard the dead officer's boat, and the direction the clues point to will test Finn and the Guard to their limits. When investigative reporter--and Finn's boss's sister--Gabby Rowley arrives, her unrelenting questions complicate an already volatile situation. Now that she's back, the tug on Finn's heart is strong, but with the risks she's taking for her next big story, he fears she might not live through it. Thrown together by the heinous crime, Finn and Gabby can't ignore the sparks or judgments flying between them. But will they be able to see past their preconceptions long enough to track down an elusive killer, or will they become his next mark?

A terrible secret haunts Dr. Jama Keith. But she must return to her past—her hometown of River Dance, Missouri—and risk exposure. She owes a debt to the town for financing her dreams. If only she can avoid ex-fiancé Terell Mercer—but River Dance is too small for that. When Terell's niece is abducted by two of the FBI's most wanted, Jama can't refuse to help—Terell's family were like kin to her for many years. The search for young Doriann could cost Terell and Jama their lives. But revealing her secret shame to the man she loves scares Jama more than the approaching danger....

The lunatic cafe: The zombie-raising business gets slow in December, so Anita Blake is starting to see some oddball cases. She's got a neatly typed list of eight missing lycanthropes given to her by Marcus, the leader of the local werewolf pack, who wants her to find them. The trouble is, Anita's occasionally furry boyfriend Richard is locked in a power struggle with Marcus. Jean-Claude, master vampire of the city and Anita's other love interest, is getting jealous as well. To top it off, Anita has to solve some horrific murders and keep her bounty-

hunting friend Edward from killing Richard and Jean-Claude. Bloody bones: When Anita Blake's boss at Animators, Inc., informs her that she's expected to raise 300-year-old zombies from a field of jumbled bones just to settle a land dispute, she's understandably annoyed. But as soon as she arrives in Branson, Missouri, to do the deed, the job gets more interesting. A psychotic sword-wielding vampire starts committing multiple murders in the area, and Anita must call on Jean-Claude, her powerful fanged suitor, for help. As always, Anita prevails over the undead, keeping Jean-Claude at arm's length, clearing the cemetery land of an ancient enchantment, and nailing the vampiric killer in one fell swoop. The killing dance: Anita Blake, vampire hunter, is now herself a hunted woman. Who put the \$500,000 price on her head--a man or a monster? It's not just her own skin she needs to save; the rivalry between her werewolf boyfriend, Richard, and Marcus, the other alpha werewolf in his pack, has come to full boil. And there's always Jean-Claude, the vampire who's been waiting for just the right moment to slip inside Anita's head and heart.

Meet Anita Blake, Vampire Hunter, in the first novel in the #1 New York Times bestselling series that "blends the genres of romance, horror and adventure with stunning panache"(Diana Gabaldon). Laurell K. Hamilton's bestselling series has captured readers' wildest imaginations and addicted them to a seductive world where supernatural hungers collide with the desires of the human heart, starring a heroine like no other... Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: re-animating the dead and killing the undead who take things too far. But when the city's most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear—her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy... "What The Da Vinci Code did for the religious thriller, the Anita Blake series has done for the vampire novel."—USA Today

This deluxe boxed set, featuring an electrifying new look for the Anita Blake, Vampire Hunter series, includes *Blood Noir*, *Guilty Pleasures*, *The Laughing Corpse*, and *Circus of the Damned*. Original.

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hos-tile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung

Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark

creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."

In the fourth novel in the #1 New York Times bestselling series featuring everyone's favorite wizard for hire, Harry Dresden is suckered into the tangled—and dangerous—affairs of Faerie... Ever since his girlfriend left town to deal with her newly acquired taste for blood, Harry Dresden has been down and out in Chicago. He can't pay his rent. He's alienating his friends. He can't even recall the last time he took a shower. The only professional wizard in the phone book has become a desperate man. And just when it seems things can't get any worse, in saunters the Winter Queen of Faerie. She has an offer Harry can't refuse if he wants to free himself of the supernatural hold his faerie godmother has over him—and hopefully end his run of bad luck. All he has to do is find out who murdered the Summer Queen's right-hand man, the Summer Knight, and clear the Winter Queen's name. It seems simple enough, but Harry knows better than to get caught in the middle of faerie politics. Until he finds out that the fate of the entire world rests on his solving this case. No pressure or anything...

Alina is having major problems. Not only has her sister found out about her illicit work relationship with Chase, Josephine and the Guardians seem to be suspicious of what she's doing and where she's going. Her life is spiraling out of control and she has no idea of the danger that's coming her way.

#1 New York Times bestselling author Laurell K. Hamilton offers a sexy, suspenseful novel of human—and inhuman—passions, as vampire hunter Anita Blake must repay a favor to a man almost as dangerous as the ancient evil she's about to face... Edward is a hit man, specializing in monsters, vampires, shapeshifters, anything and everything. There are people like Anita who do it legal, but Edward doesn't sweat the legalities, or, hell, the ethics. He's an equal opportunity killer. Anita may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl up on the foot of your bed and let you pet its head, but it can still eat your throat out... EXCLUSIVE TO THIS EDITION ONLY: A PREVIEW OF THE LATEST ANITA BLAKE, VAMPIRE HUNTER NOVEL, CRIMSON DEATH

Into Anita Blake's world—a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names. In the thralls of supernatural passion, Anita Blake faces a most human dilemma.

NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—St. Louis Post-Dispatch "Stunning . . . steamy . . . an exciting and original world."—San Jose Mercury News "I've never read a writer with a more fertile imagination."—Diana Gabaldon

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind

of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

'These days my life is a cross between a preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a master vampire. With professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise. But I'm beginning to wonder if two monsters are better than one...

Vampire hunter Anita Blake leaps into uncharted territory in the all-new novella from #1 New York Times bestselling author Laurell K. Hamilton. For most people, summer barbecues are nothing to be afraid of. But Anita isn't exactly plain vanilla—and neither is her love life. So it takes a special kind of courage to attend a barbecue thrown by her friend Sergeant Zerbrowski. Walking into a backyard full of cops and their families with wereleopards Micah and Nathaniel both looking gorgeous on her arm won't be easy, even with almost-four-year-old Matthew Vespucci to break the ice... Anita is determined to have a good time with her family, just like everyone else. But it doesn't take long for tensions to rise among the adults and kids. And Anita will learn that gossip and innuendo can be just as dangerous as anything the undead can throw at her... Includes a preview of *Affliction*, the new Anita Blake, Vampire Hunter novel “Hamilton remains one of the most inventive and exciting writers in the paranormal field.”—Charlaine Harris, #1 New York Times Bestselling Author “Long before Stephenie Meyer's *Twilight* series and Charlaine Harris's *Sookie Stackhouse* novels, [there was] sexy,

strong-willed vampire hunter Anita Blake.”—USA Today “Laurell K. Hamilton is the reigning queen of the urban fantasy world.”—Midwest Book Review Laurell K. Hamilton is a full-time writer. She lives in a suburb of St. Louis with her family.

A vampire is on a murder spree in Sin City in this Anita Blake, Vampire Hunter novel from #1 New York Times bestselling author Laurell K. Hamilton. When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City's local authorities what they're dealing with. Only it's worse than she thought. Police officers and one executioner have been slain—paranormal style. Anita heads to Vegas, where she's joined by three other federal marshals, including the ruthless Edward hiding behind his mild-mannered persona. It's a good thing Edward always has her back, because, when she gets close to the bodies, Anita senses “tiger” too strongly to ignore it. And the weretigers are powerful in Las Vegas, which means the odds of her rubbing someone very powerful the wrong way just got a lot higher...

No promises. No expectations. No names. That's what Emmett Stone agreed to with the woman who caught his eye two months ago. After years of drama following the end of his motorcycle club, a no-strings fling with a mystery woman is exactly what he needs. Except as they find themselves together more and more, it's impossible for him to keep his feelings at bay. She's clever and sassy. She's gracious and kind. She loves riding on the back of his bike every Saturday afternoon and lazing in his bed every Sunday morning. She's the perfect woman. Except she's Nova Talbot, the daughter of his archenemy—the man who murdered his father. Her identity will cost her the man who's captured her heart unless she can convince Emmett her feelings are true. Before he learns the reason she proposed their fling in the first place.

Anita Blake has been asked to raise the dead—but the results aren't going to make everybody happy...

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

A collection of books 6-10 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • The Killing Dance • Burnt Offerings • Blue Moon • Obsidian Butterfly • Narcissus in Chains

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

Climate change: watershed or endgame? In this compelling new book, Noam Chomsky, the world's leading public intellectual, and Robert Pollin, a renowned progressive economist, map out the catastrophic consequences of unchecked climate change—and present a realistic blueprint for change: the Green New Deal. Together, Chomsky and Pollin show how the forecasts for a hotter planet strain the imagination: vast stretches of the Earth will become uninhabitable, plagued by extreme weather, drought, rising seas, and crop failure. Arguing against the misplaced fear of economic disaster and unemployment arising from the transition to a green economy, they show how this bogus concern encourages climate denialism. Humanity must stop burning fossil fuels within the next thirty years and do so in a way that improves living standards and opportunities for working people. This is the goal of the Green New Deal and, as the authors make clear, it is entirely feasible. Climate change is an emergency that cannot be ignored. This book shows how it can be overcome both politically and economically.

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfully compelling and stunningly complex-and it gets deeper, richer and more perilous, with every book. Straddling the series' dominant themes of sex and power, *Ardeur* gives Anita fans a deeper look into the dynamics, both personal political, that have kept readers fascinated throughout the run of the series. Why is the *ardeur* the very best thing that could have happened to Anita, personally (aside from all the sex it requires her to have with hot men)? How is Anita's alternate United States a logical legal extension of our own? And as the series continues, what other bargains might Anita have to make with herself and others in order to keep the people she loves safe from harm? The collection includes essay introductions by Hamilton, giving context and extra insight into each essay's subject.

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

First time in trade paperback: the third novel in the #1 New York Times bestselling series. In *Circus of the Damned*-now in trade paperback for the first time-a rogue master vampire hits town, and Anita gets caught in the middle of an undead turf war. Jean-Claude, the Master Vamp of the city, wants her for his own-but his enemies have other plans. And to make matters worse, Anita takes a hit to the heart when she meets a stunningly handsome junior high science teacher named Richard Zeeman. They're two humans caught in the crossfire-or so Anita thinks.

With a million dollars offered for her dead, Anita turns to an alpha werewolf and a master vampire for help.

The Dresden Files have taken the genre of paranormal mystery to a new level of action, excitement, and hard-hitting magical muscle. Now, in *Death Masks*, Jim Butcher's smart-guy private eye may have taken on more than he can handle... Harry Dresden, Chicago's only practicing professional wizard, should be happy that business is pretty good for a change. But he also knows that whenever things are going good, the only way left for them to go is bad. Way bad. Such as:

- A duel with the lethal champion of the Red Court, who must kill Harry to end the war between vampires and wizards...
- Professional hit men using Harry for target practice...
- The missing Shroud of

Turin—and the possible involvement of Chicago's most feared mob boss... • A handless and headless corpse the Chicago police need identified... Not to mention the return of Harry's ex-girlfriend Susan, who's still struggling with her semi-vampiric nature. And who seems to have a new man in her life. Some days, it just doesn't pay to get out of bed. No matter how much you're charging.

An autobiographical novel depicts the experiences of a Special Forces operative in Southeast Asia during the Vietnam War

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

A brutal murder, a suspect in jail, and an execution planned--but what if the wrong person is about to be killed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she arrives, there is plenty of proof that a young wereleopard killed his uncle in the most gruesome and bloody way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked for her expert opinion on the crime scene. Despite escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. Time is against Anita, as the tight-knit community is up in arms and its fear of supernaturals is growing. She races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man--all in the name of justice.

When vampire hunter Anita Blake agrees to do a favor for Jason, her werewolf lover, she becomes caught up in the middle of a scandal that makes her a pawn in an ancient vampire queen's rise to power.

With a price on her head and professional hitmen on her trail, Anita Blake, vampire killer, zombie reanimator and expert on the supernatural, receives unexpected assistance from an alpha werewolf and a master vampire. Reissue.

Anita Blake is a vampire hunter. But when someone else sets his sights on her prey, she must save them both from the inferno.

Hired to exhume two-hundred-year-old graves in the wake of a land dispute, Anita Blake becomes involved in local murders involving three dead teenagers and a bloodless corpse that makes her suspect that an evil force is preying upon the town

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