

# Who Was Wolfgang Amadeus Mozart

This brand-new series puts readers in the shoes of famous historical figures during their childhoods, with an emphasis on the gruesome and ghastly bits. A lively and varied mix of types of information – including thrilling prose, stunning comic strips, fact boxes and timelines – bring their stories to life in a way that feels fresh and fun for reluctant readers. Kids in History: Mozart gives a fast-paced and fascinating account of the important events from Mozart's childhood, including his career as a musical prodigy travelling around Europe to perform for the rich and the famous and his fraught relationship with his devoted father.

A selection of more than 275 letters spanning Mozart's life from his first journey to Italy at the age of fourteen to the months just before his death includes commentary placing them in a biographical context. Reprint.

Karl Barth, one of the 20th century's most prominent theologians, was a lifelong devotee of Mozart and his music. This book, originally published in celebration of the 200th anniversary of Mozart's birth in 1956, is fittingly reissued in English translation in 1986, the 100th anniversary of Barth's birth.

A biography of the famous Austrian composer.

Mozart showed amazing talent from early in childhood.

Already competent on the keyboard and violin, he started composing from the age of five and performed before European royalty. At 17, he was enlisted as a court

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musician in Salzburg, but grew restless of this and decided to travel in search of a better position, always composing abundantly. The Requiem Mass in D minor was composed in Vienna in 1791 and was left unfinished when Mozart died on December 5th 1791. A completion dated 1792 by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a requiem mass to commemorate the February 14th anniversary of his wife's death. A facsimile sheet of music from the Dies Irae movement of the "Requiem Mass in D Minor" (K. 626) in Mozart's own handwriting. It is located at the Mozarthaus in Vienna.

Wolfgang Amadeus Mozart is a figure that is cemented in the annals of history as one of the greatest composers of all time. A fascinating and enigmatic character, Mozart was hailed in his own lifetime as a child prodigy and a musical genius. His travels throughout Europe exposed him to art, music, and education, offering plentiful opportunities for his gifts as a composer and musician to evolve and thrive. Despite his preternatural talents, the artist struggled significantly throughout his life, and he died in his prime. Explore the life of one of history's greatest classical composers as his ambitions and remarkable skills catapult him into the highest aristocratic courts of the Age of Enlightenment. Inside you will read about... ? Prodigious Bloodlines ? Early Compositions and Career ? Fame, Riches, and Opera ? The Man Behind the Music ? War Time, Hard Times ? The Death of Wolfgang Amadeus Mozart

As a little boy, Wolfgang Amadeus Mozart began writing

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musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.

Born in Austria in 1756, Wolfgang Amadeus Mozart composed his first piece of music, a minuet, when he was just five years old! Soon after, he was performing for kings and emperors. Although he died at the young age of thirty-five, Mozart left a legacy of more than 600 works. This fascinating biography charts the musician's extraordinary career and personal life while painting a vivid cultural history of eighteenth-century Europe. Black-and-white illustrations on every spread explore such topics as the history of opera and the evolution of musical instruments. There is also a timeline and a bibliography. Illustrated by Carrie Robbins. Cover illustration by Nancy Harrison.

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On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats, outcompete local birds for nest sites and food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In *Mozart's Starling*, Haupt explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, *Mozart's Starling* is a tour de force that awakens a surprising new awareness of our place in the world.

Wolfgang Amadeus Mozart Download for FREE on Kindle Unlimited + Free Bonus Inside! Read on your Computer, Mac, Smartphone, Kindle Reader, iPad, or Tablet. Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to

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contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour 1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived.

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying,

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gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

The Letters of Wolfgang Amadeus Mozart is one of the greatest works by the Wolfgang Amadeus Mozart . Its one of the vintage collections by Wolfgang Amadeus Mozart .

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review

"Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these

letters."—Sunday Times (London). " In Mozart's Letters,

Mozart's Life, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer).

Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to

Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).

First published in Berlin in 1991.

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W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

'They wanted me to give a concert; I wanted them to beg me. And so they did. I gave a concert.' Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father. Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces

A comprehensive biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart that chronicles his life, his music, and the mystery concerning his death and burial.

In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, Mozart: The First Biography conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

Who Was Wolfgang Amadeus Mozart? Penguin

What was Wolfgang Amadeus Mozart really like?

Readers of his letters will find a composer at his most intimate and unguarded, expressing his feelings about

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life, love, music, and the world around him. This collection of 140 letters spans Mozart's life from his youth through his journeys through Paris. The Letters of Wolfgang Amadeus Mozart make wonderful reading for anyone who has ever loved a work by the composer, from the deceptively simple *Eine kleine Nachtmusik* to the towering, magnificent *Requiem*.

What do you do when you have to give up the person you love most? Thirty-five-year-old Miranda is not an impulsive person. She's been at *Domestic Goddess* magazine for eight years, she has great friends, and she's finally moving on after a breakup. Having a baby isn't even on her radar—until the day she discovers an abandoned newborn on the platform of a Brooklyn subway station. Rushing the little girl to the closest police station, Miranda hopes and prays she'll be all right and that a loving family will step forward to take her. Yet Miranda can't seem to get the baby off her mind and keeps coming up with excuses to go check on her, until finally a family court judge asks whether she'd like to be the baby's foster parent—maybe even adopt her. To her own surprise, Miranda jumps at the chance. But nothing could have prepared her for the ecstasy of new-mother love—or the heartbreak she faces when the baby's father surfaces.... CONVERSATION GUIDE INCLUDED “Well-written characters and fascinating plot twists will appeal to book groups and fans of women's fiction.”—*Library Journal* “McDonough does a fabulous job showing that being blind-sided isn't always a bad thing. Sometimes, even the best surprises come out of it. Every facet of the book is compelling, but readers might particularly enjoy

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the dynamics between the heroine and the two male protagonists. The story's effortless fluidity will have readers questioning how this inspired-by-real-events premise unfolds."—Romantic Times "With a deft, sure touch, Yona Zeldis McDonough explores the ways families are formed and how love can take you by surprise. An absorbing and soul-stirring novel."—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* "Abounding with warmth and charm, *You Were Meant for Me*, is a profoundly moving novel which explores the intensity of love and the fallout of heartbreak. It will capture your attention from the very first page and never let go."—Emily Liebert, author of *When We Fall*

Describes the life of the eighteenth-century Austrian composer, a musical prodigy who learned to write music before he could write letters and grew up to become Imperial Court Composer to Emperor Joseph.

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

The letters of one of the world's greatest composers

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Presents the life of the eighteenth-century Austrian genius, from his early experiences as a child prodigy, his efforts to find a court appointment, and his career as a composer, creating some of the world's greatest musical masterpieces.

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language.

The book is both the fullest account of the composer's life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart's life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and

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cantatas, and compositions for solo instruments. While the tone of Abert's great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

Classics.

Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Looks at the life of the eighteenth-century Austrian

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composer, from his acclaim as a child prodigy through his prolific musical career to his early death in 1791 at age thirty-five.

Wolfgang Amadeus Mozart, one of the world's best-known composers, began playing music at a very early age and became a professional musician when he was only 17. He went on to compose hundreds of pieces of music—many of which are among the most famous in musical history—and influence composer Ludwig van Beethoven. More than 200 years after his death, Mozart's music is still among the most respected and beloved in the world. Learn the story of one of the most important composers of all time in Wolfgang Amadeus Mozart: World-Famous Composer.

12 Variations On "Ah, vous dirai-je maman" by Wolfgang Amadeus Mozart contains a score for the solo piano. It is a fine example of the composer's work and a fantastic addition to any classical musician's repertoire. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Simply Mozart is a collection of the most famous compositions by Wolfgang Amadeus Mozart. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Allegro in B-flat Major \* Ave verum corpus \* Eine kleine Nachtmusik \* Piano Concerto No. 15 in B-flat Major \* Piano Concerto No. 21 in C Major \* Piano Sonata in A Major \* Piano Sonata in C Major \* Piano Sonata in C Minor \* Sehnsucht nach dem Fruhlinge \* Selected Variations on Ah, vous dirai-je, Maman \* Selections from Don Giovanni. \* Selections from The Magic Flute \* Selections from The Marriage of Figaro \* Symphony No. 6 in

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F Major \* Symphony No. 40 in G Minor \* Symphony No. 50 in D Major \* Violin Sonata in C Major \* Violin Sonata in E-flat Major \* Wiegenlied.

"The Letters of Wolfgang Amadeus Mozart - Volume I" from Wolfgang Amadeus Mozart. Prolific and influential composer of the Classical era (1756-1791).

Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

Contains the complete text of the libretto with annotations and critical historical commentary.

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