

## Walls Travels Along The Barricades Marcello Di Cintio

DIV The world's walls are supposed to be coming down. We speak of globalization, international markets and global villages; barriers to trade keep falling, and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world's most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way he shares tea with refugees on the wrong side of Morocco's desert wall; he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla; he walks Arizona's migrant trails, visits fenced-in villages in India, and stands with those who protest against Israel's security barrier to understand what these structures say about those who build them, and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them, and the fenced-in ignored and forgotten people who live in their shadow. The walls discussed are: 1. 'The Wall of Shame' in the Western Sahara, built by the Morrocans in 1987 following their defeat by the Spanish. 2. A high-tech 'fence' around the Spanish enclaves of Ceuta and Meilla. 3. The Indo Bangladesh 'fence', erected in 1947. 4. The West Bank Wall. 5. The 'green line' that separates the Greek from the Turkish-Cypriot quarters in Nicosia, the capital of Cypress, and Lefkosa, the capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8. The l'Acadie fence in Montreal, erected as a wall built of chains in 1960. /div

Walls are being built at a dizzying pace to separate us, cocoon us, and exclude us. The contributors to this volume illuminate the roles and uses of walls around the world—in contexts ranging from historic neighborhoods to contemporary national borders. They argue that more and more walls are being built even though they are a paradox in a neoliberal world in which people, goods, and ideas are supposed to move freely. The walls examined in this volume do not share a common form or type, but they do share a common political purpose: they determine and defend racist definitions of social belonging by controlling access and movement. The contributors include archaeologists, anthropologists, geographers, and sociologists. They bring different perspectives and insights to the scale, form, and impact of this phenomenon of "walling in" and "walling out."

In October 2014, Lele Saveri was in Hong Kong when thousands of people, guided by a group of students, took to the streets to demonstrate against electoral reform: what would go down in history as the ?Umbrella Revolution? was underway. Saveri was there by chance, but he immediately realised that he was standing before a historic event. He moves through the streets, coming into contact with people, shooting photographs. The barricades, put up using temporary fencing and various objects, strike him in particular by virtue of their structure: they are the symbol of the determination and resistance of the demonstrators, the image of a protest which does not burn out in a single season but which is still alive today. Along with the text by Joshua Wong (leader of the movement, shortlisted for the Nobel Peace Prize 2017), the photographs gathered in this volume tell of the genesis of a struggle for democratisation and emancipation, and more in general, against oppression.

No one sees the world quite like John Gimlette. As The New York Times once noted, "he writes with enormous wit, indignation, and a heightened sense of the absurd." Writing for both the adventurer and the armchair traveler, he has an eye for unusually telling detail, a sense of wonder, and compelling curiosity for the inside story. This time, he travels to Sri Lanka, a country only now emerging from twenty-six years of civil war. Delving deep into the nation's story, Gimlette provides us with an astonishing, multifaceted portrait of the island today. His travels reveal the country as never before. Beginning in the exuberant capital, Colombo ("a hint of anarchy everywhere"), he ventures out in all directions: to the dry zones where the island's 5,800 wild elephants congregate around ancient reservoirs; through cinnamon country with its Portuguese forts; to the "Bible Belt" of Buddhism—the tsunami-ravaged southeast coast; then up into the great green highlands ("the garden in the sky") and Kandy, the country's eccentric, aristocratic Shangri-la. Along the way, a wild and often desperate history takes shape, a tale of great colonies (Arab, Portuguese, British, and Dutch) and of the cultural divisions that still divide this society. Before long, we're in Jaffna and the Vanni, crucibles of the recent conflict. These areas—the hottest, driest, and least hospitable—have been utterly devastated by war and are only now struggling to their feet. But this is also a story of friendship and remarkable encounters. In the course of his journey, Gimlette meets farmers, war heroes, ancient tribesmen, world-class cricketers, terrorists, a former president, old planters, survivors of great massacres—and perhaps some of their perpetrators. That's to say nothing of the island's beguiling fauna: elephants, crocodiles, snakes, storks, and the greatest concentration of leopards on Earth. Here is a land of extravagant beauty and profound devastation, of ingenuity and catastrophe, possessed of both a volatile past and an uncertain future—a place capable of being at once heavenly and hellish—all brought to vibrant, fascinating life here on the page.

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

"With humility, respect, and great sensitivity, he seeks out writers, people skilled at telling stories, and asks them to narrate their own situations. The result is a document that captures not only the manifold sorrows and injustices of Palestinian life but something of its beauty, its joys, and its yearning." —Ben Ehrenreich, author of *The Way to the Spring* Taking the long route through the West Bank, into Jerusalem, across Israel, and finally into Gaza, Marcello Di Cintio meets with Palestinian poets, authors, librarians, and booksellers to learn about Palestine through their eyes. *Pay No Heed to the Rockets* offers a look at life in contemporary Palestine through the lens of its literary culture, one that begins with art rather than with war.

For political readers and anyone invested in the Israeli-Palestinian conflict, Marcello Di Cintio's *Song of the Caged Bird* is a refreshing look at Palestinian resistance--through literature and the

power of books. When Marcello Di Cintio began teaching at the Palestine Writing Workshop in Ramallah, he avoided making reference to the occupation in his assignments at first--to see if his students addressed it on their own--and he soon learned that it touches all aspects of Palestinian life. Curious how Palestinian literature could operate with its people so tied to a single narrative, Di Cintio began a journey through the Palestinian world of books: from the monument to the poet Mahmoud Darwish to the volumes in the Nablus Prisoners' library; from one of the West Bank's most successful bookshops to a century-old library in Jerusalem run by a family with a lineage in that city many centuries older. What he found is a world of identity and resistance that is considerably more complex--and potentially more hopeful--than what we see splashed across our screens.

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of Room "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, The New Yorker A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's Ghost Wall urges us to wonder how far we have come from the "primitive minds" of our ancestors.

This is a book about Johannesburg and one man's place in it: a provocative, teasing, revealing, analytical and poetic text on the city and the life rooted in its concrete streets. A high-water mark in Ivan Vladislavi's writing, Portrait with Keys is a sprawling yet comprehensive portrait of his Joburg. His gaze roams freely across the decades, but the focus falls on the eve of the millennium. Neither a novel in any conventional sense nor a collection of short stories, this chain of lyrical texts brings together memoir, history, snapshots, meditations, asides on arts and – not least – observations on that essential urban accessory, the Gorilla steering lock. Home, habit, change, memory, mortality, friendship, ghosts, gardens, walking, falling, selling and stealing are all part of this unique dossier of city life. Portrait with Keys is an extraordinary work, both an oblique self-portrait of the author and a vivid recovery of where we have been all along.

In West Bank cities and small villages alike, men and women, young and old--a group of unforgettable characters--share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. A General Theory of Oblivion is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Marcello Di Cintio prepares for his "journey into the heart of Iran" with the utmost diligence. He takes lessons in Farsi, researches Persian poetry and sharpens his wrestling skills by returning to the mat after a gap of some years. Knowing that there is a special relationship between heroic poetry and the various styles of traditional Persian wrestling, he sets out to discover how Iranians "reconcile creativity with combat." From the moment of his arrival in Tehran, the author is overwhelmed by hospitality. He immerses himself in male company in tea houses, conversing while smoking the qalyun or water pipe. Iranian men are only too willing to talk, especially about politics. Confusingly, he is told conflicting statements—that all Iranians love George Bush, that all Iranians hate George Bush; that life was infinitely better under the Shah, that the mullahs swept away the corruption of the Shah's regime and made life better for all. Once out of Tehran, he learns where the traditional forms of wrestling are practised. His path through the country is directed by a search for the variant disciplines and local techniques of wrestling and a need to visit sites and shrines associated with the great Persian poets: Hafez, Ferdosi, Omar Khayyám, Attar, Shahriyar and many others. Everywhere his quest leads him, he discovers that poetry is loved and quoted by everyone from taxi-drivers to students. His engagement with Iranian culture is intimate: he wrestles (sometimes reluctantly) when invited, samples illegal home-brew alcohol, attends a wedding, joins mourners, learns a new way to drink tea and attempts to observe the Ramazan fast, though not a Muslim himself. Though he has inevitable brushes with officialdom, he never feels in danger, even when he hears that a Canadian photo-journalist has apparently been beaten to death in a police cell during the author's visit. The outraged and horrified reaction of those around him to this violent act tightens the already close bond he has formed with the Persians. His greatest frustration is that he is unable to converse freely with Iranian women aware that an important part of his picture of Iran is thus absent. Yet the mosaic of incidents, encounters, vistas, conversations, atmospheres and acutely observed sights, smells and moments creates a detailed impression of a country and society that will challenge most, if not all, preconceptions.

Americans didn't just go to the polls in 2016. They joined a movement that swept the unlikeliest of candidates, Donald Trump, into the Oval Office. Can he complete his agenda? Or will his opponents in the media, protestor class, and political establishment block his efforts and choke off the movement he represents? In Billionaire at the Barricades, Laura Ingraham gives readers a front row seat to the populist revolution as she witnessed it. She reveals the origins of this movement and its connection to the Trump presidency. She unmasks the opposition, forecasts the future of the Make America Great Again agenda and offers her own prescriptions for bringing real change to the swamp of Washington. Unlike most of her media colleagues, Ingraham understood Trump's appeal and defied those who wrote his

political obituary. Now she confronts the president's critics and responds to those who deny the importance of his America First agenda. With sharp humor and insight she traces the DNA of the populist movement: from Goldwater's 1964 campaign, to Nixon's Silent Majority, to Reagan's smashing electoral victories. Populism fueled the insurgency campaigns of Buchanan and Perot, the election of George W. Bush, and the Tea Party rallies of the Obama presidency. But a political novice—a Manhattan billionaire—proved to be the movement's most vocal champion. This is the inside story of his victory and the fitful struggle to enact his agenda.

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala—adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide. What does it mean to live against a wall? Travel to the world's most disputed edges to meet the people who live alongside the razor wire, concrete, and steel and how the structure of the walls has influenced their lives. In this ambitious first person narrative, Marcello Di Cintio shares tea with Saharan refugees on the wrong side of Morocco's desert wall. He meets with illegal Punjabi migrants who have circumvented the fencing around the Spanish enclave of Ceuta. He visits fenced-in villages in northeast India, walks Arizona's migrant trails, and travels to Palestinian villages to witness the protests against Israel's security barrier. From Native American reservations on the U.S.-Mexico border and the "Great Wall of Montreal" to Cyprus's divided capital and the Peace Lines of Belfast, Di Cintio seeks to understand what these structures say about those who build them and how they influence the cultures that they pen in. He learns that while every wall fails to accomplish what it was erected to achieve – the walls are never solutions – each wall succeeds at something else. Some walls define Us from Them with Medieval clarity. Some walls encourage fear or feed hate. Some walls steal. Others kill. And every wall inspires its own subversion, either by the infiltrators who dare to go over, under, or around them, or by the artists who transform them.

"Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence--from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

This is a travelogue of a different order: the searing beauty and somber reality of West Africa are distilled into poetic moments of refreshingly honest insight, a world transformed through the wide eyes of a new traveler.

To some, the idea of a border wall with Mexico represents a necessary and practical barrier to illegal immigration and the perceived host of ills that are associated with it. To others, it is both an unrealistic and inhumane effort that demonizes desperate individuals and families who are only seeking a better life. The debate is fierce and is bound up with competing notions of crime, ethnicity, opportunity, fairness, justice, and what America promises, offers, stands for, and represents. All sides of the debate are presented here, and each is given a fair and respectful hearing, allowing readers to sift through fact and opinion, evaluate the strength of arguments, and form an educated opinion on the issue.

In 1941, a real estate developer in northwest Detroit faced a dilemma. He needed federal financing for white clients purchasing lots in a new subdivision abutting a community of mostly African Americans. When the banks deemed the development too risky because of potential racial tension, the developer proposed a novel solution. He built a six-foot-tall, one-foot-thick concrete barrier extending from Eight Mile Road south for three city blocks--the infamous Birwood Wall. It changed life in West Eight Mile forever. Gathering personal interviews, family histories, land records and other archival sources, author Gerald Van Dusen tells the story of this isolated black enclave that persevered through all manner of racial barriers and transformed a symbol of discrimination into an expression of hope and perseverance.

Neely never knew a world without limits. There was always a boundary, always a line she couldn't cross. She heard her parents speak of life before the walls often. It sounded like a great way

to live. It sounded a lot like freedom, but behind the perimeter of Zone 7, even the thought of escaping was a crime. One president had come along and changed the way people interacted forever. People lived behind barricades. The walls separated each race. The walls kept people safe, but to an adventurous 17 year old Neely, they made her feel trapped. After meeting a group of teenagers from other zones on the interscope, a new age internet, Neely decides its time to break the rules and venture outside of her zone. Fearless and determined, Neely sneaks out and meets friends who are so different from her that its mind-blowing. When their night of rebellion turns into a fight for justice they must prove their lives matter and that when people come together miraculous things can happen. New York Times best selling author Ashley Antoinette, co-writes this book with her son, Quaye Coleman. Together they are debuting a new kind of urban storytelling full of imagination. It's a story that parents and children can read together that will open the discussion about equality, respecting one another's differences, and above all, it will take you on a powerful adventure. It's a story that breaks through walls of its own and coins a new lane for this mother/son duo.

In personal stories from twenty years of activism and reporting, an award-winning journalist calls on readers to imagine a world without borders. "Todd Miller cuts through the facile media myths and escapes the paralyzing constraints of a political 'debate' that functions mainly to obscure the unconscionable inequalities that borders everywhere secure. In its soulfulness, its profound moral imagination, and its vision of radical solidarity, Todd Miller's work is as indispensable as the love that so palpably guides it."—Ben Ehrenreich, author of *Desert Notebooks: A Road Map for the End of Time* "The stories of the humble people of the earth Miller documents ask us to also tear down the walls in our hearts and in our heads. What proliferates in the absence of these walls and in spite of them, Miller writes, is the natural state of things centered on kindness and compassion."—Nick Estes, author of *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance* By the time Todd Miller spots him, Juan Carlos has been wandering alone in a remote border region for days. Parched, hungry and disoriented, he approaches and asks for a ride. Miller's instinct is to oblige, but he hesitates: Furthering an unauthorized person's entrance into the U.S. is a federal crime. Todd Miller has been reporting from international border zones for over twenty-five years. In *Build Bridges, Not Walls*, he invites readers to join him on a journey that begins with the most basic of questions: What happens to our collective humanity when the impulse to help one another is criminalized? A series of encounters—with climate refugees, members of indigenous communities, border authorities, modern-day abolitionists, scholars, visionaries, and the shape-shifting imagination of his four-year-old son—provoke a series of reflections on the ways in which nation-states create the problems that drive immigration, and how the abolition of borders could make the world a more sustainable, habitable place for all. Is it possible to imagine a borderless world? How could it emerge, and how might it be better equipped to solve the global emergencies that threaten our collective survival? *Build Bridges, Not Walls* is an inspiring, impassioned call to envision—and work toward—a bold new reality. Praise for *Build Bridges, Not Walls*: "Todd Miller's deeply reported, empathetic writing on the American border is some of the most essential journalism being done today."—Adam Conover, creator and host of *Adam Ruins Everything* and host of *Factually!* "All of Todd Miller's work is essential reading, but *Build Bridges, Not Walls* is his most compelling, insightful work yet."—Dean Spade, author of *Mutual Aid: Building Solidarity During This Crisis (And the Next)* "Miller calls us to see how borders subject millions of people to violence, dehumanization, and early death. More importantly, he highlights the urgent necessity to abolish not only borders, but the nation-state itself."—A. Naomi Paik, author of *Bans, Walls Raids, Sanctuary: Understanding U.S. Immigration for the Twenty-First Century* and *Rightlessness: Testimony and Redress in U.S. Prison Camps Since World War II* "Miller's latest book is a personal, wide-ranging, and impassioned call for abolishing borders."—John Washington, author of *The Dispossessed: A Story of Asylum and the US-Mexican Border and Beyond*

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

Step back into old Japan with this fascinating travelogue of the famous Kiso Road, an ancient route used by samurai and warlords The Kisoji, which runs through the Kiso Valley in the Japanese Alps, has been in use since at least 701 C.E. In the seventeenth century, it was the route that the daimyo (warlords) used for their biennial trips—along with their samurai and porters—to the new capital of Edo (now Tokyo). The natural beauty of the route is renowned—and famously inspired the landscapes of Hiroshige, as well as the work of many other artists and writers. William Scott Wilson, esteemed translator of samurai philosophy, has walked the road several times and is a delightful and expert guide to this popular tourist destination; he shares its rich history and lore, literary and artistic significance, cuisine and architecture, as well as his own experiences.

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these "meaty dispatches...are brilliant geopolitical

travelogues that also comprise a very personal and reflective resume of the National Book Award winner's globe-trotting adventures" (Elle). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: "You will not only know the world better after having seen it through Solomon's eyes, you will also care about it more" (Elizabeth Gilbert).

In conversations with drivers ranging from veterans of foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi. "The taxi," writes Marcello Di Cintio, "is a border." Occupying the space between public and private, a cab brings together people who might otherwise never have met—yet most of us sit in the back and stare at our phones. Nowhere else do people occupy such intimate quarters and share so little. In a series of interviews with drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to an arranged marriage that left one woman stranded in a foreign country with nothing but a suitcase, *Driven* seeks out those missed conversations, revealing the unknown stories that surround us. Travelling across borders of all kinds, from battlefields and occupied lands to midnight fares and Tim Hortons parking lots, Di Cintio chronicles the many journeys each driver made merely for the privilege to turn on their rooflight. Yet these lives aren't defined by tragedy or frustration but by ingenuity and generosity, hope and indomitable hard work. From night school and sixteen-hour shifts to schemes for athletic careers and the secret Shakespeare of Dylan's lyrics, Di Cintio's subjects share the passions and triumphs that drive them. Like the people encountered in its pages, *Driven* is an unexpected delight, and that most wondrous of all things: a book that will change the way you see the world around you. A paean to the power of personality and perseverance, it's a compassionate and joyful tribute to the men and women who take us where we want to go.

"Spectacular."—NPR • "Uproariously funny."—The Boston Globe • "An artistic triumph."—San Francisco Chronicle • "A novel in which comedy and pathos are exquisitely balanced."—The Washington Post • "Shteyngart's best book."—The Seattle Times The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR'S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail** Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. **LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION** "The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger."—The New York Times Book Review "Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant's sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn't disappoint."—The New York Times

This fully revised second edition of *The Cambridge Companion to Canadian Literature* offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for literature.

"A lively popular history of an oft-overlooked element in the development of human society" (Library Journal)—*walls*—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in *Walls*, which Publishers Weekly praises as "informative, relevant, and thought-provoking," we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," *Walls* gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

What does it mean to live against a wall? In this ambitious first person narrative, Marcello Di Cintio travels to the world's most disputed edges to meet the people who live alongside the razor wire, concrete, and steel and how the structure of the walls has influenced their lives. Di Cintio shares tea with Saharan refugees on the wrong side of Morocco's desert wall. He meets with illegal Punjabi migrants who have circumvented the fencing around the Spanish enclave of Ceuta. He visits fenced-in villages in northeast India, walks Arizona's migrant trails, and travels to Palestinian villages to witness the protests against Israel's security barrier. From Native American reservations on the U.S.-Mexico border and the "Great Wall of Montreal" to Cyprus's divided capital and the Peace Lines of Belfast, Di Cintio seeks to understand what these structures say about those who build them and how they influence the cultures that they pen in. He learns that while every wall fails to accomplish what it was erected to achieve - the walls are never solutions - each wall succeeds at something else. Some walls define Us from Them with Medieval clarity. Some walls encourage fear or feed hate. Some walls steal. Others kill. And every wall inspires its own subversion, either by the infiltrators who dare to go over, under, or around them, or by the artists who transform them.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

No other European city can claim to have experienced such division and togetherness as Berlin. This volume of essays attempts to address the question of the peculiar character of divided Berlin during the years of the Cold War - and connects the history of this embattled city with the over-all East-West conflict. A wide range of transatlantic contributors addresses Berlin as a global focal point of the Cold War, and also assess the geopolitical peculiarity of the city and how citizens dealt with it in everyday life - exploring not just the implications of division, but also the continuing entanglements and mutual perceptions which resulted from Berlin's unique status. Finally, the book then asks how these experiences were and are told: What identities did the division create, what narratives did it produce and how do they shape today's debates? Has the city managed to forge a common memory culture out of a divided past? An essential contribution to the study of Berlin in the 20th century, and the effects - global and

local - of the Cold War on a city.

Three American girls from very different backgrounds arrive in Paris in the autumn of 1967 for a college year abroad: shy but brainy little Charity, from a Boston Brahmin family; gorgeous Amaleen, West Virginia nouveau riche man-killer; politically-committed Josie, from a prominent African-American family near Chicago. Unlikely roommates, their prejudices fall away as they grow into friendship, but May 1968 shatters their cozy world: the Sorbonne explodes in riots as millions of students and workers revolt and France hurtles toward chaos. The girls flee their Latin Quarter apartment, one to explore-and risk death-in the Dordogne's prehistoric caves; one to a lavish life in a Loire chateau where hidden terror lurks; one to dangerous exhilaration on the barricades. Along the way they stumble into love: tender, lustful, perverse, and sublime. In only a month they learn far more about who they are and who they want to be. For the Paris Girls Secret Society, life and love will never be the same.

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a “gate of escape,” helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

From one of Canada's brightest emerging writers comes an unforgettable tale of love, art, and life. Set in the vividly imagined streets of 1920s Montreal, Serafim and Claire is the beautiful, moving, and compulsively readable story of two dreamers whose worlds become forever connected. Claire Audette is a dancer whose reputation in the vaudeville houses of 1920s Montreal is rapidly on the rise. Serafim Viera is a photographer and lonely immigrant, wandering the streets of the same city haunted by memories of a lost love in his native Portugal. Around them, the Twenties are roaring, and the metropolis is simmering: corrupt politicians, the burgeoning of jazz, the emerging suffragette movement, trouble in the Red Light, fascism in the Italian community, with the English/French divide cleaving through it all. And as Serafim and Claire's lives begin to intertwine, a dangerous plot forms that could boost both their fortunes. Can their naïve yet cunning plan succeed? Can they make their own luck? And, if they fail, what will become of their budding love? *Serafim and Claire* is the unforgettable story of two idealistic yet flawed dreamers being drawn together, and of the vibrant city and times in which they live. In lush and beautiful prose, Mark Laborato brings an entire world vividly to life.

Borderwall as public space / Teddy Cruz -- Ronald Rael -- Pilgrims at the wall / Marcello Di Cintio -- Borderwall as architecture / Ronald Rael -- Transborderisms / Norma Iglesias-Prieto -- Recuerdos / Ronald Rael -- Why walls don't work / Michael Dear -- Afterwards / Ronald Rael

A major new exploration of the refugee crisis, focusing on how borders are formed and policed Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. “We may live in an era of globalization,” he writes, “but much of the world is increasingly focused on limiting the free movement of people.” In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.

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